

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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Permit No. 149

OUR 77TH YEAR NO. 37

September 12, 1991

City questions CBA marketing efforts

By DAVID LELAND

DESPITE GIANT steps being taken to close the gap between the business community and residents during the past year, it is anybody's guess whether an aggressive marketing plan being proposed by the Carmel Business Association will fly.

Due to be officially revealed during a special budget meeting of the Carmel City Council in early October, the plan asks for the equivalent of 2 percent of the hotel tax collected in 1990, or \$49,240, to attract more overnight visitors to Carmel. A slightly scaled-down version of the plan asks for 1 percent of the hotel tax, or about \$24,620.

"We're not looking to bring more people

to town, we're looking to bring the right people," said CBA President Gary Luce, adding that overnight visitors create less traffic and spend more money.

In addition, CBA Executive Director Toni Jepson said studies indicate that for every dollar spent on promotion, \$3 is returned to the community.

"Everybody knows about Carmel, but we have to remind them," said Jepson, adding that Carmel is being overshadowed by hard-sell tactics employed in such cities as Visalia and Fresno. "It's (lack of marketing) like having a party and not sending out invitations."

Specifically, the plan seeks to woo travel writers; increase distribution of the CBA visitors' guide to include hotels in cities such as Dallas and New York; create

travel packages to include multiple night accommodations and live performances, which will be advertised in the Bay Area and other target markets; increase resident interest in Carmel; instigate Great Britain week during the traditionally slow Christmas holidays; solicit visitors in the Central Valley; and remind travel agents that Carmel represents the ideal vacation.

"Over half (52 percent) of all travel agents' pleasure and vacation clients do not know where they want to go when they first contact their travel agent," according to the CBA's plan. "More often than not, these travelers rely on the recommendations of travel agents."

Jepson said she is confident that Carmel will remain "attractive" if the CBA plan is

approved by the city council.

But it is unclear if the CBA will be able to secure a majority vote when its grant application is heard.

Continued on page 4

Word is out...

Time to start planning
for the Great
Sand Castle Contest.
For details of time, date
and this year's theme,
check page 25.

The Spirit of Carmel

Editor's Note: The Carmel Pine Cone is proud to present the first in a special series of articles by Sharon Lawrence. In this Diamond Jubilee anniversary year of the incorporation of Carmel-by-the-Sea, the series illuminates how past and present come together, examines traditional Carmel values and pays tribute to those who have cherished and contributed to this unique forested village by the sea.

PART 1

By SHARON LAWRENCE

"Home is where
the heart is." — Pliny

GLENN LEIDIG has known the northwest corner of San Carlos and Seventh in

the heart of Carmel-by-the-Sea all his life. First, it was the site of the family home and later it held one of the town's longest-lived gas stations. Today, it is home once more for he now resides atop a new, well-designed, California Mission-style building complex featuring a flower-filled courtyard, fine tilework and bricks recycled from the former gas station.

In the comfortable living room, gazing

out into the treetops, a graceful roof-line and two walls of windows so efficiently mask the sound that there is no hint of the noisy hustle and bustle in San Carlos Street below.

Glenn smiles proudly as he brings out one of his most treasured mementoes. It is the first letter that he ever received, dated February 6, 1912. "My dear little fellow," it reads. "Your father and mother have announced your arrival at their home, and I want to congratulate you on the selection of such dear and desirable parents. I trust you will grow up a great joy and honor to them."

The writer continues with one more line before adding his signature: "Wishing you a long and happy life I am lovingly yours, J.F. Devendorf."

The warm sentiments of Frank Devendorf, the esteemed head of the old Carmel Development Company were conveyed on the firm's letterhead which described it as "a corporation promoting a seaside town on Carmel Beach in the pine forest alongside Carmel Mission, 3 miles from Monterey Railroad Station."

No one is more familiar with this seaside town than Glenn Leidig, who will celebrate his 80th birthday next January. He has observed and participated in its progress, always respecting Carmel's beauty and unique qualities, and he now bears the distinction of being the oldest living native Carmelite who dwells in the village today.

Leidig doesn't look or sound like he's anywhere close to 80. He's an articulate, intelligent man with kind eyes and a ready smile. Marian Leidig sits nearby, enjoying his vivid reminiscences, clearly Glenn's friend as well as his wife.



CIRCA 1916 ... this photograph is believed to have been taken just before

the incorporation of Carmel-by-the-Sea. The young lad, pictured foreground

left, is Glenn Leidig, enjoying an outing with Carmel friends at Point Lobos.

Continued on page 12

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Outpouring of concern

Dear Editor:

There is a big, handsome German Shepherd patrolling Cachagua Road near Sky Ranch Estates. When we first saw him four days ago, we stopped, and tried to make friends. He was not interested in us. We went home to where we live in Sky Ranch, got food and water, and brought it back to him. While we were there several people stopped, to offer help.

People have continued to bring food and water, and have tried to get him to get in their cars or trucks. The agencies who work for stray animals have been notified, and have come, but they cannot get close to him.

He just sits, looking off into the distance, sometimes raising his head in a mournful howl.

It's now the fourth day, and we are still trying to make friends, perhaps to get a leash on him, but no luck. Other people are having the same experience — some of the friends of "No Name" seem like old friends now.

I am moved by this outpouring of concern by so many people who are sharing in this drama. It tells me that an animal can bring out the best in us. But what is to become of this faithful dog, who waits for his family to remember, and come back for him?

Vic Colton
Carmel Valley

Insatiable appetites

Dear Editor:

What's all this malarkey about the need for a new dam?

Even if we believe Dick Heuer's assurances that a \$50 million dam (now up to \$75 million, according to the EPA) will spill water into the Carmel River for the little fishies and riparian weeds (as the suburbanites view them), the fact is that every major development project coming before the Board of Supervisors now is predicated on the construction of a new dam. The Water Management Board is charged with finding new sources of water for these projects, rather than assessing the desirability of further development (or providing much water for the little fishies, if we want to be candid about it). Little matter that the latest Water Board members were elected in a public reaction against development interests. For the Water Board, the area master plans are irrevocably binding, but not for the residents.

The people didn't ask for area master plans which overbuilt and outstripped the water supply. They didn't realize the enormity of the whole development picture. Consequently, local residents don't feel obligated to provide new sources of water

to satisfy the greed of all levels of government for new sources of income at the expense of our rural and scenic environment. The insatiable appetites of our governments for economic expansion are fast making the cost of living in the Monterey region one of the most expensive in all of California.

But area residents still have the option of rejecting the Water Board's leadership. It doesn't matter what the county government wants if locals protest long and hard enough. Will you accept a doubling of your water bills so that new developments can increase congestion on Carmel Valley Road, thereby condoning the widening of the road clear to the Village, probably as part of the Hatton Canyon freeway project and the accompanying commercialization of Monastery Beach? Next it will be the egregious excess of a state university at Fort Ord, and countless Yuppies screaming for the little fishies' share of the water supply, and a nuclear power plant to keep them all wired up. It's all the same ball of wax. Don't let it happen here.

And, after all, a larger dam is an unsafe concept on the geologically active California coast. Wouldn't it be a shame for the Big gully washer to wipe away all that labor and expense? So save our babies and your money (I ain't paying for it), and send the developers packing back to Los Angeles, or Japan, or whatever foreign wasteland they come from.

James D. Craig
Pebble Beach

Choose mass transit

Dear Editor:

There needs to be a mass transit system that everyone can afford as an alternative to the Hatton Canyon Freeway and as a means to alleviate the serious traffic congestion at the mouth of Carmel Valley.

Unfortunately, many people find it too expensive to use the bus serving Carmel Valley. Even if one lives only 1 mile into the valley, the price of the bus is \$5 for the round trip to Carmel and back. And yet one can take the round trip from Carmel to Marina, a distance of nearly 28 miles, for half this amount.

We don't need new freeways or expensive highway widening in our area. What is needed is affordable mass transit, and then for people to use it. If enough people would use this mass transit, as well as bicycling, car-pooling, combining trips, and driving during non-rush hours, there would be no need for a Hatton Canyon freeway and our traffic and quality of life would improve dramatically.

However, Carmel Valley is a wealthy area and many people who live there can afford to ride the bus which serves them. They can demonstrate their commitment to saving Hatton Canyon by using this bus. I have often seen the buses to Carmel Valley carrying one or two people. People are making almost no commitment to reduce their local pollution and traffic congestion. If the ridership were merely doubled on this line, the fare could be cut in half, making the service available to everyone. Then there would be no excuse to not ride the bus.

Please give our local bus a try. It is clean, comfortable, and offers a wonderful ride free of parking problems.

Bryan Rosen
Carmel

EDITORIAL

Put the issue before the people

IF ANYTHING was made crystal clear from last spring's floor area ratio (FAR) election it is the fact that the majority of the Carmel City Council does not necessarily represent the bulk of Carmel residents.

If you'll remember, the Powerful Three (councilmembers Jim Wright, Barbara Brooks and Ken White) were so convinced that our town wanted smaller homes that they placed the controversial issue before voters for validation.

The proposal was soundly trounced.

Now that same trio is cocksure that a city ordinance which gives the mayor (not just Mayor Jean Grace, but any other mayor elected by the people) the power to appoint citizens to boards and commissions is not "democratic" in its intent.

We're still not sure exactly why the selection process is not democratic. After all, even though the mayor nominates the candidate(s) the council has the right to veto that nominee. It's all done in public with ample opportunity for all involved to have their say.

All summer we have been subjected to tedious council meetings where the very

process that has worked so well since the late '40s is called under scrutiny.

We wonder why all of a sudden the very structure of the city's process has come under such strict examination. Isn't it true that Carmel boasts some of the finest and best-balanced commissions and boards anywhere? We think so.

Perhaps the city council is lacking meaty issues for the focus of its attention and feels obligated to create needless debate in one form or another.

At any rate, during the Oct. 1 council meeting majority forces will once again attempt to usurp the mayor's nominating power. The scary thing is that this time they just might be successful.

Our suggestion is this: rather than subject the citizens of Carmel to more political infighting, put the issue before the people in the general election scheduled for next April.

The worst that could happen is the council majority would discover it is addressing its own hidden agendas, rather than that which includes what is best for Carmel.

Ugly prejudice

Dear Editor:

"I hope I'm missing something" I said to myself after reading David Leland's front page article in last week's issue of the *Pine Cone*. He writes that our council member Jim Wright said that "he has grown tired of continually asking our mayor Jean Grace to avoid bringing nominees to the council who had commercial or real estate interests in the city". There it was again, in black and white, the ugly prejudice that demonstrates the fear that anyone who invests and runs a business in our city automatically loses the integrity that is needed to participate in the democratic process that is offered by this country's constitution.

It is scary to think that anyone who is a public figure and who actively participates in our city's destiny would have a prejudice toward a class of people that actively participates in our city's economy by investing at a great risk and sometimes with all the money they own, so that they, by choice, can live and work in it instead of waiting to do so at retirement. I am very perplexed when a sector of our city's population, one that pays a large part of its taxes, are discriminated against by those who proposed to enlarge democracy in our city. Priorities would better be served if our council would, amongst other things, adopt the now aging recommendations of the parking committee.

Mr. Wright, stop trying to manipulate the existing democratic process, leave it alone and it will render the will of the people on its own and when it is due.

Lucien LeComte
Resident and merchant
Carmel-by-the-Sea

Won't attend non-U.S. Open

Dear Editor:

Being a certified golf addict, I was excited by the return of the U.S. Open to Pebble Beach, where my wife and I now live. The U.S. Open, right in our front yard! We quickly volunteered our services and were delighted to be accepted. We had not stopped to consider the propriety of having our United States Championship played on a Japanese course. Nor had we thought about the fact that non-U.S.-made gear will televise the event, keep the scores and transport the players and officials from place to place.

Our complaisance suddenly exploded when we received a letter explaining the need for volunteers to order their uniforms now because of the long lead time required to ship them from the Orient. What are we doing here? What is the U.S. Open Championship doing here? There are American mills and American workers ready and able to make uniforms! Why is our national championship going overseas for them? Is this the U.S. Open or the Asian Rim Open?

I have always wanted to attend a U.S. Open. I regret the 1992 version will be something else, something neither my wife nor I care to attend.

Phillips Wyly
Carmel

WANTED:
Letters to the Editor
P.O. Box G-1
Carmel, CA 93921

Bill Brown.....Editor and Publisher
Anne Papineau.....Managing Editor
David Leland.....City Editor
John Detoro.....Staff Writer
Mac McDonald.....Contributing Writer/Photographer
Barbara March.....Columnist
Joe Guzaitis, James P. Kinney, Joan Swartz Paonessa,
Nathalie Plotkin.....Contributing Writers
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Robert Vonessen.....Circulation

The Carmel Pine Cone and Carmel Valley Outlook

PUBLISHED EVERY
THURSDAY

Vol. 77 No. 37
September 12, 1991



Published by Brown & Wilson, Inc.
a California corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of
Carmel-by-the-Sea, the County of Monterey and the
State of California, established by Superior Court Decree
No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey
County and the State of California established Oct. 6,
1961 Superior Court Decree No. 52029.

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Faltering economy just one of Panetta's concerns

By DAVID LELAND

A WEEK before his congressional vacation ended, Rep. Leon Panetta told Carmel merchants that the upcoming months of legislation will represent an attempt to correct America's faltering course.

River School students study 'in the field'

By DAVID LELAND

ABOUT 75 third grade students at Carmel River School are learning a valuable lesson this year: their community is a precious resource to be cherished.

Indeed, operating under a \$12,000 grant from the Carmel Unified School District, students will receive hands-on experience this year in discovering what a special area they live in.

"I expect they will have a real sense of what community is," said third grade teacher Alys Bliesner. "They'll see how it is a sharing of people, not just people living together."

Bliesner is being joined in her effort by fellow third grade teachers Steve Taylor and Charlotte Roberts.

In addition, rangers from Point Lobos State Reserve, and representatives from Monterey State Historic Park and Point Lobos Natural History Association are lending their expertise in helping the children recognize how history shapes the personality of a community.

"This will give them a different look at their community," said Glen McGowan, ranger, who visited the school last week to begin instructing children on local natural resources. "They will have respect for this area and carry a positive attitude for what we have."

The curriculum uses as a springboard the state edict of teaching state history,

Speaking before the Carmel Business Association during its monthly general membership meeting at La Playa Hotel, Panetta outlined what the country can expect in such areas as health, trade, tax and energy reform during the coming year.

"I am amazed that a country as rich as

which is generic to all communities. However, rather than using a textbook, the students will take weekly field trips and hear in-class presentations.

"It's been years since I got my kids out into the community," Taylor said. "School is more than just four walls."

Each of the field trips or presentations will offer a combination lesson, which may include math, music, literature, reading, art, science and social studies, Bliesner said.

During September and October, the students will explore the Native American history of Point Lobos, learn about Indian methods of trade, construct Wiki Up houses at school and travel to Monterey's Pacific House to study the Holman collection.

Other activities throughout the year include studying the Carmel Mission Basilica, whale watching at Point Lobos, bird watching at Carmel River Beach, the Asilomar sand dunes, learning of mass transit and a trip to Carmel City Hall.

On Sept. 21, the three classes will clean up Stewart's Cove as a part of the state Coastal Commission's Adopt-A-Beach Day. The students, however, will not limit their grooming to just one day and will keep the cove pristine year-round.

The children will also decorate the Chapman Room at Sunset Cultural Center during the city's birthday with pictures of what they believe Carmel will look like in the future.

ours has failed to develop mass transit like Germany, France and Japan," said Panetta, referring to the idea that America continues to rely heavily on crude oil from the Middle East rather than alternative forms of energy.

Not addressing the fact that this country imports 50 percent of its oil for gasoline from Arab countries is much like sticking our heads in the sand, he said.

"Make no mistake, in a few years we will again be held hostage," he said referring to past oil embargoes and price escalations.

When oil becomes a scarcity, Panetta warned that environmental concerns could go by the wayside. "There will be continuing pressure to develop oil wherever you can find it," he said.

In the area of world trade, where the United States has fallen behind rival nations, Panetta said the time has come to jump into the fray.

"If the U.S. is going to become a competitive world power, it has to learn to compete with other nations," he said. "It can't isolate."

He added that part of the problem is for management and labor to work closely together in developing goods.

"The U.S. has to become productive in developing quality goods and developing markets abroad," he said. "We have to be very aggressive."

Panetta added that 122 nations are currently working together to establish realistic trade expectations, and a treaty between the United States and Mexico could prove beneficial if that country will boost its environmental priorities. In addition, a trigger mechanism would have to be realized to abort the treaty if this country is flooded with Mexican goods.

Of prime importance for the 1990s is the reduction of the federal deficit, which should coincide with the current recession.

"Debt has developed as a legacy of the '80s," said Panetta, who serves as chairman of the powerful House Budget Committee. "It's extremely important to face that at every level."

To that end, Congress has called for a \$500 billion deficit reduction during the



SPEAKING BEFORE the CBA last week, Rep. Leon Panetta outlined upcoming issues facing Congress this fall.

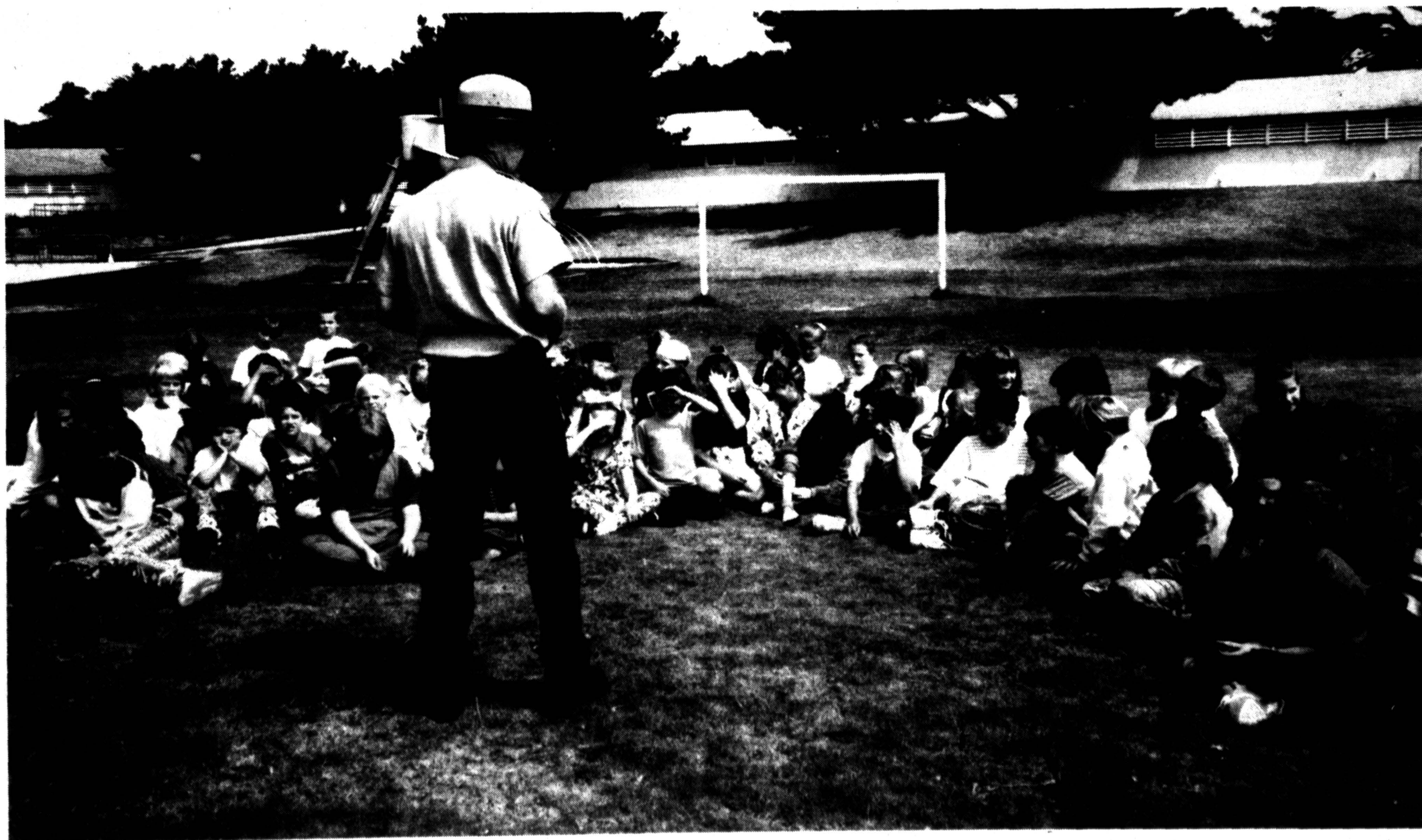
next five years by calling for caps on spending and a pay-as-you-go requirement for any legislation.

"You've got to pay for whatever you want to do," he said, adding that the S&L crisis has fueled deficit spending and forced banks to become increasingly conservative.

The result: banks are reticent to loan money, which translates to reduced cash flow into the economy.

Another issue facing Congress this fall is the crumbling level of health care, where 37 million Americans are uninsured and \$671 billion is spent on medical care — more than any other nation worldwide.

Panetta said he expects the issue to be tossed about in Congress with little or no action, and to become a major campaign plank in the 1992 presidential election.



DURING A brief presentation last week, about 75 Carmel River School third graders listened to Point Lobos State

Reserve Ranger Glen McGowan speak on the area's precious history. During the school year, the students will be

offered ample opportunity to increase their knowledge of local history and

awareness of community government. (David Leland photo.)

CBA plots marketing tactics

Continued from page 1

"I continue to have a problem with taking our hostelry and sales taxes, which are generated by visitors who come to this community, and using a portion of it to attract a different kind of visitor," said Councilman Jim Wright during the council's Sept. 3 meeting. "I see these monies being needed by the city to offset the impact of the very large number of visitors that come to the community."

Wright pointed out that Carmel must maintain a large police force and continually improve its roads because of the amount of tourists in town.

Last year the council gave the CBA \$15,000 toward operating its offices. The council also "loaned" the CBA money to

create a travel brochure; each time the CBA wants more brochures it purchases them from the city.

During the September council meeting, Councilman Bob Fischer appeared to be the sole supporter of the CBA's plan.

"I don't think it's appropriate for the CBA to have to come before us hat in hand each year," he said, referring to the annual allotments given the organization. "We have to return some of the money coming in to provide for what we have today."

Each councilmember, including Fischer, however, voiced concern over simply giving the CBA money with no strings attached.

"I have no problem ...giving money to the business community, providing we

have some control to where it is going and what it's going to do," Fischer said.

Mayor Jean Grace agreed.

"I'd feel a lot better if there were a product in mind," she said. "I'd much rather do that than give them some set percentage; I don't feel comfortable giving the money away."

If both plans receive a thumbs down, Jepson said the CBA will "just have to react to things."

Big Sur advisory council meeting set Sept. 13

THE BIG Sur Multi-Agency Advisory Council will conduct its quarterly meeting at 10 a.m. Friday, Sept. 13, at the Big Sur Grange Hall.

The ad hoc gathering of county, federal, state and local officials will be presided over by Rep. Leon Panetta, who will give an update on the status of the proposed Monterey Bay Sanctuary.

Panetta will also address future utilization of Point Sur Naval Facility.

Other agenda items include the National Forest Centennial, state parks general plan advisory, and a state water bill being introduced by Sen. Henry Mello.

The public is invited to participate in the meeting.



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Weather experts debate quantity of future rains

By DAVID LELAND

IF SUMMER is ending on the Monterey Peninsula, then it must be time to start pondering whether the area will receive ample rainfall after five years of drought.

Depending on whom you rely upon for weather information, this fall is either shaping up to be a rainstorm or a stroll through the Gobi desert.

"We really hope this will be the end of the drought for you," said Tony Barnston, long-range forecaster for the Climate Analysis Center in Washington, D.C. He referred to the National Weather Service's (NSW) forecast of above-normal rainfall and lower-than-normal temperatures for the Central Coast.

Indeed, Barnston's prediction, though only showing a 56-percent chance of accuracy, offers a thin ray of hope for local weather-watchers.

"I would begin to bet some money that we will have a year that is definitely better than the last five," said Robert Renard, volunteer weather observer for NSW. "They (NSW) have been quite successful, especially in their West Coast accuracy."

Yea! The drought is over. Well, it depends on who you are asking for advice.

"I think it's going to be very dry," said Dr. Art Douglas, of the Atmospheric Sciences Department of Creighton University in Nebraska. "I don't see a rosy picture, they (NSW) do."

First off, most weather observers will agree that the world is experiencing an El Nino pattern. What that means is trade winds in the South Pacific have waned, allowing ocean water to warm about six degrees near the equator off South America.

Exactly what affect El Ninos have on the state's weather is still up for debate.

While the most notorious El Nino in recent history took place in 1982-83 and caused untold damage in the state with torrential rains, a weaker El Nino occurred in 1986-87, the first year of the state's drought.

Keeping that in mind, the crux of the current disagreement centers on what indicators to look for when forecasting El Nino's effect.

The NWS uses statistical evidence regarding El Nino's course, sea temperatures in the northern Pacific Ocean, a high pressure system over the Rocky Mountains and a low pressure system off the West Coast to come up with its forecast.

"This will at least give you a chance for heavy precipitation," Barnston said, adding that he is expecting above-normal rainfall from Point Conception to the Oregon border.

But Douglas said El Nino is not only weak, but it has taken too long to develop and has lost its dynamic energy. Last year forecasters believed that an El Nino was building, but the regime failed to develop.

Moreover, a massive pool of warm water, which is supposed to be in the north Pacific, is stationed in the central Pacific, which will inhibit rainfall along the coast.

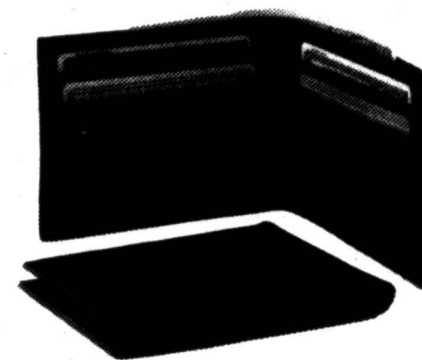
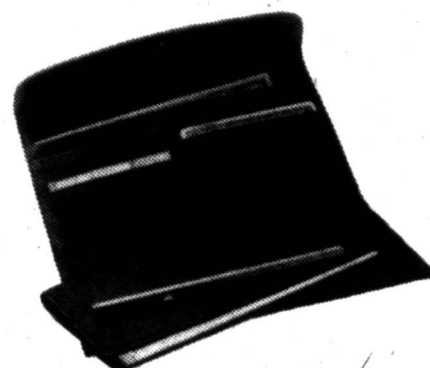
Adding insult to injury, Douglas said that the weakened storm energy from the south will effectively shut off storms moving down from the Aleutian Islands.

Barnston, however, remains convinced that sea surface temperatures in the northern Pacific Ocean are not that important.

"We only weigh those a little bit," he said.

Continued on page 10

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HARRY SELLERS has since 1986 headed the organ replacement committee for the Church of the Wayfarer in downtown Carmel. A member of the church, Sellers is among those who attended a demonstration on Sept. 8 of the newly installed \$375,000 pipe organ. The 32 rank instrument was custom-built by the San Francisco firm of Schoenstein & Company, which was also responsible for installation of the previous organ in

1956. Betty Robinson Fors, the church organist for 21 years, thrilled the gathering with performances of works by Bach, Purvis and Frank. The official dedication of the organ will take place at the 10 a.m. workshop service on Sunday, Oct. 6. A series of special organ dedication concerts has been scheduled, and two works especially commissioned for a concert on Oct. 20. For ticket information, call 624-3550. (Photograph by Samir A. Abboud).



THINGS TO THINK ABOUT

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Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 280 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

"It means a lot to these people. You thank your lucky stars when you leave," says Poland, who has often been pressed into service daily because of a lack of drivers.

Poland said there are 25 routes, four of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from

the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare the meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to 125 seniors at the facility every day.

Almost all of the help is from volunteers, Poland said, so often the agency ends up short-handed. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that is severe enough to interfere with work of social activities. The group offers information and support to help caregivers cope with the problems associated with dementia. The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

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Get help in starting your own new business from a video workshop to be presented by the Service Corps of Retired Executives (SCORE).

Inc. Magazine's "How to REALLY Start Your Own Business," the video to be shown, has received rave notices nationally from businessmen.

The first half of the video workshop will be on Thursday evening, Sept. 19, 7-9 p.m., and the second half the following Wednesday, Sept. 25, also 7-9 p.m., in the meeting room of the Monterey Public Library, 625 Pacific St., at Madison. Each session will have one hour of video and one of discussion.

Please register in advance by sending a \$5.00 check made out to 'SCORE' with your name and telephone number, to SCORE c/o the Monterey Peninsula Chamber of Commerce, Box 1770, Monterey 93950. For further information, contact SCORE at 649-1770.

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CALENDAR PREVIEW

September

Second Annual Monterey Bay Summer Carmel Shakespeare Festival: "Romeo & Juliet," Outdoor Forest Theater, Carmel. 13th-Oct. 12th.
Home and Leisure Show: Monterey Fairgrounds. 13th-15th.
Festival del Pueblo of Monterey: Custom House Plaza, Monterey. 14th-15th.
Tres Arts Children's Theatre: "Gypsy," the Wharf Theatre, Monterey. 14th-Oct. 27th.
Ninth Annual Monterey Bay Ten-K Run for the Beacon: Lovers Point Park, Pacific Grove, to benefit Beacon House. 15th.
Yom Kippur: Wednesday. 18th.
Monterey Peninsula College Drama Department: "Reasonable Circulation" and "The Root of Chaos," in the SRO Theatre on campus. 19th-28th.
The Western Stage: "The Fox," Performing Arts Center of Hartnell College, Salinas. **The Wharf Theatre:** "Gypsy," Old Fisherman's Wharf, Monterey. 20th-Oct. 27th.
 20th-Oct. 20th.

Monterey Jazz Festival: Monterey Fairgrounds. 20th-22nd.
The Western Stage: "Once in a Lifetime," Performing Arts Center of Hartnell College, Salinas. 20th-Oct. 20th.
Carmel Shakespeare Festival: "Alice in Wonderland" Outdoor Forest Theater, Carmel. 21st-Oct. 13th.
The Carmel Music Society: Grant Johannesen, piano; Sunset Theater, Carmel. 23rd.
Carmel Valley Gem and Mineral Society Show and Sale: Monterey Fairgrounds. 26th-29th.
Annual Monterey Bay Artists' Day: Monterey Peninsula College Arts Complex, Monterey. 28th.
The Pacific Grove Art Center: Dinner in honor of Eldon Dedini. 28th.

October

The Carmel Music Society: Grant Johannesen, pianist; Sunset Theater, Carmel. 2nd.
The African American Harvest Jubilee: Student Center, Monterey Peninsula

College. 5th-6th.
Oktoberfest: Monterey Fairgrounds. 5th-6th.
Parade of Nations: Memory Garden, Monterey. 6th.
The Chamber Music Society of the Monterey Peninsula: The Borodin Piano Trio, Sunset Theater, Carmel. 10th.
Keyboard Artist Series: Grigori Sokolov, Sunset Theater, Carmel. 11th.
Robinson Jeffers Festival: Sponsored by the Tor House Foundation, Carmel. 11th-13th.
Iver Schmidt Antique Estate Auction: Monterey Fairgrounds. 13th.
The Monterey County Symphony: Lazar Berman, piano; in King Hall, Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. 13th-15th.
Columbus Day: Monday. 14th.
The Carmel Music Society: Beaux Arts Trio, Sunset Theater, Carmel. 15th.
Staff Players Repertory Company: "Deirdre of the Sorrows," Indoor Forest Theatre, Carmel. 17th-Nov. 10th.
Monterey Peninsula College Theatre Company: "M.

Butterfly," Monterey Peninsula College main stage. 17th-Nov. 3rd.
Laguna Seca Raceway: The Toyota Monterey Grand Prix featuring the Champion Spark Plug 300. 18th-20th.
Daylight Saving Time Ends: Sunday. 27th.
Halloween: Thursday. 31st.

November

The Bay Today '91: Chartered by the Association of Monterey Bay Area Governments, at the Monterey Conference Center

and Sheraton Monterey. 1st-2nd.
Junior League Next-to-New Rummage Sale: Monterey Fairgrounds. 2nd.
The Monterey Bay Chamber Orchestra: Featuring Kathleen Lenski, violin; Sunset Theater, Carmel. 3rd.
Election Day: Tuesday. 5th.
Santa Rosalia Festival: Downtown Monterey, the Custom House Plaza and Old Fisherman's Wharf, Monterey. 8th.
American Indian Traders Guild Show and Sale: Monterey Fairgrounds. 9th-10th.

East of Eden Cat Fanciers Show: Monterey Fairgrounds. Monterey Fairgrounds. 9th.
The Monterey County Symphony: Anni Kavafian, violin; in King Hall, Naval Postgraduate School, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. 10th-12th.
Robert Louis Stevenson Unbirthday: Stevenson House, Monterey. 10th & 13th.
Veterans Day: Monday. 11th.
The Forest Theatre Guild: "Dial 'M' for Murder," Cherry Hall; Carmel. 14th-Dec. 22nd.

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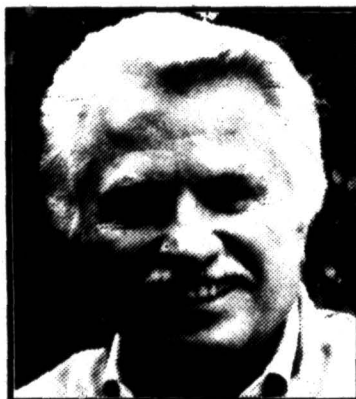


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ROUNDUP

Mace training class offered

Individuals away from the security of a locked home or auto can reduce their chances of becoming victims of a criminal attack by carrying Mace.

The YWCA of the Monterey Peninsula and the Pacific Grove Police Department are jointly sponsoring a Mace training class on Sept. 14 from 10 a.m. to noon at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

The class fee is \$25 and includes the Mace license. Mace will be available to purchase for \$16 at the class. Participants must be 18 or have parents' written permission. For more information, call the YWCA Women's Center at 649-0834.

Single mothers' meet at YWCA

The Women's Center of the YWCA of the Monterey Peninsula has formed a new series of programs titled "The Balancing Act: A Discussion Group for Single Mothers."

The first meeting of this 10-week group will take place 10 a.m. Saturday, Sept. 21. The group will provide a safe, supportive environment for mothers to share the experiences and special concerns of single parenting.

Ismana Katz, director of the YWCA's Women's Center, stated "The group is designed to create an environment in which single mothers can come to terms with their needs, responsibilities, joys and challenges in single parenthood. The group dynamics will encourage women to share common concerns and interests through group discussions, guest speakers and related literature on

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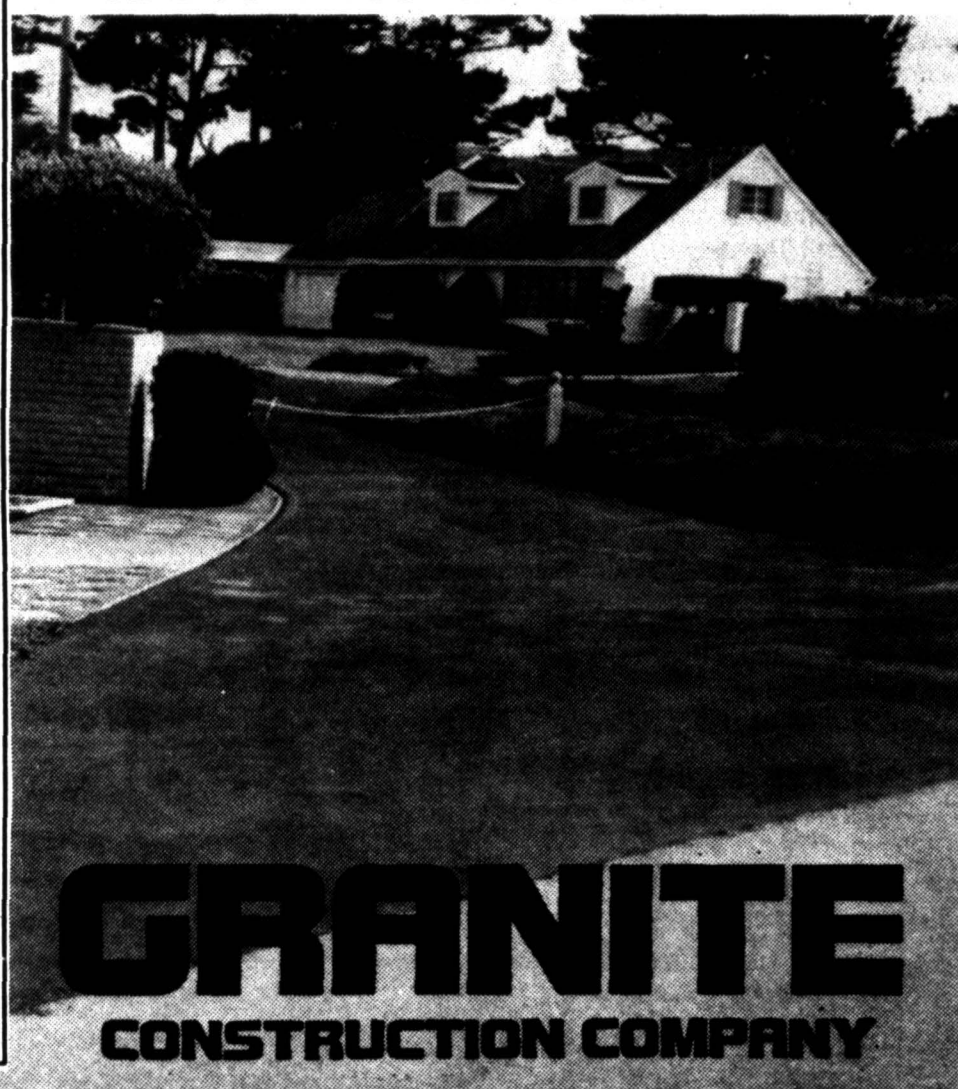
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SPCA needs towels, blankets, paper

The SPCA of Monterey County, needs towels, sheets, blankets, pillowcases and newspaper for use in the animal shelter and wildlife center.

Blankets are used as comforters for the many puppies who are brought into the shelter.

The greatest demand is for clean towels in both the shelter and especially the wildlife center.

Newspapers are used in the cat litter pans.

Donated items can be delivered to The SPCA of Monterey County animal shelter, 1002 Monterey Salinas Highway 68 (five miles east of the Monterey Peninsula Airport), any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver the items, arrangements can be made to pick them up.

For further information, call 373-2631, ext. 221.


Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.



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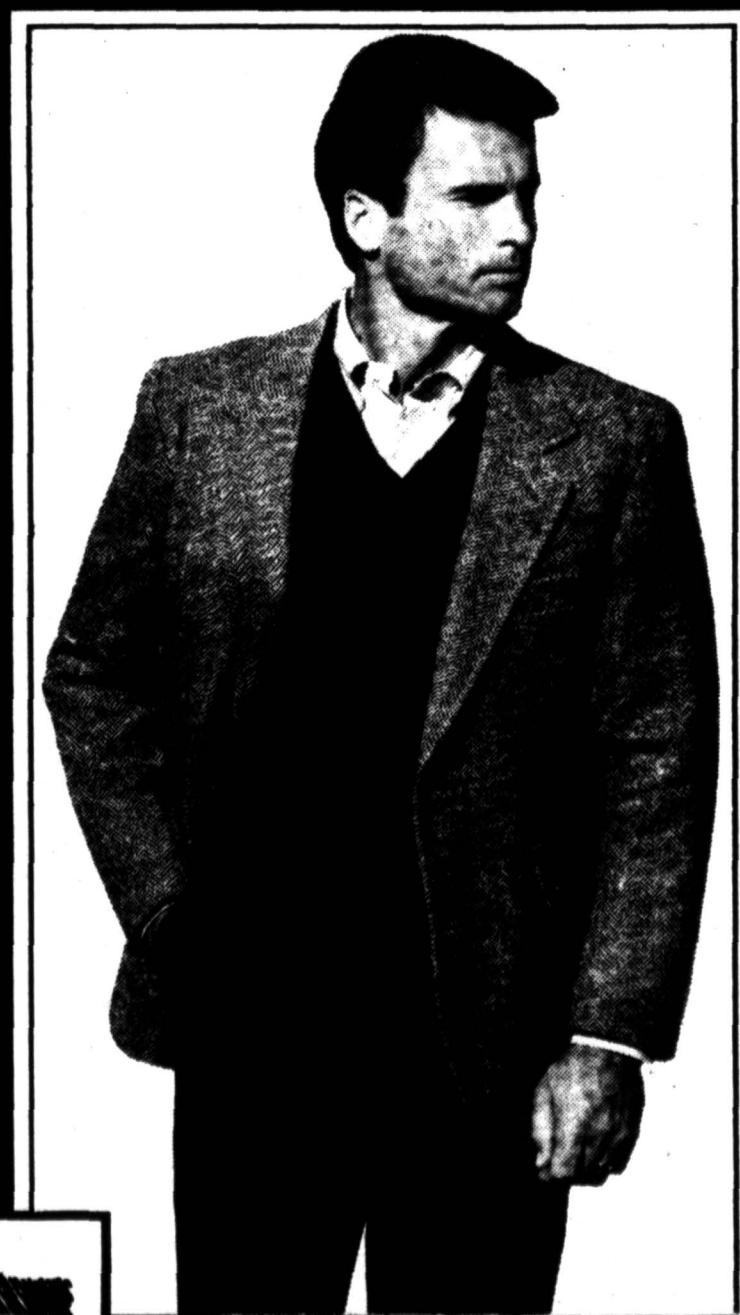
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DORIS DAY'S BEST FRIENDS

By Doris Day

Pet ownership: whose responsibility?

I'VE TALKED before about the responsibilities of pet ownership and the lifelong commitment it represents. It's clear to me that many people don't feel that commitment, judging by the number of calls we receive every single day on our pet foundation lines.

The most frequent excuses we hear are: "I'm moving." "I found a stray dog and can't keep it." "My cat had kittens and I have to 'get rid' of them." "My dog gets out all the time and my neighbors are complaining."

Now in my opinion, none of these excuses is reason to part with a beloved Best Friend.

You're moving? Take your pet along! They adapt and there are more and more landlords willing to accept pets. Be persistent. Let a prospective landlord know that you're a responsible pet owner. It may take a little longer to find the right place, but remember your commitment and responsibility. It's your pet and he's worth it.

Found a stray? You are required by law to take that animal to the SPCA. That's where owners look for lost pets! And if it isn't claimed in the allotted time, it will be put up for adoption. There are many dedicated volunteers and shelter workers whose job is to help these pets find new, loving homes.

Your cat had kittens?? Why??? Haven't you heard about spaying and neutering??? You don't believe in it? Well, do you believe in putting millions of pets to death each year because there are too many?? The pet overpopulation problem is our problem and the only solution is spaying and neutering. You can't afford it? You can't afford not to! Don't take a pet into your home unless you intend to spay or neuter it. There are many low-cost programs available, so check with your veterinarian or the SPCA. And the DDPF would love to help you spay or neuter your pet — give us a call!

If your dog likes to roam and gets out of your yard, your fencing is obviously a problem. A 6-foot fence is fine if you have any size dog who doesn't jump or climb, but you have to add more height if you have an escape artist. As I said in a previous column, you can add lattice to the top of your fence. It not only does the job, it's beautiful too. Dogs can dig under fencing as well, and that can be remedied by using "hog nose" rings to attach chicken wire to the bottom of your chain link fence (or use an industrial stapler to fasten the chicken wire to a wooden fence). Then dig out into your yard as wide as the chicken wire and cover it with the soil. When they dig, they'll only catch their claws in the wire once or twice before they stop that! The chicken wire also works well in your garden if your dog digs. Just lay it under the top layer of soil.

Dogs sometimes roam out of boredom. Have you thought of getting a friend for Fido? A spayed or neutered friend? That should do the trick. Call us — we have many referrals available.

If your fencing is adequate and your pet still gets out, he may be a climber. In that case, I suggest a chain link run, with a chain link roof so he's really confined and

safe. Put it in a protected, partly shaded area of your yard where your dog will be sheltered and secure when you're not home; otherwise, he can enjoy the yard and you can keep an eye on him. These runs are economical and again, it's your responsibility to make these arrangements.

We often hear about dogs escaping through gates left open by neighborhood children, delivery men or repairmen. We believe in padlocking gates. When someone has to enter your property, the gate should be opened by a member of the family and locked again when they leave. Also remind your children to confine your dog or cat before they answer the doorbell.

These are all simple procedures, little tricks we've learned along the way that have kept many a dog or cat in their home when their owners were frustrated and ready to give up.

If you've thought long and hard, considered all the implications, and still feel that you want to share your life with a pet, I honestly can't think of a single reason why a time would come when you'd consider giving up that pet. But I do realize that sometimes circumstances are beyond our control, so next week I'll pass along some

pointers that will help you find a new home for your dog or cat.

'Bye for now, see you next time.

(Written in collaboration with Judy Ruby, Director, Dorts Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)

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Weather experts...

Continued from page 5

adding that the tropical Pacific is above average.

What is clear is looking into the future is uncertain business.

"Long-range forecasting is still in its embryonic stage," said Barnston, adding that scientists must rely on the past to predict the future. "We're not good at predicting change."

Barnston and Douglas both agree that any rainfall will not take place until November, which is entirely normal.

Plaque honors Ives

BARBARA LIVINGSTON, president of Friends of Carmel Forest, unveils a plaque recognizing the Burl Ives Tree at Sunset Cultural Center. The plaque quotes a verse from a poem dedicated to Ives which was composed and delivered by Rep. Leon Panetta on March 2 when the tree was planted. Ives donated his time and talent to put on a successful benefit concert for Friends of Carmel Forest in March at Sunset Center.

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ROUNDUP

Choral Society seeks singers

The Monterey Peninsula Choral Society will prepare for its Christmas concert, scheduled Dec. 6 and 7 in the Carmel Mission Basilica.

Rehearsals start Tuesday, Sept. 17. The group will rehearse from 7 to 10 p.m. Tuesdays in the Church of Religious Science, Franklin and Pacific streets, Monterey. Music director and conductor is Barney Hulse.

For more information, call 375-0213 or 649-6772.

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system—800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Learn laws of charitable giving

On Thursday, Sept. 19 at the Monterey Peninsula Museum of Art, Bruce Dunlap, C.P.A., will present an overview of the current income tax and estate tax laws concerning charitable giving.

His talk will present ideas for using charitable techniques to achieve estate planning goals. He will also discuss the effects of "alternative minimum tax" for gifts of appreciated property. Sponsored by the museum, the event is free to museum members. Admission for non-members is \$5.

To make reservations, call 372-5477.

After-school art classes taught in PG

The Pacific Grove Art Center, 568 Lighthouse Ave., is offering after-school art classes starting the week of Sept. 23.

Instructors Marybeth Rinehart, Julie Smith and Emily Owens offer classes to children and teens, ages 7 to 18. For more information, call 375-2208.

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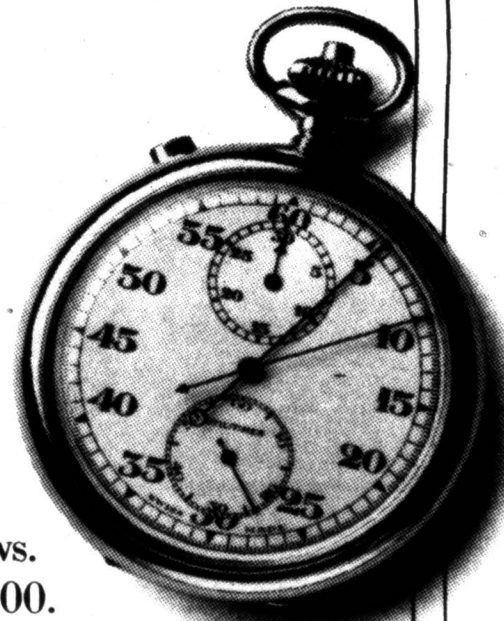
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Profile of a Carmelite: Glenn Leidig

Continued from page 1

SL: Let's start from the beginning. I believe your grandmother and her four sons came here from Illinois at the turn of the century?

GLENN: That's right. They actually settled in Los Angeles first. My grandfather had died, and my Uncle Robert, who was the senior of the four boys, helped guide things. None of the younger children seemed to like LA too much, so Bob went venturing north and decided that the Monterey Peninsula was the area where they all should live. This was about 1905.

SL: Your father Fred, married a Salinas girl named Clara Black in 1909. When did they build the house that once sat on this corner?

GLENN: In 1912. We've always assumed that it was a Murphy-built house because Mike Murphy and my father and all the Leidigs were very close. Remember, there weren't that many guys around at the time. The mere fact that the house has been moved twice and lasted as a house tells me it is a Murphy.

SL: Murphy definitely took pride in constructing sturdy homes.

GLENN: That little house is still standing on Torres and Second. It belongs to the granddaughter of a great friend of my mother's. It's been enlarged, of course, but when my parents and my brother Dale and I lived in it it wasn't more than 850 square feet—just a Carmel board-and-batten house.

SL: Who were your childhood friends?

GLENN: My brother Dale, who's 18

TV set! I donated it back to FOCUS.

SL: How did you spend your time after school?

GLENN: We had a wood business right across the street from our home, and I had to deliver wood all over town. Remember, we didn't have anything but wood heat then. So my job, before I got to go to the beach, was to make the deliveries. There were a number of Mexican families living in the part of Carmel that was known as Tortilla Flat then. My father hired many of them and we all went over to clear the land where Robert Louis Stevenson School is now. It was the Grace Douglass school in the beginning.

SL: With that wood delivery background, you probably know more than anyone about Carmel's most historic houses?

GLENN: Several years ago, Rosalee Murphy Gladney, Marjorie Lloyd and I explored the city to identify a hundred of the earliest houses. Ro's dad built most of 'em, and I could say, yes, that house has been here since such-and-such a year. I could point out where Aimee Semple McPherson had lived, and, of course, I knew Jimmy Hopper, the writer, very well.

SL: Did any of the notable people who lived in Carmel or Pebble Beach seem famous or especially important to you?

GLENN: We didn't think in those terms then. For instance, I remember Robinson Jeffers in his corduroy suit. He'd come up and talk to my dad 'most every day about cutting wood. I didn't know he was a hero—or a famous poet. He was just someone who said, 'Hi, Glenn!'

SL: Throughout the years, there's been an interesting mix of people who had a great deal of money and people who lived very modestly. Did you ever feel that there was less than a democracy operating?

GLENN: I never felt that as a kid. Sam Morse was certainly a big man on the peninsula, but also a friend of my father's. He always knew me and was very kind. We knew who was richer, but it was not that big a deal. Sam Morse kinda taught me to play football at Monterey High School because he had been a football player at Yale. The first time he came over to help us, he said, "When you tackle somebody in the side, you don't put your head behind their legs or you'll get killed!"

SL: The Watson house on Torres (also known as the Kinnoull estate) was and is certainly one of the largest, finest houses in Carmel. Major Watson was active in the founding of the local airport district and a graduate of West Point with a distinguished military career. Did you know him?

GLENN: Sure. Major Watson had a son my age, and he'd say to his boy, "I'm going to take a flight—would you and Glenn like to come along?"

SL: I don't imagine many small town boys would have received such an exciting invitation in the twenties.

GLENN: I was about 13, and it was very adventurous. I never did tell my mother. She would have killed me.

SL: I know you won many letters in several sports at Monterey High. Before high school, what kind of activities were you and your friends up to here in Carmel?

GLENN: Baseball was our thing. Early on, there was a baseball field in the Eighty Acres, not far from Jimmy Hopper's house (the former George Sterling property). We'd go up there on Saturdays or Sundays or after school. There were very few houses in that area at the time, but eventually the baseball field got eliminated. Mr. Devendorf had given the city a flat piece of ground that is now Devendorf Park. It was all dirt, and it was another baseball field for us kids. Virginia Stanton reminded me recently that there would also be certain days when the city would put on an event there, because it was so central. There'd be boxing matches and clowns, and the entire community got into it—the artists, the journeymen, everyone.

SL: In a nutshell, how do you feel about



MARIAN LEIDIG, Glenn's wife of 57 years. (Photograph by Burney Threadgill).

growing up in Carmel?

GLENN: It was strictly wonderful!

SL: Would you say there was a strong sense of community at the time?

GLENN: Absolutely. My mother and my Aunt Isabel could sit at Devendorf Park, which they did almost every afternoon, and know at least eight out of 10 people who went by.

SL: In those early days, it appears that the typical resident was working hard to pay the bills and support the family. Is it accurate to say that the work ethic prevailed?

GLENN: Exactly! Everyone was in the same boat, and people were understanding of each other. For instance, the writers and artists, usually waiting for a check, were often carried by the merchants. There'd be an emergency, and the merchant would say "Okay, don't worry about it. Come in and pay when you're able."

heart, said, "Okay, let him go." It was one of the best things that ever happened to me—becoming a cadet in the Merchant Marines. I was gone almost a year and a half. I did the TransPacific trip and then around the world. I was what they called a student officer and I was learning how to navigate the ship. I wore a white uniform and ate in the officers' quarters. I was paid \$30 a month, and if you went ashore in Shanghai in 1929 with \$5 in your pocket, you could hardly spend it!

SL: Was there a certain point when the adventure wore off?

GLENN: I spent my first Christmas away from home in Shanghai, and I was working down in the middle of the ship with a whole bunch of Chinese, saying, "You take out this cargo and you take out that cargo." The quartermaster came down with a cablegram from my family—"Merry Christmas, Son." I was supposed to work two more hours down there, but I went up and climbed the gangway. My mate asked, "Where are you going?" I said, "I'm going ashore!" We were tied up in the Yangtze River and as I went out, here comes another ship and I saw two classmates of mine from Monterey High School aboard screaming, "Glenn!" I yelled, "I'll meet you in Shanghai!" So I spent Christmas night away from home with these two friends of mine in a German restaurant singing "Silent Night" in German. I was homesick, oh yes! If you want to know the truth, when that cablegram came, I cried. And after the trip around the world, I said, "Thank you very much. I've enjoyed it."

SL: After your discharge, did you stay put in Carmel?

GLENN: I had a chance to go to Oregon State because I'd played football down here and the coach had recommended me. My cousin Martin and I went up there on the train. It stopped at Eugene, Oregon for a little while, and I saw a friend who'd played football here and was a big star up there. He said, "You're going to stay in Eugene! I want you to come and meet our coach." But I honored my commitment to Oregon State, where I was already enrolled. And that's where I met Marian.

MARIAN: I had only decided to go to



SL: So Carmel-by-the-Sea existed in true harmony?

GLENN: Oh yes! The only fights, if you want to call them that, involved a few individuals who'd argue a bit, usually on a street corner, and then settle down.

SL: When did you leave Carmel for the first time?

GLENN: I graduated from high school when I was 17. My father wanted me to go to Stanford, which I didn't qualify for. So I went to junior college in Hollister, the only one in the area. There was a nice little girl over there, and her mother started talking about a white cottage and a picket fence. Now, I was only 17 and not quite ready for that. I had been president of the Key Club, and one of the men who fostered the club had mentioned a special opportunity to me and said, "If you ever want to do this, I can arrange it." I decided this was the time to get away and I gave him a call. He set things up, and I came home from Hollister and told my family, "I'm leaving for Shanghai in the morning!"

SL: Shanghai! This must have come as quite a shock.

GLENN: You should have seen my mother! Fortunately, my father, bless his

Oregon State at the last minute, and it changed my entire life.

GLENN: We went out on a blind date on Halloween night. She was a great musician up there and quite the belle of the ball. She belonged to a well-loved trio in college, and she still plays the piano beautifully.

SL: How long did it take you both to know that you wanted to make it a permanent relationship?

MARIAN: We went together two years.

GLENN: Yes, we survived that Halloween night! Marian first came to Carmel in 1932 to meet my family long before we were married.

MARIAN: My Daddy said, "Don't think for one minute that you aren't going to marry a family because you are. So you go find out what kind of family you're thinking about marrying." Mother Leidig was waiting right here to greet me, and it was a beautiful day. I thought, this is just lovely! And we went down to the beach. Glenn had forgotten to tell me what he tells everyone else—never take your eyes off the ocean—so a great big wave came along, grabbed me and bounced me around. The next thing I knew, I was

Fred Leidig
Dealer in
WOOD
COAL
HAY
GRAIN
SPECIAL PRICES ON
TON LOTS OF COAL

months younger than I am. We were very close, always have been, and still are. Another pal was Kenny Gould, of course. Then there was the Hicks family, who ran the Carmel bathhouse—they had a boy and two girls, and they only lived a block away. And also the Larouettes who lived behind us on Dolores. Dale and I also go back to Jimmy Hopper Jr. and Bill Heron and Gordon Campbell.

SL: As kids, what was your idea of a big treat?

GLENN: Certainly, when the children got together for Halloween; that was kind of raucous! We rubbed soap on the store windows on Ocean Avenue. Once a year, there was a big event up where Devendorf Park is now. It was a small fair where the ladies baked their best cookies. They had races up Ocean Avenue from San Carlos to Junipero, and I remember little Jean Leidig, my cousin, winning this and that. We kids had great fun!

SL: So many people speak fondly of Sunset School. Were you one of its earliest students?

GLENN: I started at Sunset in 1918. It was a little yellow building only a block from home. Some time ago, Allen Funt gave a program for the Friends of Carmel Schools, which Marian and I were involved in because I was on the school board for about six and a half years. It was quite an audience, and they asked who was present who had attended Sunset School. I raised my hand and when they found out it was in 1918, they wanted to award me a nice

being attended to by Dr. Gray.

GLENN: She broke her tailbone!

MARIAN: I could hardly walk for awhile. But finally Glenn was able to show me all around Carmel. I remember he took me to the little Golden Bough, and I was very impressed with the town, the people and the beauty. I had been used to living inland so it was wonderful to see the beach and watch the moon come up.

GLENN: We married in 1934. In fact, we spent our honeymoon right here on the corner in our family home since they were all still up in Oregon where they'd gone for the wedding. We've always been a very happy and compatible couple.

MARIAN: Just an ordinary couple. Like so many others, we were apart during the war. Glenn was in the Navy and went overseas; he was scheduled for the invasion of Japan. So I had our son, Don, alone, listening to the air raid sirens. I was terrified but we made it, and Glenn came home. Then we had a choice to make. Should we stay in San Francisco where we'd been living and where Glenn had a very good job offered to him? Or should we settle for less and come back to Carmel? It was a crossroads.

GLENN: But it didn't take long to decide.

SL: Return to Carmel and settle for less. What do you mean by that?

GLENN: I could have had a much better job in a big city. Just like our son, Don, for instance, and most of the Carmel kids. It's hard to make a living here. They have to go away but they want to get back to Carmel somehow. And that's the way I felt then. Didn't even have a job waiting for me. Marian, bless her heart, took the gamble with me.

MARIAN: After we got here, I had a chance to work at a nursery school, and I worked for the ladies who ran it for two years and taught the children music. Then they wanted to retire so I bought their system and promptly threw it out the window! I had my own system since I'd studied education in college. I had the school, and Glenn worked at the Monterey Post Office, and he also taught communications over at the Navy School. He was head of all the reserves. By getting money here and getting money there, we could save.

SL: So the old Carmel work ethic continued in your lives?

GLENN: My family couldn't help me at



CARMEL PIONEERS Fred and Clara Leidig are pictured on the occasion of

their 60th wedding anniversary. The celebration took place at La Playa Ho-

tel in 1969. Flanking their parents are brothers Glenn (left) and Dale.

period of working several jobs, didn't you?

MARIAN: Yes, we did. And Glenn's brother Dale and his wife Virginia worked their tailfeathers off at the service station that was across the street. Eventually, we used our savings to buy two lots down below our home. The man who owned the property was raising plants there, and we'd water them from over our fence because we couldn't stand to see them dying. We got kind of attached to them, and he sold us the land on one condition — that we buy all his plants. He didn't have time to move them all. So suddenly we were in the nursery business. We

sula, and it all looked very desirable?

GLENN: Very. Let's be frank — you can't beat it! It's a lovely area.

SL: In the past 40 years, a vast number of people have come to know or have had the opportunity to see for themselves what a jewel Carmel is. It has this wonderfully alluring image, and yet many of them don't quite perceive Carmel as it essentially is — a small town.

GLENN: Small town people is all we are. I've never been ashamed of that.

MARIAN: One of the nicest things that happened, and could only happen in a small town, is when our son Don graduated from high school. Glenn was on the school board, so he was the one who gave Don his diploma.

GLENN: I shook his hand, and he gave me a big hug!

SL: I believe you attended another graduation recently?

GLENN: That's right! Marian and I went down to see our granddaughter Kristin receive her diploma from UCLA. Don is our only child, and she's our only grandchild, our pride and joy. We've been very fortunate!

SL: And now this month, you celebrate your 57th wedding anniversary?

GLENN: Yes, we do!

MARIAN: I want you to see this photo that was taken at the 60th anniversary party for Glenn and Dale's parents at La Playa in 1969. What a special occasion that was!

GLENN: It certainly was. A very happy time.

SL: I'm sorry to interject a troubling note into what has been such a pleasant and illuminating conversation, but the fervent discussions over zoning revisions in the downtown area are currently a major issue in Carmel. And there's no doubt that you have been caused considerable anguish regarding this very property where we sit today.

GLENN: Yes, that's true.

SL: Recently, I've spoken to a wide cross-section of people, the majority of whom seem to believe that the zoning revisions made in 1984 have proven to be quite unrealistic. There are those who say you've worked hard all your life to be able to afford to build here, and now you're being punished for it, that the rules were unfairly changed on you in 1984. A few others flat out loathe the change and wish the gas station had remained. Still others

hate landlords in general. Do you feel, in your case, the American Dream has gotten off track?

GLENN: Before 1984, commercial zoning worked just fine for more than 40 years. I'd like to think that common sense will figure in resolving the zoning issue once and for all.

"Common sense." He was raised by those words that have long held meaning for the average Carmelite, and he continues to have faith in them.

At this moment, Glenn's mind is on Carmel's Diamond Jubilee observance — "Good Lord," he says with a laugh. "It just hit me that I'm older than the incorporation of the city! It's so hard for me to believe because it just doesn't seem that long." For months, he and his wife have regularly met with the other members of the anniversary committee to organize the events scheduled for Oct. 5th and beyond. The committee's goal, he explains, "is to make this a wonderful celebration for the entire community."

On this close-approaching fall day, the atmosphere will resound with praise and warm remembrance of the dedicated residents and merchants, past and present, who have contributed their time, money and dreams through the decades for the public good. Look for Glenn Leidig on the terrace at Sunset Center that afternoon; he's bound to be sharing jokes and favorite Carmel stories with a host of comrades, both old and new.

"A straightshooter" is how many of those friends — neighbors, business people and associates in volunteer organizations — describe him. Their eyes light up when his name is mentioned because, as Rosalee Murphy Gladney puts it, "Glenn's always been such a nice person. He hasn't changed at all."

Unquestionably, on Oct. 5, tribute will be paid to J.F. Devendorf who so passionately believed in the future of his tiny seaside town. With golden words and a remarkably sunny, compassionate personality, Mr. Devendorf was the most positive of prophets. It is likely that no one would be more delighted than he that the good wishes he offered a "little fellow" so many years ago did come true. For Glenn Leidig has lived a long and happy life, and he continues to be a joy and honor to his family and to all who know him.

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of Carmel

that time. The depression had hit them like most everyone else.

MARIAN: They had property on Ocean Avenue but no one could pay their rent.

GLENN: My mother and father carried several of the tenants until things settled down. Carmel did that. Mr. Handley was one who did that for so many people. Our son Don's doing that now with people he likes — "Don't worry about it. When you can do it, do it."

MARIAN: Glenn did that with the gas station, which was his after his parents died. We had thought about building here then, but the station was run by an old friend of Glenn's who had a handshake on the lease.

GLENN: He had cancer, and he said, 'If I get out, I'm going to die early,' so we kept things the way they were.

SL: I wonder how many of the newer residents understand the thinking of the typical longtime Carmelite. Perhaps some of them don't realize that it isn't always easy working or being in business in a small town...that the money doesn't just automatically roll in...that the Carmel work ethic often means gritting your teeth and hanging on. You had quite a long

raised thousands of azaleas and camelias. Glenn worked all day, I taught school all day and then we both worked until eleven o'clock every night with the plants.

GLENN: We set up electric lights out there so we could see. So we worked, but, hell, it's not a sad story. We're healthy, and we're lucky as all get-out.

SL: This is worth reiterating. Work was the nuts-and-bolts story of early Carmel. Work coupled with making an effort to get along with and respect other people. And this was passed on to the next generation. When did you see a significant change in the pattern?

GLENN: After World War II, there was a definite change in the mix of people who came here or wanted to live here, and gradually a different kind of people got involved in politics.

SL: There were more retirees?

GLENN: Yes. And military officers and their families, too. It wasn't just Carmel that changed, but the entire area. The Crosby tournament started up. Photographs of the Lone Cypress went around the world.

SL: Many more people were suddenly aware of Carmel and the Monterey Penin-



COAST & COUNTRY

By Barbara March

659-4536

Media blitz

CONGRESSMAN LEON PANETTA — "Our government is of, by and for all people."

These were Panetta's parting words as he wrapped up an early morning speech before a rapt audience of Carmel Business Association members. He touched on all the issues; the budget, recession, banking reform, health care crisis, the need for a comprehensive energy policy, the luxury tax and last, but not least, Fort Ord.

Capt. Charles Plumb, former Vietnam POW — "Don't be afraid to reach out to help someone."

At the same time Panetta was speaking to the CBA in Carmel, former Vietnam POW and author of "I'm No Hero," Capt. Charles Plumb helped kick off the peninsula-wide 1991 United Way campaign in Monterey. It was an all-American 7:30 a.m. breakfast complete with U.S. Army Color Guard, and patriotic medley.

Robert Gard, president of the Monterey Institute of International Studies — "We've brought foreign language study, policy and management into one cohesive program. There is nothing like it anywhere in the country."

Angels and Friends of MIIS gathered at Abalone Hill, the Pebble Beach home of Sue and Rod Dewar, to meet Zhang Dong Hui, deputy director of the Foreign Affairs Office in Chong Qing Municipality in China and organize tables-for-10 for the "Grand Hotel Gala." The gala, held once every two years, is described by Chairman Roz Liu as "an international, elegant gathering of world travelers." Consul Generals from 12 countries including Canada, Austria, Japan, Germany, France, Finland, India, Turkey and Italy have accepted invitations for the Nov. 2 spectacular. If all the new eastern European countries attend there won't be room for anyone else.

Bret G ripen straw — Plaza Cup competitor from Santa Cruz — "We're happy to be racing in Monterey. It's so mellow here."

The annual Plaza Cup Regatta, held on Monterey Bay, featured boats designed by Bill Lee of Soquel; Series 27, 40 and 70 Competitors, guests and friends of sailing looked over the calm course waters and watched the sunset on the bay from the terrace of Delfino's restaurant at the Monterey Plaza, during the pre-event reception. Monterey Plaza was a sponsor of the event.

Jackie Craghead, at her 50th birthday party — "I love parties."

The dance floor was full most of the evening as 300 Craghead friends and family helped Jackie and Don celebrate the special day. Seems the Cragheads had their first date on Jackie's birthday six years ago and Don had proposed on her birthday five years ago. Jackie's two daughters, son and three granddaughters joined Don's family in singing the birthday song. Don commented it was truly the United Nations, a gathering-together of cultures.

Emy Ledbetter, celebrating her first anniversary as owner and artist-in-residence of Ledbetter Gallery — "My primary objective in painting has been, and is, to find and share areas within, that have not been explored before."

Ledbetter admits her work, called figurative impressionism, has changed since she moved to Carmel. The sun, sand and sea have lightened and brightened her paintings.

Jeneffee Bruce, owner of Elan, Cachet and Sensations — "Honey, if it doesn't have rhinestones on it I'm not interested."

Fashions at the Friends of Hospice "Celebrity Fashion Show and Cocktail Buffet," were understated and functional. Designer Arlee M told the guests Maggie Eastwood could safely throw the luscious plum-colored ultrasuede shirt she was wearing in the washer or roll it in a ball and stuff it in a suitcase.

The fashion show was over in the time it takes to make a hole-in-one, and then everyone craned their necks to see Dolly Parton (June Oliverio), Betty Boop (Betty Root) and Cher (Laurie Petkus) minus Sonny, lip-sync live on the terrace of Dennis and Karen LeVett's ultra-sophisticated African Dutch Colonial mansion, located on the 12th hole of Pebble Beach Golf Links.

Bruce was one of more than 250 people who attended the Friends of Hospice annual event, this year the official

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FRANKIE AND JIM Kelsey (left) and **Vince and Evelyn Torras** were all smiles at the retirement party held

for Jim at Rancho Canada. (Chris Hulse photo).



THIS TRIO grew up and attended grade school in Carmel — (left to right) **Milton Roach**, **Glen Leidig** and **Raleigh Belvall**. They all wished **Jim Kelsey**, a youngster, a happy retirement. (Chris Hulse photo).



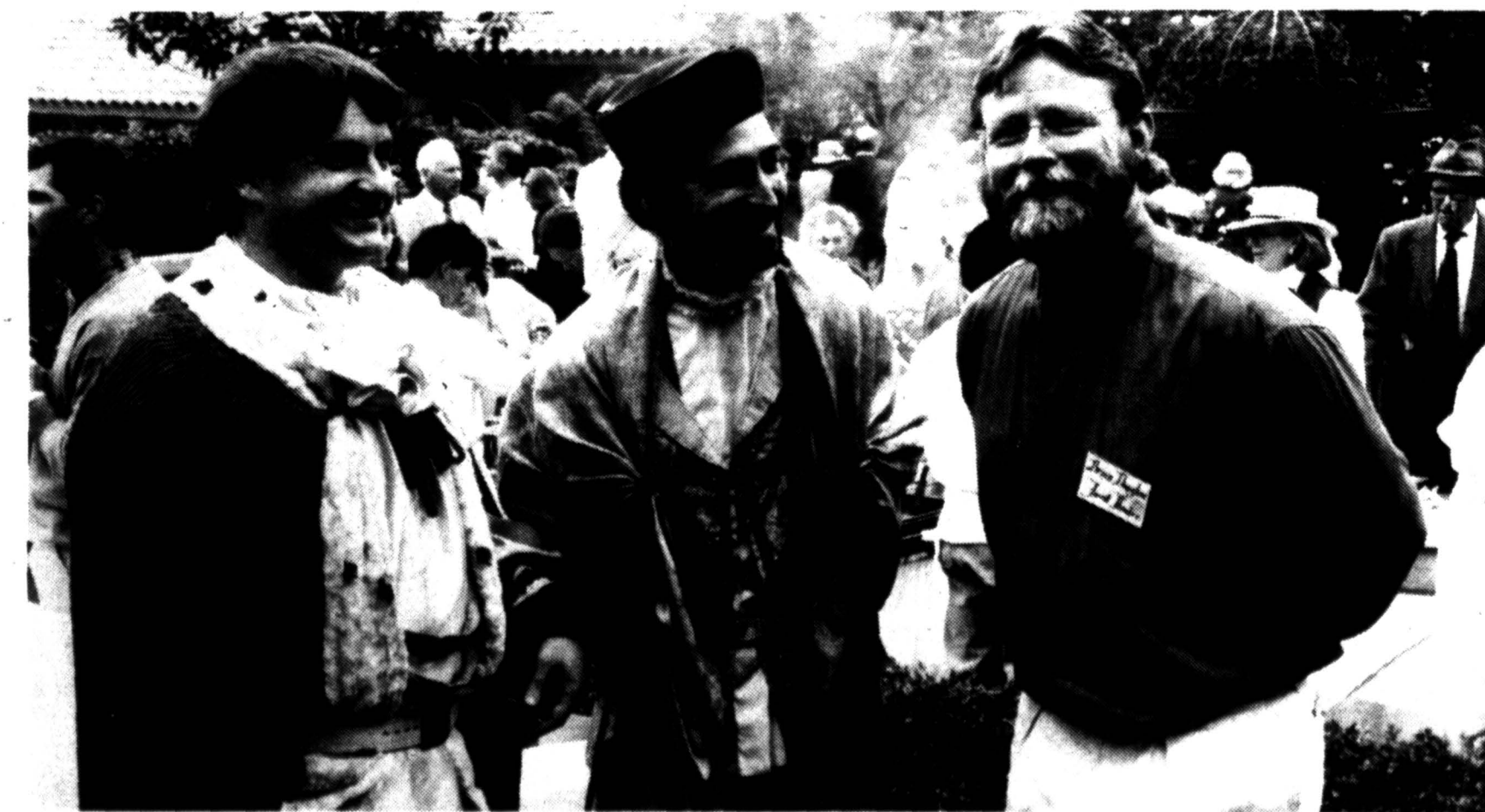
WELL KNOWN local artist **Eve Tartar Brown** (center) was honored at an opening reception at Carmel Valley Manor Gallery. **Imogene Marr**, (right) and **Louise Melcher** congratulated Eve on a great show. The exhibit of Tartar's paper montages runs through Sept. 30. (Chris Hulse photo).



DICK CLARK of Monterey, **Susan Draper** of Carmel, **Bruce Graham** of the Race Committee, **Claire Jacobson** of Pebble Beach and **Judy Whitmarsh** of Carmel, who is the first woman Vice Commodore of the Monterey Yacht Club, toasted the racers at the Plaza Cup Regatta reception held at the Monterey Plaza. (Nick Kukuruz photo).



RAE PINTO, **Michelle Stewart** and **Mary Lea Conover Lewis** met at the "Garden Party" and shared a table. (Chris Hulse photo).



KEVIN HANSTICK (Tybalt) and **Stephen Mooror** engaged **Sunset Center Executive Director Brian**

Donoghue in some lively repartee at the "Garden Party" at La Playa Hotel. (Chris Hulse photo).

Coast & Country

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kick-off of the fall social season. The Pebble Beach Golf Shop later reported that not one golfer made par on the 12th that day. Hard to concentrate when a woman in a black wig, red halter top and skirt is singing "I Got You Babe," to herself just 50 yards away.

Artist Gordon Mortensen - "When I came to Carmel, I looked over what was in the galleries and knew I didn't want to do crashing waves."

Lynn Chester, president of the Cherry Foundation was thrilled to get Mortensen for a one-man-show. He is considered a master in the art of reduction woodcuts. His work is acclaimed world-wide and well worth a visit to the Cherry Foundation gallery. The gallery is located at Fourth and Guadalupe and hours are 11 a.m. to 4 p.m., Monday through Friday.

The show runs through Sept. 27.

Art Black, Fire Prevention Officer for Carmel-By-The-Sea - "Assistant Fire Chief Jim Kelsey has served as a volunteer to the Carmel Fire Department for more than 40 years, but that's not all. He has also devoted himself to every aspect of life in Carmel."

Kelsey, one of the few Carmelites who was actually born in the one-square-mile city, (on Lincoln and Fifth) was

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JEFF (left) and Merv Sutton escorted Maggie Eastwood and the other models at the Friends of Hospice

"Celebrity Fashion Show and Cocktail Buffet." (Chris Hulse photo).



JACKIE CRAGHEAD was surrounded by family and friends at her birthday party, held at the Officer's Club at Fort Ord. Her husband Don and granddaughters, Tiffany Riley (center) and Jennifer Ramirez led the other guests in the birthday song. (Chris Hulse photo).



TWINS LOIS BURNS (in white) and Lucille Huntington (in black) made a spectacular entrance at the Friends of Hospice fashion show. (Chris Hulse photo).



NANCY CURRIER and Joan Sailer were looking good at the Friends of Hospice fashion show. Joan was among the celebrity models who showed fashions by Arlee M. Designer Laurel Burch provided accessories from her Gallerie in Carmel. (Chris Hulse photo).

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Coast & Country

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recently honored at a retirement dinner at Rancho Canada. He was honored by over 175 long-time friends for his service to the fire department and the community. Over the years Kelsey, 66, has refereed countless Little League and high school baseball games with aplomb and professionalism.

Char Etienne, volunteer organizer of "At The Hop" theater party - "Where were you in the 50s?"

Several of the theater-goers attending all-50s musical at GroveMont Monterey Playhouse were twinkles in their parents' eyes in the days of "Jailhouse Rock," and "Good Golly Miss Molly," especially nine-year-old Jolene Rust and her birthday guests, Rachelle Tankersley, Courtney Casas, Angela Cepeda and Rachael Marotta. Jolene celebrated her birthday by taking her friends to "The Hop" in a white stretch limo. A whole new generation of little poodle skirts and ponytails.

Unidentified guest at La Playa Hotel's first "Summer Garden Party" - "I have a feeling there are people here who have never put their paws in dirt in their entire lives."

Perhaps so, but the beautiful La Playa gardens, tended for the last 13 years by Sarah Henderson, would inspire a couch potato to start digging and planting. "Garden Party" guests were treated to a relaxing afternoon of garden seminars by experts such as "Sunset Magazine's"

garden editor Kathleen Norris Brenzel, a tasting of local Monterey County wines and an alfresco luncheon of fresh fruits, vegetables and home-made grilled sausages prepared by La Playa Executive Chef Bryan Carr.

The benefit for Forest Theater featured the balcony scene from "Romeo and Juliet" and a swashbuckling duel performed by the Carmel Shakespeare Festival players. "Romeo and Juliet" previews at the Forest Theater Thursday, Sept. 12 and runs through Oct. 12. Watch for the next "Garden Party," it's a winner.



VIETNAM VETERAN Charles Plumb, President of the United Way Board of Directors Natalie Stewart Tunney and Ralph West, commander of the Naval Postgraduate School at the United Way kickoff breakfast. (Chris Hulse photo).

And that, folks, is what happened in the first weekend of September on the Monterey Peninsula.

TASTE OF MILANO

In Europe chefs are treated with great respect. When Chef Adolfo Arcangeli from Michelin Three-Star Restaurant Gualtiero Marchesi came to the Bay Club at The Inn at Spanish Bay it was VERY quiet in the kitchen. The

Continued on page 17



JOLENE RUST (center) took her friends back to the 50s to celebrate her ninth birthday. (left to right) Rachel Marotta, Angela Cepeda, Jolene, Rachelle Tankersley and Courtney Casas. (Nick Kukuruza photo).

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READY TO rock and roll. (left to right) Char Etienne and Ellen Beth Van Karen Hunter, "At The Hop" organizer Buskirk. (Nick Kukuruza photo).

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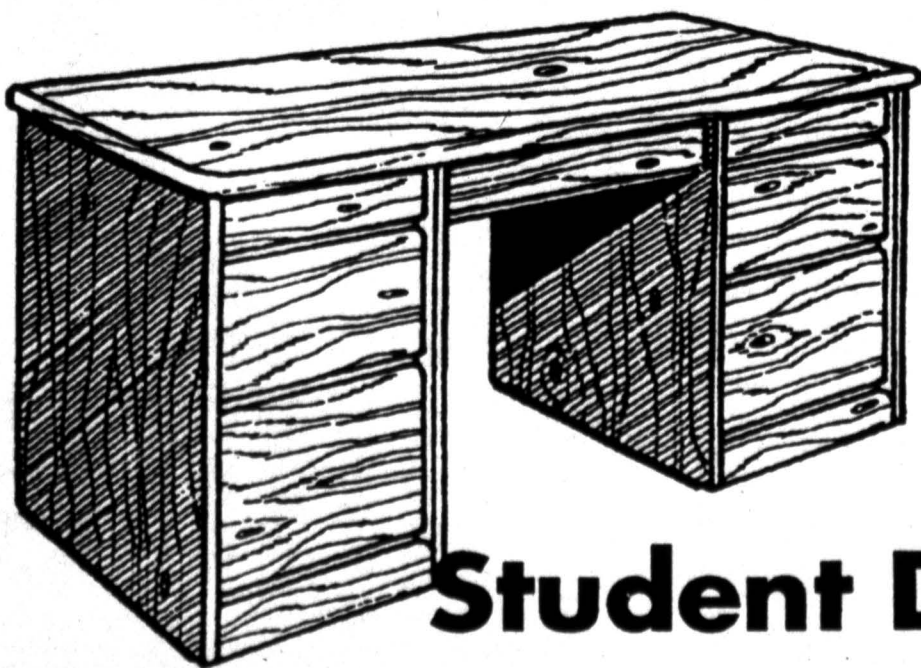
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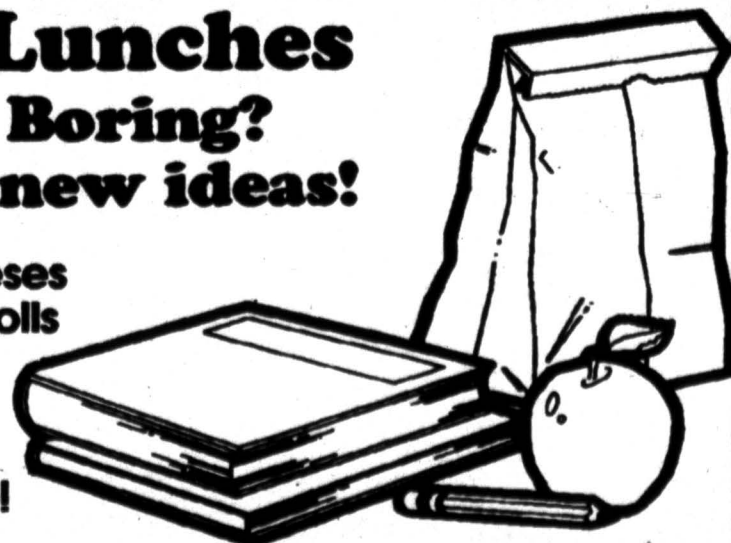
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Coast & Country

Continued from page 16

wait persons only asked when their dishes were ready to pick up. Arcangeli spent a week teaching the Bay Club staff the European way of preparing and serving true Italian cuisine.

The training has paid off in an Italian/European menu that recently included selections like "Vitello Tonnato," cold poached veal tenderloin with lite tuna sauce and capers and "Riso Mantecato al Nero di Seppia," risotto with fresh squid. On the wine side diners can enjoy vintages such as "Valpolicella 1985 Allegrini Palazzo Della Torre," "Grooso Sanese 1987 Il Palazzino."

Sounds very Italian doesn't it? Don't worry, though, the waiters speak English. And if you'd like something

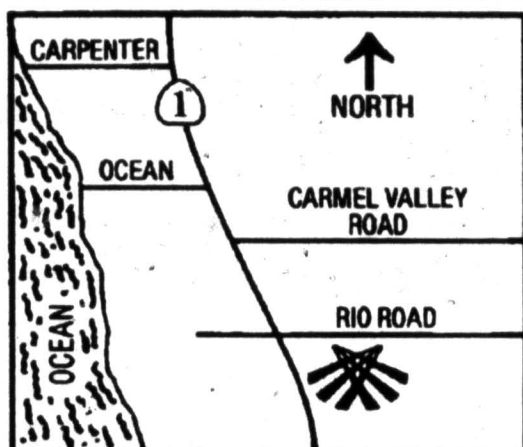
Continued on page 19



CARMEL ART Association president Keith Lindberg and member Michie Long both thought Reed Farrington's automotive paintings were HOT. Farrington's work will be exhibited at the Carmel Art Association Gallery through Oct. 2. (Nick Kukuruz photo).



LYNNE CHESTER, president of the Cherry Foundation, is in awe of Gordon Mortensen's woodcuts. (Nick Kukuruz photo).



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PINE WHISPERS

15TH AIR FORCE REUNION SEPT. 16-19

Members, guests and friends of the 15th Air Force are invited to a reunion planned Sept. 16-19 at the Mirage Hotel in Las Vegas.

Gen. James H. Doolittle (Retired) of Carmel was commander of the 15th Air Force, which operated out of North Africa and Italy from 1944 to 1945.

Activities planned during the reunion include a banquet, show and memorial service. There will be a golf tournament at Nellis Air Force Base and a combat theater showing World War II vintage films of the 15th Air Force in action.

Capping the celebration will be appearances by Wayne Newton and the 15th Air Force Band of the Golden West.

Local member is Chuck Poland of Carmel, 625-0147.

To register for the reunion, contact:

15th Air Force Association,
c/o Lt. Col. C.E. Ben Franklin, USAF (Retired),
Box 6325, March Air Force Base, CA 92518.

LONG-TIME DONORS FOR CARMEL'S AMERICAN RED CROSS CHAPTER

On Thursday, Sept. 5 at a Carmel Red Cross/Community Hospital Bloodmobile held in Carmel's American Legion Hall, 39 donors turned out.

Among the donors were those who have given one gallon over a period of time: Amy De Paola, Jeanette Rudisill, Dianne Yeoman, Ken O'Donova, and Noelle Sullberg.

Robert Parenteau has donated four gallons over the years, and John King has donated 12 gallons from the time he started in 1953.

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MARJORIE ANNE HAMILTON

WEDDING ANNOUNCEMENT

Carmel resident, Mrs. Robert F. Johnson's granddaughter, Marjorie Anne Hamilton, married George Arthur Tattersfield, Jr. on Saturday, Aug. 17, at St. Thomas the Apostle Church, Ann Arbor, Mich.

LOCALS MAKE DEANS LIST AT THE UNIVERSITY OF THE PACIFIC

Rachel K. Moore of Carmel and Colleen Marie C. Dalton of Carmel Valley made the are on the 1991 spring semester Dean's List at UOP. Those selected earned a grade point average of 3.5 or on a scale where 4.0 is a straight "A" average.

CHS SPORTS WRAP-UP

Water Polo: The CHS polo team placed second out of 16 teams at the De Anza Invitational Tournament at Contra Costa College (9/6-9/7). The squad downed Salisian

Continued on page 20

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ZHANG DONG HUI, deputy director of the Foreign Affairs Office for Chong Qing Municipality was welcomed to the peninsula by Rod Dewar and Roz Liu. Hui attended the MIIS "Table Talk" cocktail reception at the Dewar's home and told guests about the

Stillwell Institute in China, a cooperative effort between MIIS the Chinese government in memory of General Stillwell, a former resident of Carmel. (Chris Hulse photo).

Coast & Country

Continued from page 17

more familiar, try a Caesar salad; just as good or better than the days when Caesar salads were the rage.

COMING UP

THURSDAY, SEPT. 12

The Monterey County Symphony Guild welcomes new members at a tea at the home of Mrs. Justin Dart. Contact Jane Roland at 649-0657 for information.

ALSO SEPT. 12

"Jazz in the Gallery," a concert by Andy Weis, Weber Drummond, Joe Lucido and Brian McConnell at the Carmel Art Association. Free admission, refreshments. Call 624-6176.

WEDNESDAY, SEPT. 18

"That's Hollywood," aka the third annual "Taste of Carmel" at Highlands Inn. Tastes from some of Carmel's finest restaurants, 100 silent auction items and wines by Ventana Vineyards. Call Carmel Business Association at 624-2522 for ticket info.

SATURDAY, SEPT. 21

Celebracao - Brazil! Hospice of the Central Coast presents a light supper/cocktail buffet at Tanimura and Antle in Spreckels; in other words, a taste of Brazil. Call 757-1505 for details.

MONDAY, SEPT. 23

Internationally known jazz clarinetist Eiji Kitamura and his Quintet will perform a concert at the Marriott Hotel to benefit International Disabled Exchange Adventures (IDEA), a locally based organization founded to inaugurate a local program of music therapy to enhance the lives of Japanese and Americans with physical handicaps. Call founder Sumiko Inoue for more information - 372-8002.

WEDNESDAY, SEPT. 25

The American Institute of Wine & Food will host "Sensory Supermarket: Learn HOW to Taste Wine!" Sid Goldstein of Fetzer Winery will demonstrate a "blind smelling" and Highlands Inn Chef Brian Whitmer will pair wine and food. Call Doug McKellar at 375-5894 for information about the event, which will be held at Highlands Inn.

THURSDAY, SEPT. 26

Friends of Hospice Treasure Tea at the home of Mrs. John Geer. Bring a treasure, old or new to be donated to the Hospice Christmas Bazaar. Call 624-5794.

THURSDAY, OCT. 3

Kandy Janko, a graduate of Santa Catalina Lower School, Robert Louis Stevenson School and Princeton University will give his first West Coast concert, "In Search of Her Middle Name," in the Performing Arts Center at Santa Catalina School. Admission is free. Call 655-9341 for details.

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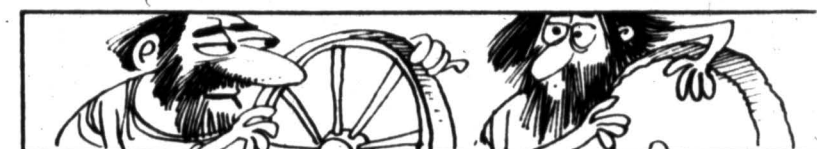
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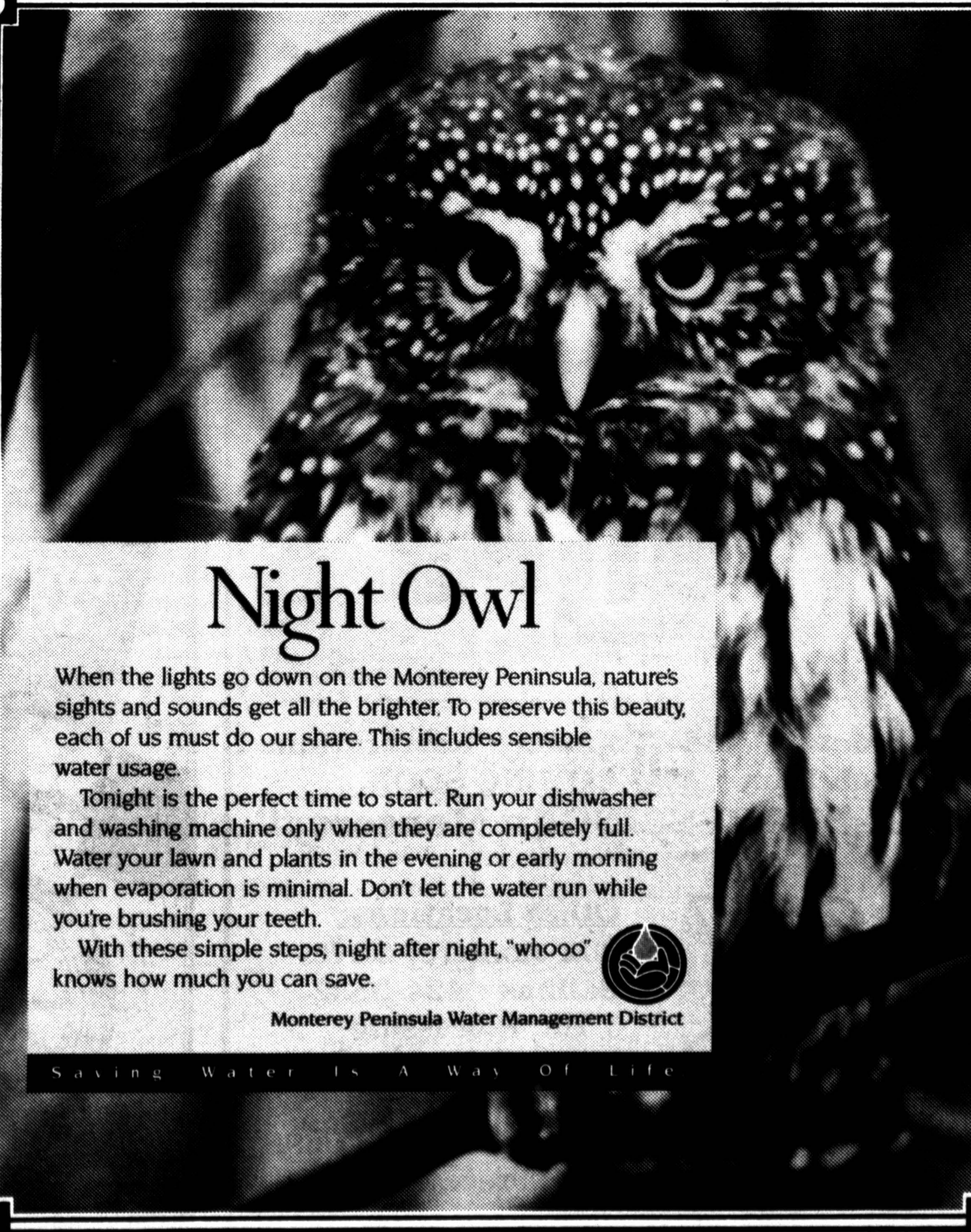
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With these simple steps, night after night, "whoow" knows how much you can save.

Monterey Peninsula Water Management District



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Art Wolfe: The Kingdom

PINE WHISPERS

Continued from page 18

(15-4), Northgate (14-9), Redwood (11-4), before losing the championship game to El Camino (8-5). Derek Johnson scored three goals, Robert Allaire one, and Steve Bonanfant one in the championships. Goalie Nate Stiles had 13 saves and Mark Roth was praised for his defensive play against El Camino.

Anyone still interested in joining the team should meet

at the pool at practice from 4-6 p.m.

Volleyball: Carmel's volleyball teams began a six-game, pre-season, schedule this past week with matches against Seaside and Salinas.

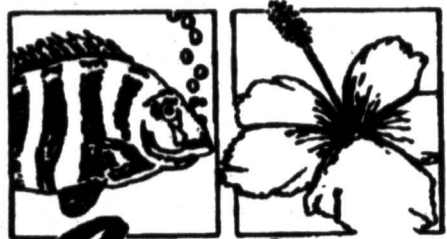
The Varsity team lost a hard-fought five-game contest Thursday to Seaside (scores: 15-8, 9-15, 6-15, 15-9, 15-2). Turning in excellent performances were Seniors Amy Gray and Marni Marasco. Friday's match at Salinas saw a powerful Cowboy team upend the Padre girls in four games, 15-2, 15-2, 8-15, 15-10. Sophomore Bridget Bohnen turned in an outstanding all-around performance. Varsity team members are: Jamie Aldrich, Bridget Bohnen, Suzanne Campbell, Holly Chiappe, Karina Elkenberry, Amy Gray, Sandy Griffith, Marni Marasco,

Megan Martine, Linda Silva, Helena Vach, May Woodard, Kashi Yturralde.

The Frosh/Soph volleyball team opened the season by splitting their first two games. The Padres defeated Seaside 15-1, 15-10 behind the fine all-around play of Ali Bohnen, Vicki Phillips, Erin Murray, and the solid serving of Illona Simon. Friday, Carmel was defeated by Salinas High 15-13, 15-6 at Salinas. Members of the team are: Sara Swartz, Ali Bohnen, Stacy Gray, Vickie Phillips, Sunshine Pinney, Robin Retherford, Illona Simon, Amy Wang, Adrienne Humiston, Tami Lum, Erin Murray, Jamie Farrow, Kelly Scott, and Ali Dougherty.

This week the two teams travel to San Lorenzo Valley before two home matches Thursday and Friday against Monterey and Watsonville.

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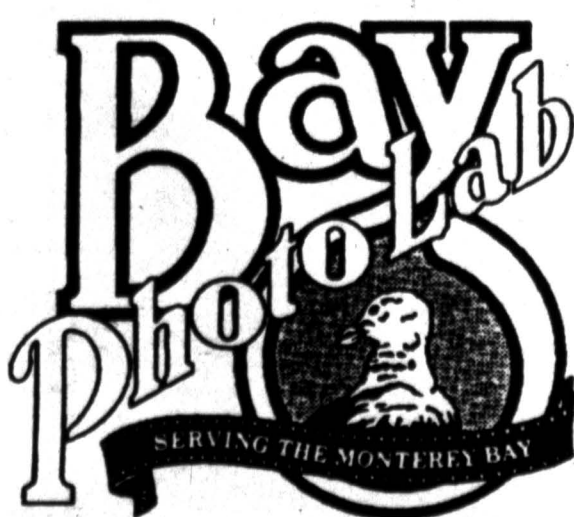
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Happy 100th birthday!

LONGTIME CARMEL resident Edith Del Monte is all smiles while celebrating the century mark at Moraga Royale in the East Bay, where she currently resides. The wife of the late Andrew Del Monte, whom she married in 1913, Del Monte took up residence in Carmel in 1938. She was well known for her community volunteer work and served refreshments to soldiers at the Carmel

USO during World War II. She is a 70-year member of Eastern Star and a charter member of the Community Church of the Monterey Peninsula. The centenarian often talks to fellow residents of her early years in Carmel when horse and buggy sights were the norm and tells most people that she still "misses Carmel the most."

75th Anniversary

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PUBLICATION DATE:
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THIS & THAT

By Florence Mason

Postcard from Lake Whatcom

IT WAS A beautiful day. Looking out my window at an early hour, I saw the first ripples on a still lake when one of the Canadian geese landed for a brief moment to investigate some possible source of breakfast. The sky was gradually turning orange, then a luminous blue. A beaver swam slowly by, on its way to work up the lake somewhere. (He was a daily passerby, returning about sundown each day. I half-expected to see him carrying a lunch box.)

It was not an unwelcome interruption to this lovely scene when the first water-skier came by. The honking geese had already broken the morning quiet and the spray kicked up by the skier was beautiful.

Later in the day I commented to my daughter that I had expected to see many more boats, skiers and noisy jet skis on the 15-mile lake. After all, it was August and an exceptionally warm weekend day for northwest Washington (85!). My daughter laughed. "If this were California," she said, with a mischievous look, "the lake would be crowded. But in Washington there are so many lakes and other waterways that no one has to go anywhere—leave their homes—to enjoy them." I let that one pass.

In the week that I was away, the Russian coup came—and went—while we spent a day at Friday Harbor, on one of the San Juan Islands, cruised in my relatives' comfortable new power boat, talked, ate, and swam! Yes, even I could enjoy a plunge into the brisk but entirely pleasant and refreshing water. And while I was away the days became shorter—quite suddenly, it seemed.

My cat (well cared for by house- and cat-sitters) is still expressing her feelings about my absence verbally, but has probably forgiven me.

The construction (remodeling) going on next door for the last year and a half ended! But the portable toilet is still out in front. And the lot across the street has come on the market. I hope, selfishly, that it will be some time before anyone buys it and starts still more noisy, dirty, disruptive building in the neighborhood. All of this went on while I hobnobbed with relatives and got re-acquainted with myself while embracing the delights of Washington and Lake Whatcom.

THERE WILL be other publicity for the upcoming Festival of Firsts play productions, but I want to add a personal note because I don't want any of you to miss them. Each year stacks of original plays submitted by ambitious playwrights from all around the country pile up in the office at Sunset Center. They are read, initially, by a committee (this year Diana Hardy, Bill Stone and myself) and rated. Eventually, they are narrowed down to a winner and finalists worthy of presentation as readings. Director Peter De Bono and Sunset Director Brian Donoghue play major roles in this selection process.

This year we read around 150 scripts. One was outstanding: well-crafted, involving, with just two characters. "Sonia and Suzy" is a fine exploration of adoption; it personalizes this issue and we really care about these two well-defined human beings. You can see this outstanding fully-staged production, directed by De Bono, at Sunset Center Sep. 26 through 29.

For appetizers there are four finalists: varied, interesting, unusual. They are to be presented as readings arranged by Dan Gotch and GroveMont Theater. They feature some of our finest local talent, including Eric Brown, Kent Carlson, Keith Decker, John (Romeo) Farmanesh, Jim Kinney, Carl Palme, Michael Pina, Jim Suttly, Chuck Thurman (who will also direct one of the readings), Sandy Williams, Lynn Whiting and Barbara Zito.

If you haven't been to one of these readings in past years, you have missed a treat and this is the year to treat yourself to them. The readings are free, the talent is obvious in both the writing and the acting, and they are daytime programs. Each play will be presented at the Scout House (Mission and Seventh) at 1:00 p.m. The dates are Sept. 14 ("Stiff Cuffs"), Sept. 15 ("Will Flowers Grow in Electric Fields"), Sept. 21 ("Moment of Truth") and Sept. 22 ("Raoul"). Not to be missed!

IT WAS GOOD to hear from Nancy Hills, on the phone from L.A. My former collaborator on this column sounded cheerful, and perhaps a little tired. "I'm hanging in there," she said. "Balancing work and school is the hard part." Studying script writing at USC, she has been on a work/study program but now feels that she needs to give more hours to earning a living. Nancy was coming north; I'm sorry I missed seeing her, as it coincided with my own trip.

WHILE READING Cleveland Amory's latest anthropomorphic gem—"The Cat and the Curmudgeon"—I ran across a friend, another former *Pine Cone* staffer. In a section about getting cats to swallow a pill, there she was: "Roberta Little, of Carmel, California, a long-time manx, wrote me at some length of what she said was a foolproof method..." "You'll have to read the book to find out what that method is (as well as others suggested by readers of his earlier book, "The Cat Who Came for Christmas"). Or ask Roberta!

ONE OF THE Tel-Med workers at Community Hospital was startled when she picked up the phone and heard this: "Do you have a tape that plays 'Happy birthday to you'?" She thought she recognized the voice and she did—it was her daughter. And yes, Mabel Thompson was working on her birthday. Also at CHOMP: a friend told me about a patient who received a most unusual gift. Flowers, yes, and cards, and some edibles. But one visitor brought something quite different: a large jar of birdseed! The visitor said she had tried to think of something the patient really wanted and decided on the birdseed because her friend had said she was caught short by her unexpected illness and hadn't had time to shop for seeds. Nice

I WAS surprised to learn that not everyone knows that Carmel (and Monterey County) have the 911 emergency call system. Met a woman who lives here about half the year and in Southern California the other half. When we were talking about crime in Carmel, she said: "I wouldn't know what to do if I had a problem here; in Southern California we have 911!" You can believe I told her that we have 911 here! And in case there are any others of you out there who didn't know, 'tis so. It's easy, and effective.

WHEN IT COMES to homeowners who are advertising for people to share their home or to rent a room, it sometimes seems that they are looking for the other half of an odd couple. In addition to the usual stipulations: "no pets," "mature female," "employed male," etc., I have seen these in recent ads: "no smoke, light drink," "no smoke, with high moral standards," "mellow non-smoker," "non-smoker, must like dogs," "vegetarian," "out-of-town commuter," "hip and cool preferred," "no slobs," "happy, employed, non-smoking tidy female without pets."

WITH ALL that lovely time and space for lake-watching, meditating, and sharing my thoughts with attentive relatives in Washington last month, I found myself coming to terms with thoughts that have been rattling around in my head for some time. As a result, I have decided to retire yet again. This is my last regular column. I trust that publisher Bill Brown and editor Anne Papineau will welcome the occasional contribution I might make when I have something special I want to share with you. But to "retire yet again" means eliminating deadlines, even one as innocuous as this one. There is a sense of freedom in that which is important to me right now. There will also be more time for the special

joys of being with my children (4), grandchildren (8), and great grandchild (1)

It has been delightful having this opportunity to express my thoughts and to become acquainted with a few of the many "splendid seniors" out there. We'll meet in these pages again, I'm sure.

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

There are ways to stop abuse

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

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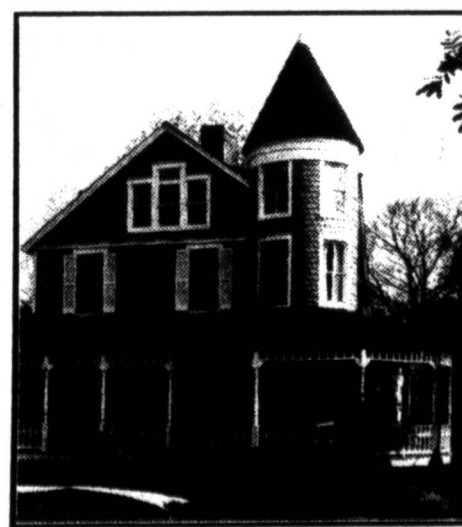
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FIRE LOG

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Fire Department

MONDAY, SEPTEMBER 2

NO ALARMS

TUESDAY, SEPTEMBER 3

NO ALARMS

WEDNESDAY, SEPTEMBER 4

7:43 a.m. Dolores and Fifth; medical emergency, no patient contact.

7:17 p.m. Monte Verde and Thirteenth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

THURSDAY, SEPTEMBER 5

8:52 a.m. Forest and Mountain View; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

FRIDAY, SEPTEMBER 6

2:49 p.m. Monte Verde and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

5:27 p.m. Dolores and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

SATURDAY, SEPTEMBER 7

5:38 a.m. Ocean and Lincoln; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

2:29 p.m. Santa Lucia and Scenic; medical emergency, patient released in own care.

5:51 p.m. Del Mar and Ocean; smoke investigation. Vehicle mechanical problem causing smoke. No hazard.

SUNDAY, SEPTEMBER 8

3:23 p.m. Fire Station; medical emergency, patient treated and released in own care.

3:51 p.m. Mission and Fifth; fire alarm activation. Smoke detector activated by burned food in apartment. No fire.

6:07 p.m. Junipero and First; reported structure fire. Smoke was seen coming from structure. Smoke was from hibachi on porch; no hazard.

7:43 p.m. Ladera Drive and Rio Road; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Barracuda Aquatics score

Barracuda Aquatics placed eighth at the annual Summer's End Swim Classic hosted by Monterey Bay Swim Club, Aug. 31 through Sept. 2. The meet attracted 635 swimmers from 35 California swim clubs. Top finishers for the Barracudas were:

GIRLS

10-u: **Elizabeth Brinks**, Silver Flight—1st in 100 breast (1:39.78); 1st in 200 IM (3:10.69); **Kersten Wehde**, Gold Flight—7th in 50 fly (35.03).

11-12: **Tracey Auerbach**, Silver Flight—6th in 200 IM (3:01.34), 8th in 100 back (1:25.00), Gold Flight—7th in 100 breast (1:33.52); **Brianna Pires**, Silver Flight, 7th in 100 back (1:24.93), 7th in 100 fly (1:27.60); **Paige Wellington**, Silver Flight—8th in 50 free (32.17), 6th in 100 free (1:12.22).

13-14: **Andrea Brischke**, Silver Flight—1st in 200 IM (2:41.99), 3rd in 200 free (2:23.66), 1st in 100 back (1:13.47), 4th in 100 free (1:05.85), 5th in 50 free (29.54).

15-18: **Windy Vining**, Gold Flight—3rd in 100 breast (1:25.79), 3rd in 100 free (1:03.12), 1st in 50 free (27.86); 7th in 200 IM (2:49.85).

Erica Murray, Gold Flight—3rd in 200 back (2:43.31); 7th in 100 breast (1:23.20); 3rd in 100 back (1:10.82); Silver Flight—8th in 200 IM (2:37.49); 8th in 50 free (28.34); **Nina Wurzbarger**, Gold Flight—7th in 100 fly (1:17.26); **Becky Roveto**, Gold Flight—8th in 100 back (1:15.45).

BOYS

11-12: **Kent Wehde**, Gold Flight—3rd in 200 IM (2:28.16, new Q, team record), 3rd in 100 free (1:00.01), 3rd in 100 IM (1:08.11), 4th in 100 back (1:11.71), 4th in 200 free (2:08.38), 4th in 100 breast (1:15.87, club record), 5th in 50 free (27.80), 5th in 100 fly (1:11.34), 4th in 50 back (33.65); **Adam Brischke**, Silver Flight—6th in 50 free (32.15), 8th in 100 free (1:14.10), 7th in 100 breast (1:35.12), 4th in 50 back (38.67); **Conner McCarthy**, Silver Flight—7th in 200 free (2:42.97).

Relays: 11-12 Mixed Free Relay, 3rd in 1:54.44 (**Dora Swearingen**, **Isaac Clemens**, **Tracey Auerbach**, **Kent Wehde**).

11-12 Mixed Medley Relay, 4th in 2:13.57 (**Isaac Clemens**, **Kent Wehde**, **Dora Swearingen**, **Tracey Auerbach**).

10-u Mixed Free Relay, 7th in 2:15.48 (**Ashley Conrad**, **Michael Gasperson**, **Elizabeth Brinks**, **Kersten Wehde**).

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CARMEL... AS I SEE IT

By Betty Barron

From Carmel Bay... a sweeping view of sea and shore

IT WAS THE 42nd Stillwater Yacht Club Labor Day Regatta...30 Mercury class boats skimming over a mildly choppy sea like restless seagulls in the first race on Saturday. Holding fast to an early lead, Jim and Kathy Bradley led the little Mercurys through tunnel-like waves, nudging their way around the markers with skillful precision to finish first.

Seen from the Dolphin III with owner-skipper George Yates at the helm, the sky was a cloud-strewn blue ceiling...the shoreline of Carmel dotted with beach aficionados from the tip of Ocean Avenue to the Point.

Race chairman Tim Condon and Dick Hayes remained steadfastly in their bobbing committee boat as the Mercurys crossed the finish marker, long after the cocktail party began to hum on shore.

It was Mimi Jenkins' traditional salute to the Regatta, an event which her late husband, Matt Jenkins, began with S.F.B. Morse in 1949.

I remember watching that first regatta from a position on shore just above the Carmel Gate, as we were making our first survey of available homes for our imminent arrival on the peninsula. It was one of the reasons we chose as our first home here, a house on Carmelo and Fourth with a view of the bay and Stillwater Cove.

Nothing much has changed in 42 years along the Cove. The original pier at

Stillwater was torn out by a storm, but a new stalwart pier has replaced it. And, now there are more boats anchored off shore, beautiful slim yachts bobbing next to small skiffs, a gray-hulled ex-PT boat a solemn sentinel. Many of the original skippers and crew are still sailing, although there are as many new younger members.

There really is no way to describe the energy emanating from Mimi's party as guests wandered down the pathway toward the sea...and toasted the day, the hostess and each other. Mimi, the ultimate hostess, revealed that she prepared 14 dozen deviled eggs with her own special recipe that includes bacon bits and secret spices. Her party was a prelude to Sunday's beach barbecue, with members Chip Wood and Richard Zahm keeping the fires firing and the beer flowing.

Too many to mention all...but making the scene were the Don Hubbards, Charles Wagners, Dick Ghents, Jean Draper, Diane Watson, Herb Vitt Harvey Kilpatrick and, of course, Tim and Gloria Condon.

Among the intrepid sailors were doctors Don McLean and Gerry Martin.

As I write this I feel that I am still at sea. Scenes are bobbing and cascading toward me, but my camera remained steady and reveals the story of the 42nd Stillwater Labor Day Regatta—a great day on Carmel Bay.



OPEN WINNER Jim Bradley, center, accepts Randall perpetual trophy from Chip Wood, left, and congratulations from Tim Condon, right, at Stillwater Yacht Club barbecue on the beach.

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KATHY BRADLEY, who crewed for husband Jim at Labor Day Regatta, walks the beach with daughter Samantha, who did not sail.



MIMI JENKINS, center, hostess at Regatta cocktail party, receives thank yous from Diane Watson (left) and Jean Draper, and a partly obscured Harvey Kilpatrick at Regatta barbecue at Stillwater Cove.



SKIPPER GEORGE Yates maneuvers Dolphin III to keep sight of first race at Regatta. (Photos by Betty Barron).



HARVEY KILPATRICK and Ralph Buchan in a jovial post-race moment with Richard Zahm in background.

The Golden Years



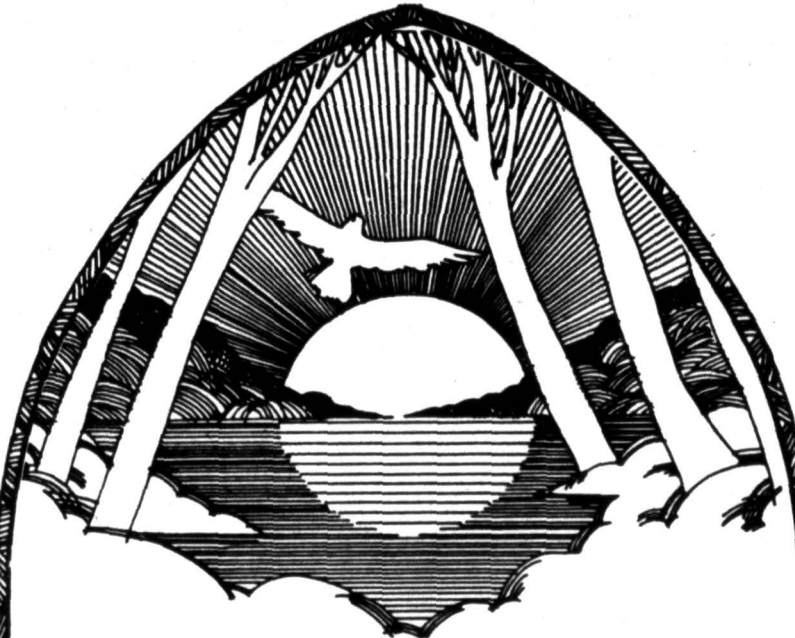
By Myles Williams

"Living to be 100 isn't the big deal it used to be." That was how a newspaper in White Plains, New York introduced an article about the increasing number of centenarians in the United States and in its own country, citing census data, it reported that the number of Americans age 100 or over had quadrupled in one decade, from 15,000 in 1980 to 61,000 in 1990. The Census Bureau estimates the number will grow to 100,000 by the year 2000. Among local centenarians cited in the article was Robert Johnson, 104, who still serves as a church deacon. "It never dawned on me at all how long I would be here," he says. For one thing, he credits an ominous dream that convinced him not to go to work in a Pennsylvania coal mine the next day—December 9, 1907. All but one of the 240 miners on the job that day died in an explosion.

Healthy people 200 is a campaign of the U.S. Public Health Service aimed at specific improvements in health by prevention of disease and injuries. Among 30 objectives dealing with risks of the elderly, the campaign includes prevention of falls and the 200,000 hip fractures they cause per year. The campaign will promote education to prevent falls by making homes safer, correcting vision problems, exercise and proper use of medicines and alcohol.

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<p>The Church of the Wayfarer (A United Methodist Church)</p> <p>Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.</p> <p>624-3550</p>	<p>Christian Science Services</p> <p>Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.</p> <p>Monte Verde St., north of Ocean Ave. between 5th and 6th</p>
<p>All Saints' Episcopal Church</p> <p>Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.</p> <p>9th and Dolores Street 624-3883</p>	<p>Carmel Mission Basilica</p> <p>Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Sunday 10:30 a.m.</p> <p>Rio Road</p>
<p>If you would like to run your church's schedule in this space each week, call 624-0162 for more information.</p>	<p>St. Philip's Lutheran Church</p> <p>Worship and Sunday School 9:30 a.m.; (Nursery Care Provided). Signing for hearing impaired 2nd Sunday. Communion 1st & 3rd Sundays.</p> <p>8065 Carmel Valley Rd. 624-6765</p>

YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women. This counseling program is designed to address problems, build self-esteem, improve relationships, help cope with stress or depression and deal with life changes and crisis. YWCA counselors are marriage, family, child counselor interns. Day and evening

appointments are available. Sliding fee scale is based on clients income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

Women's volleyball games set

Attention — all women who like to play volleyball for fun and enjoyment. The City of Monterey Recreation and

Community Services Department sponsors a women's recreational volleyball night from 7:30 to 9 p.m. Wednesdays.

Site leader is Audrey DiMaggio. Those interested should dress comfortably and don't forget your tennis shoes! For more details, call the City of Monterey Recreation and Community Services Department at 646-3866.

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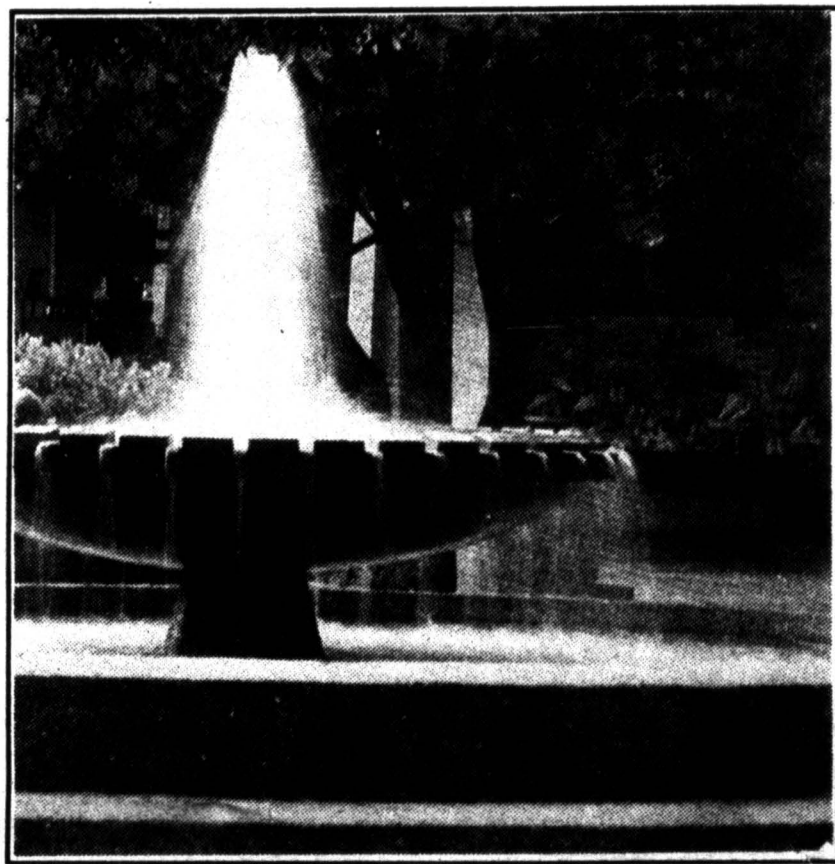
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Countdown begins to Sand Castle Contest

1991 theme: Enchanting Castles from Fairy Tale World

By DAVID LELAND

IN A radical departure from the previous 30 years, the Great Sand Castle Contest has announced the date for competition more than a week ahead of time.

Date of the 31st Annual Sand Castle Contest is Saturday, Sept. 21.

In recent years the sand-sculpting affair has been one of Carmel's best-kept secrets, sometimes being announced only 24 hours prior to the event.

ARTS & LEISURE

"The AIA (American Institute of Architects) is striving to get more families participating locally," said Jerry Pullen, Carmel's acting recreation director. "We want families with children, and groups of kids building sandcastles."

Registration for the 31st Annual Sand Castle Contest begins the morning of Saturday, Sept. 21, at Carmel Beach.

Judging starts at 1 p.m.

The theme of this year's contest is "Enchanted Castles from a Fairy Tale World."

The contest is sponsored jointly by the AIA and City of Carmel. Organizers say that judging will be kept in precise accordance with the event's theme.

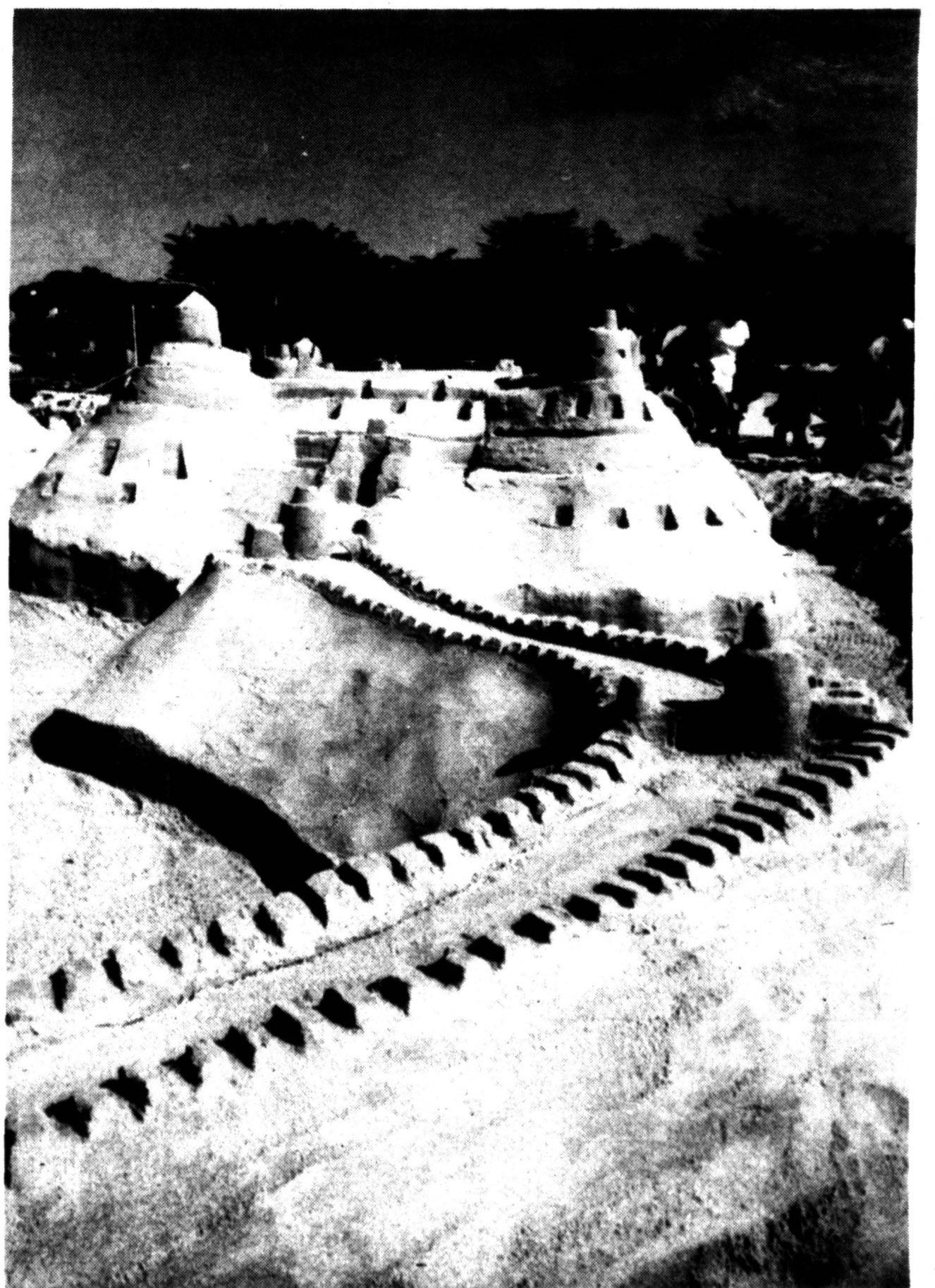
"Last year we had a couple of castles built that were bordering on lack of good taste," said Pullen, referring to two nudes crafted of sand. "They (judges) will be somewhat more strict and are concerned with good taste."

In addition to the regular awards, there will be two new categories this year: "Judge's Favorite," for kids of all ages; and "Traditional Castle."

The event is free.

Here is a brief listing of contest rules and regulations:

- 1) Use stairways going to and from the beach.
- 2) Build sandcastles within designated boundaries.
- 3) Keep projects and activities in a light-hearted spirit.
- 4) Contest is open to kids of all ages.
- 5) Skill is not important.
- 6) Artistic expression is encouraged, but keep work in good taste.
- 7) Contestants must obtain a permit from the city to use power equipment.
- 8) Only natural material may be used; no paints or artificial colorings.
- 10) Commercial advertising is not permitted.
- 11) Judges may disqualify any project.
- 12) Dogs should be kept at home or on short leash.
- 13) Clean up your mess.
- 14) The decisions of the judges are final.



ALL NATURAL materials plus plenty of imagination and elbow grease are the ingredients for a winning entry in the Great Sand Castle Contest.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

CHILDREN'S HOUR

BY JOHN M. SAMSON/EDITED BY EUGENE T. MALESKA

ACROSS

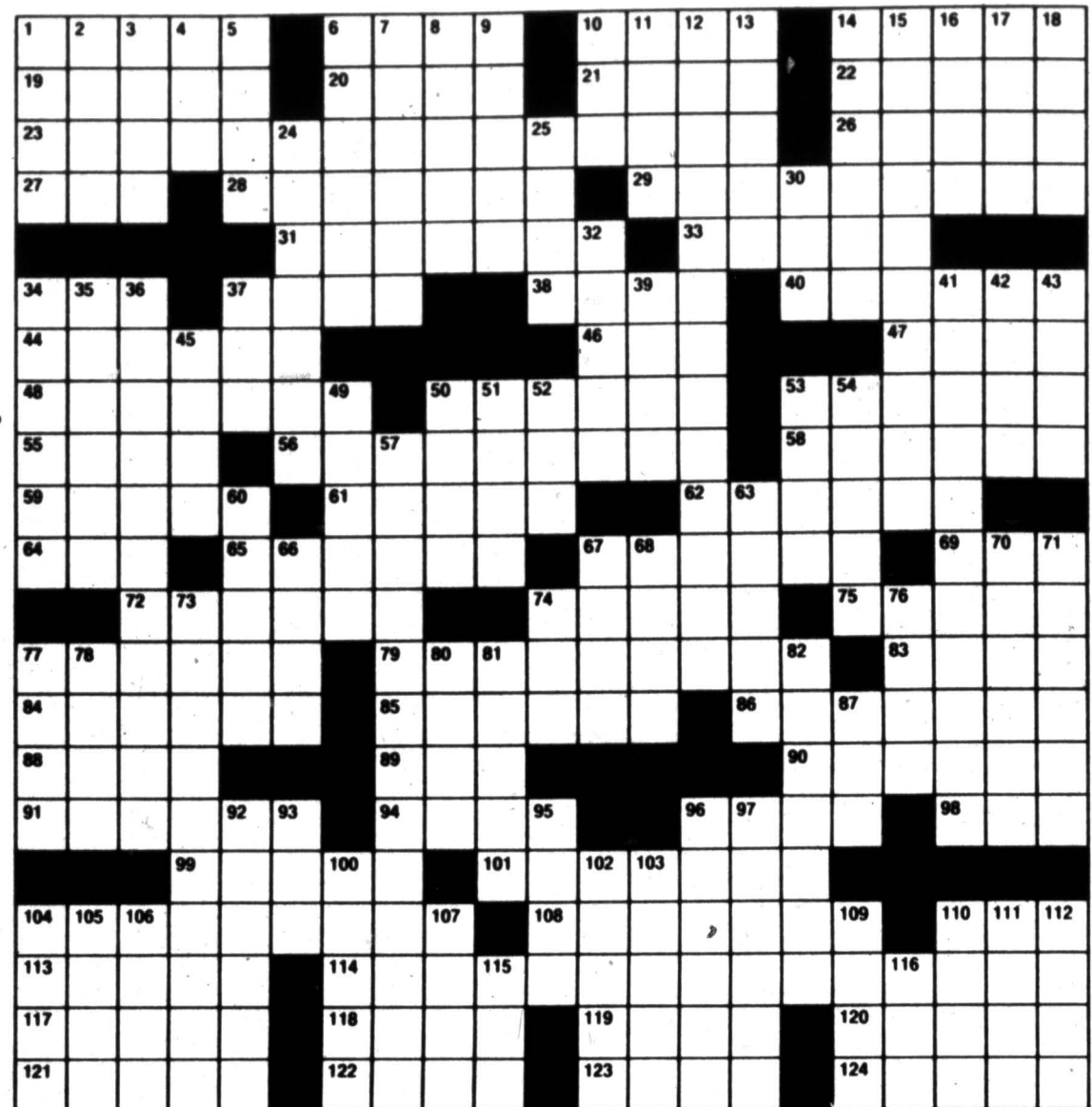
- 1 Beam
- 6 Kura tributary
- 10 Piquant
- 14 Babushka
- 19 Upper house?
- 20 Hebrew letter
- 21 Twinge
- 22 Certain long bones
- 23 Irish breakfast? (Seuss)
- 26 Sesame
- 27 Ohio college town
- 28 Phoenician vessel
- 29 Pretoria's locale
- 31 Top of the world
- 33 French school
- 34 Pisa-to-Leghorn dir.
- 37 Vinegar: Comb. form
- 38 Provo plant
- 40 Diamond, actually
- 44 Associate
- 46 Mongoose's prey
- 47 Don Juan's kiss
- 48 Ace
- 50 Mideastern capital
- 53 Threesomes

- 55 Large moldings
- 56 Bring to terms
- 58 "A Sailor's Admiral" subject
- 59 Comber's comb
- 61 Patient helper
- 62 Mollycoddled
- 64 Holds
- 65 Come out
- 67 Deserts
- 69 Author Foley
- 72 Elk
- 74 Nobelist in Physics: 1912
- 75 Slouch
- 77 Abrades
- 79 Be a majority
- 83 Whiteness, in Palma
- 84 Little Red Hen, once
- 85 Bearded sheep
- 86 Reveal
- 88 Slugger Van Slyke
- 89 Weaken
- 90 Company lover
- 91 Warehoused
- 94 Radiance
- 96 "Echo!" composer
- 98 Pro —
- 99 Like the oak leaf
- 101 Classified words
- 104 Ornamental pink
- 108 Play it again
- 110 AMEX overseer
- 113 Forbears

- 114 Nike's reveries? (Conford)
- 117 Frozen dessert
- 118 Novelist Hostovsky
- 119 Aye-aye's home
- 120 Wyeth model
- 121 Pleasure Island sounds
- 122 Headway
- 123 Sediment
- 124 Artemis gave him stardom

DOWN

- 1 Roman-fleuve
- 2 Round up
- 3 Domain
- 4 Tsk!
- 5 British marquee
- 6 Greek
- 7 Derby-winning filly: 1915
- 8 Peace Prize co-Nobel: 1911
- 9 Ignominy
- 10 Talia Shire film: 1986
- 11 Ernst's eight
- 12 Brontë's trap? (White)
- 13 "...rosebuds while —": Herrick
- 14 Beneath the Laptev's surface
- 15 Witty Cosby? (Nicholson)
- 16 Author Sewell
- 17 Indian prince
- 18 Intuit
- 24 Builder
- 25 Cape
- 30 Protestant org.
- 32 Actress Garber
- 34 Part of a rusty nail
- 35 Mexican state
- 36 Pepper missing? (Handford)
- 37 Dada daddy
- 39 Frenchman
- 41 Vereen's horn? (Isadora)
- 42 Douay Bible book
- 43 Like prying Parker
- 45 Medical suffix
- 49 Teaching
- 50 Tennis great
- 51 Start of Mass.'s motto
- 52 Pleistocene Age
- 53 Asgard resident
- 54 Inroads
- 57 Inquisitive Carlin? (Rey)
- 60 Fox shelter
- 63 Type of truck
- 66 Drizzle
- 67 Actor Julia
- 68 Shady ones
- 70 Current unit
- 71 Penn. to Pennsylvania
- 73 Outfielder's error? (McClintock)
- 74 Genetic initials



- 76 Pak's land
- 77 Nos. people
- 78 "Abou Ben Adhem" poet
- 80 Orsk's river
- 81 "The — My Fingers," Arnold hit
- 82 King of ancient Egypt
- 87 People of SW China
- 92 An antonym for restores
- 93 Morse "E"
- 95 Annelid
- 96 Jimmy Nelson's jammy dummy
- 97 Gethsemane's locale
- 100 Showed partisanship
- 102 Caesuras
- 103 Seed: Comb. form
- 104 Judge Priest's creator
- 105 Livy's love
- 106 Abel's love
- 107 Brilliant, as a color
- 109 Mirror, in a way
- 110 Sun: Comb. form
- 111 Therefore
- 112 Greenish blue
- 115 Ergate or kelep
- 116 — Borch, Dutch artist



Answer to last week's puzzle on page 31

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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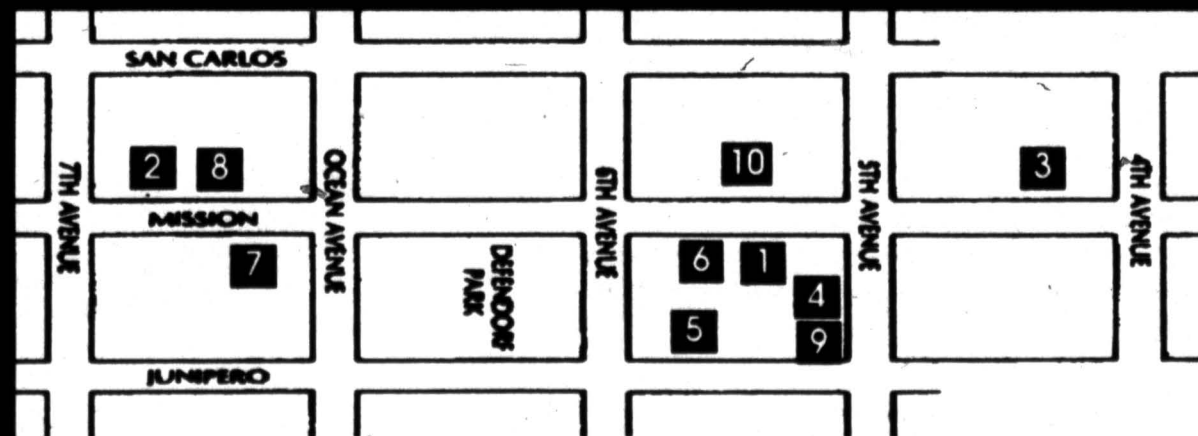
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ON STAGE

Romeo and Juliet

The Carmel Shakespeare Festival continues an 80-year tradition of presenting works of William Shakespeare as well as original pieces at the historic Forest Theater open-air playhouse.

An offering of GroveMont Outreach, the Carmel Shakespeare Festival formally opens Friday, Sept. 13, with the tragedy of *Romeo and Juliet*.

Curtain is at 8 p.m. Friday through Sunday, Sept. 13-15, at the theater located at Mountain View and Santa Rita in Carmel.

Additionally, a reduced-price preview is set at 8 p.m. Thursday, Sept. 12. Preview admission is \$5.

Regular admission to *Romeo and Juliet* is \$9 general; \$6 for students, senior citizens and the military, and \$5 for children 12 and under as well as GroveMont season ticket holders.

For advanced tickets, call 655-3200. For reservations, call 649-6852.

Laughing Wild

By popular demand, Christopher Durang's psycho-comedy, *Laughing Wild*, returns with Michael Jacobs and Kathy Deskin-Jacobs.

Laughing Wild plays Friday and Saturday, Sept. 13-14, at the Original GroveMont Theater, 320 Hoffman (at Lighthouse) in New Monterey.

In *Laughing Wild*, two comic monologues evolve into a man's and a woman's shared comic nightmare of modern life. Eventually they meet, during the Harmonic Convergence in Central Park.

Curtain is at 8 p.m. Tickets are \$10 general, \$8 for students, senior citizens and the military. For advance tickets, call 655-3200 between 11 a.m. and 6 p.m. Tuesdays through Sundays.

At the Hop

A nostalgic dance tour of the '50s and '60s, *At the Hop* continues Thursdays through Sundays at GroveMont's Monterey Playhouse.

Laura Akard created and directs *At the Hop*, which features a cast of eight dancing their way from Do-Wop to Motown. The themed sections cover such all-important topics as falling in love; finding, losing and refinding Mr. Right; hanging out, being cool, surfing, cruising, going to a dance, and sharing a soda at the malt shop.



THOSE FAMOUS Shakespearean lovers *Romeo and Juliet* will grace the stage at Carmel's historic Outdoor Forest Theater when the Carmel Shakespeare Festival continues an 80-year tradition of presenting the Bard's works. *Romeo and Juliet* opens at 8 p.m. Friday, Sept. 13 at the theater, Mountain View and Santa Rita in Carmel. Call 655-3200 for tickets, 649-6852 for reservations.

At the Hop can be viewed at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Sept. 28.

Admission on Thursdays, Fridays and Sundays is \$10 general and \$8 for students, seniors and the military. On Saturdays, admission is \$12 and \$10.

GroveMont's Monterey Playhouse is at 425 Washington St. in downtown Monterey. For reservations, call 649-6852.

The Pirates of Penzance

The Western Stage presents *The Pirates of Penzance* by Gilbert and Sullivan. Curtain is at 8 p.m. Friday and Saturday, Sept. 13-14, and at 2 p.m. Sunday, Sept. 15.

The Western Stage is housed within Hartnell College, 156 Homestead Ave. (off West Alisal Street) in Salinas. For ticket information, call 375-2111 or 755-6816.

The Boy Friend

The Boy Friend, the Sandy Wilson flapper-era musical which introduced Julie Andrews to Broadway, continues in the Main Stage Theatre at Monterey Peninsula College.

The musical is presented Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. MPC has also added a show for 2 p.m. Sunday, Sept. 15.

Set in 1926 on the French Riviera, *The Boy Friend* Continued on page 28

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Carmel & Monterey are both a visitors' paradise, renowned for their outstanding collection of fine restaurants and stores. And although each of the fine establishments below offers a unique and distinctive experience, they all share one thing in common. Each warmly welcomes the American Express® Card as part of its commitment to customer service. Look for the American Express "Cards Welcome" sign when you visit:

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Cibo's
301 Alvarado Street (Across from the Doubletree); Monterey. (408) 649-8151. The finest in New and Old World Italian cuisine in an urban, rustic, Neo-classic setting. Family operated.

The Cypress Room at The Lodge at Pebble Beach
Seventeen Mile Drive, Pebble Beach. (408) 625-8524. California regional cuisine. Breakfast, lunch, dinner and Sunday Brunch.

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ON STAGE

Continued from page 27
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Limited Seating
RESERVATIONS: CALL 648-5722



Pirates ahoy!

THE PIRATES of Penzance, as adapted by Joseph Papp's New York Shakespeare Festival, plays through Sept. 21 on the main stage of the Hartnell College

Performing Arts Center. The cast includes, from left, Robert McAllister, Linda Daut, Stacey Plaskett (standing right), and Stephen Brewster.

and falls in love with Tony. Though of noble lineage, Tony is posing as a delivery boy.

Jennifer Miller portrays Polly in the MPC production, and Stuart Bratholt is Tony. Blase Mills as Maisie and Terry Barto as Bobby Van Heusen are also featured.

Tickets are \$12 general admission; \$9 for students/military/senior citizens and \$6 for children 12 and younger.

Reservations may be made by calling the MCTA box office at 375-6398, or the MPC box office at 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday.

Curtain is at 8 p.m. Thursday through Saturday and 7 p.m. on Sunday. Cherry Hall is located at Guadalupe and Fourth in Carmel. Tickets are \$10 general and \$8 for students, senior citizens and the military. For reservations or other information, call 648-5722.

The Drunkard

The 496th production featuring the Troupers of the Gold Coast is the melodramatic classic, *The Drunkard*. Curtain is at 8 p.m. Fridays and Saturdays at California's First Theatre.

The Drunkard serves to show the wages of drink when a totally respectable Edward Middleton becomes down-trodden after being tempted with liquor. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family.

Following the play, the Troupers present their Ollo (or aftershow).

The box office opens at 1 p.m. Wednesday through Saturday. The theater is at Scott and Pacific in downtown Monterey.

Tickets are \$7 for adults, \$5.50 for seniors and teens, and \$4.50 for sub-teens. For reservations, call 375-4916.

The Glass Menagerie

Cherry Hall in Carmel provides the setting for the Forest Theater Guild staging of *The Glass Menagerie* by Tennessee Williams.

Ann Mattingly portrays Amanda, an aging Southern Belle living in the past and trying to survive in a reality she doesn't understand. She is desperate to see her daughter happily married and her son successful in business, and discouraged that neither of her children is living up to her expectations.

Sandy Williams directs the production, which will have final performances Thursday through Sunday, Sept. 12-15.

The cast includes Christopher Heimer, Ivy Cates and Kent Carlson.

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CALENDAR

Thursday/12

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Jazz: A jazz quartet will perform at 7 p.m. at the Carmel Art Association. Phone 624-6176.

32nd Annual Pop-Organ Festival: The festival will be held at Asilomar in Pacific Grove at 8 a.m. Daily activities include morning workshops; showroom mini-concerts on all the latest State-of-the-Art instruments, and free champagne parties. Ground passes are \$16. Phone 372-8016.

NPS News: The Navy Postgraduate School Staff Wives' Club welcomes all wives of active and retired faculty and staff, women of staff members of NPS to "Welcome Coffee on the Quarterdeck", 10 a.m. Phone 373-4419.

Complete theater listings: Check On Stage.

Reservations not required, a donation is requested. Phone 646-4636.

Festival Del Pueblo De Monterrey: "Viva La Independencia" 151 years of celebration and festivities which includes a Queen Contest and Coronation Dance at the Doubletree Hotel in Monterey at 8 p.m., with live music by Los Jr's, Banda Mexico, and Los Fantásticos. Dance fee is nominal. Call 375-0095/649-7718.

International Film Series: Zorba the Greek starts at 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Phone 626-1730.

Portofino Cafe: Michael Coulon: Solo Acoustic Guitarist. Opening Act: Nick Bogatire at 8 p.m., Pacific Grove Plaza, 620 Lighthouse Ave. \$6. Phone 737-7379.

CV Gem & Mineral Society Monthly Meeting: Slide show on La Brea Tar Pits; door prizes, refreshments, all ages/visitors welcome at the Crossroads Shopping Center Community Room, 7:30 p.m. Free. Phone 372-9215.

Monterey Bay Users Group-PC: General meeting: Darren Dorsey from Power Up. Software Corp. will demonstrate Express Publisher, Calendar Creator Plus, and Address Book Plus. Lecture Forum 101, MPC, 7 p.m. Free. Phone 394-9420.

Square Dancing Classes: Chautaugua Hall, 16th/Central Ave., Pacific Grove, 7:30 p.m. Sept. classes are free. Phone 373-2328.

Complete theater listings: Check On Stage.

Saturday/14

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Children's theater: The 32nd year of the Children's Experimental Theater begins with registration from 10 a.m. to 3 p.m. at the Forest Theater. Phone 624-1531.

Adventures in Improvisation: Theater as a

communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

32nd Annual Pop-Organ Festival: The festival will be held at Asilomar in Pacific Grove at 8 a.m. Daily activities include morning workshops; showroom mini-concerts on all the latest State-of-the-Art instruments, and free champagne parties. Ground passes are \$16. Phone 372-8016.

Festival Del Pueblo De Monterrey: "Viva La Independencia" 151 years of celebration and festivities includes a Fiesta and Monterey Bay Indian Pow-Wow at the Custom House Plaza at 10 a.m.; Chile Cooking Contest at the Doubletree Mall at noon, and Street Dance in the Memory Gardens next to the Plaza at 6 p.m. Call 375-0095/649-7718.

International Film Series: Zorba the Greek starts at 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Phone 626-1730.

Portofino Cafe: Robert Lowery & Virgil Thrasher: Traditional Blues fans don't miss this excellent acoustic blues duo from Santa Cruz at 8 p.m., Pacific Grove Plaza, 620 Lighthouse Ave. \$6. Phone 737-7379.

Bird Club Meeting: Monterey Bay Cage Bird Club presents Dr. Luis Baptista at next meeting, Hilltop Center, 871 Jesse, bet. Prescott and David Streets, New Monterey, 10 a.m. Phone 753-2846/733-2851.

Thunderbird Bookshop Booksigning: Booksigning Party for Richard Tarnas in celebration of his new release: The Passion of the Western Mind. From 2-4 p.m. at the bookstore in the Barnyard. Phone 624-8886.

All Saints' Day School Rummage Sale: Thousands of items for sale from 9 a.m. to 3 p.m., East of the Mouth of the Valley on Carmel Valley Road. Phone 624-9171.

Castroville Artichoke Festival: Coronation Ball at the Castroville Community Center. No-host cocktails, dinner & dancing, 6-midnight. Phone 633-CHOK.

AAUW's First Meeting 1991-92: American Association of University Women's general meeting features Music and Dance of Tonga, International Cultural Center, Presidio of Monterey, 1 p.m. Newcomers are welcome. Phone 624-1017/655-3597.

Better Than Usual Sale: Sponsored by the Monterey Peninsula Museum of Art, special treasures will be on sale at the BTU from 9

Continued on page 31



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Friday/13

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

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Food Festival: The Senior Outreach Luncheon takes place at the Pacific Grove Community Center, 515 Junipero Ave., at 11:30 a.m.

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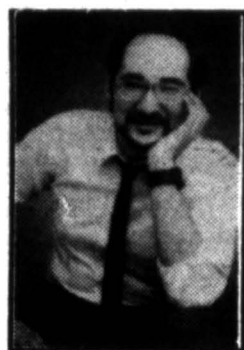
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Critic at Large

By Mac McDonald

Still alive and well

THE LIVE music scene on the Monterey Peninsula has improved markedly in the past couple of years. Time was when you couldn't even find any live jazz on the peninsula in the week preceding the Monterey Jazz festival.

But not any more. The music scene was lying fallow and near death in the mid to late '80s, but now the hills are alive with the sounds of live music, not only jazz, but great R&B, classic soul, gospel, rock, reggae, country, folk, Cajun and zydeco, and of course, the blues.

Just take a gander at the live acts performing in the area in just the week preceding the jazz festival:

- Hot Chicago blues guitarist Joanna Conner brings her sizzling band to Doc Ricketts' Lab Monday, Sept. 16 for one show with a 9 p.m. start. Cover's only \$5. Joanna burned up the stage with her fiery guitar playing and singing at the Monterey Bay Blues Festival a couple of years back. Her debut album on Blind Pig Records, *Believe It!* is also a scorcher. You can't find excitement like this anywhere for \$5.

- And speaking of excitement, hotshot zydeco wildman Terrance Simien brings his sizzling band, The Mallet Playboys into Doc's the following night, Tuesday, Sept. 17. More on him later.

- Portofino Cafe in Pacific Grove has traditional blues performers Robert Lowery and Virgil Thrasher in for a show Saturday, Sept. 14. Lowery, who calls Santa Cruz home now, performs country blues in the vein of Lightnin' Hopkins, Robert Johnson and Blind

Boy Fuller. Tickets are \$6 with an 8 p.m. kick-off.

Portofino also has the irrepressible Dan Hicks and the Acoustic Warriors in for two shows, 7:30 and 9:30 p.m. Thursday, Sept. 19, with tickets at \$12 in advance. This is a rare opportunity to see Hicks, who gained fame with his Hot Licks back in the '60s and '70s (remember *I Scare Myself* and *Where's the Money?*), in an intimate setting. The fliers describe the music as "acoustic swing jazz with a country lilt." Fun guaranteed.

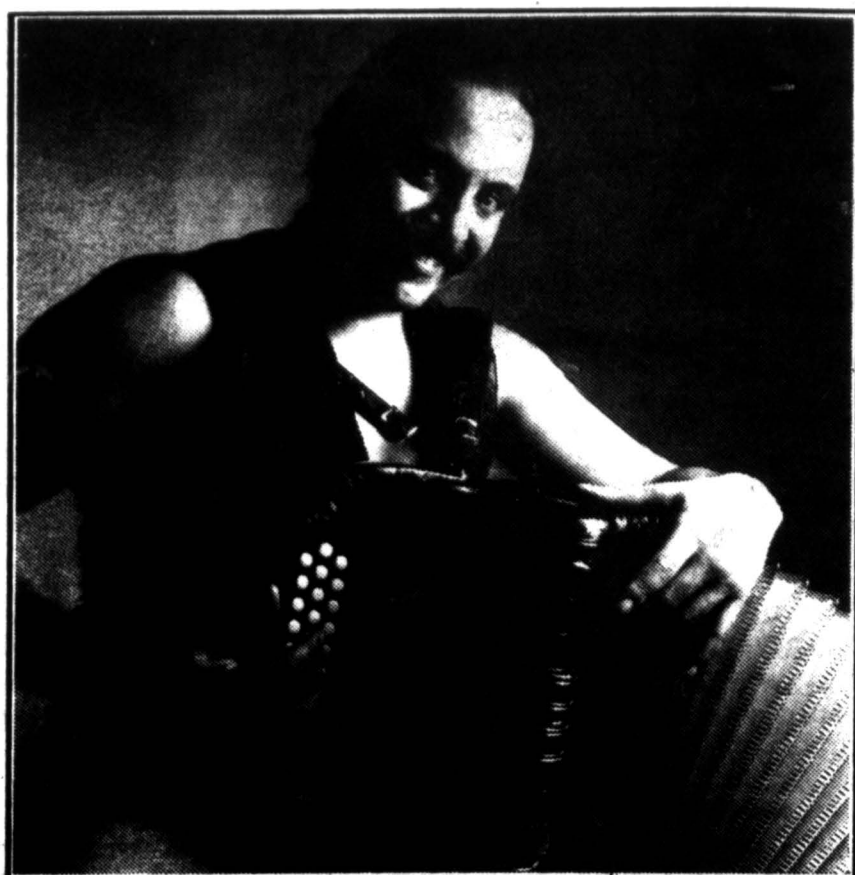
- Maria Muldaur, still plying the trade after all these years, will perform at the Eighth Annual Monterey Peninsula Jazz Art Show, 7:30 p.m. Saturday, Sept. 14 at the Oldemeyer Multi-Use Center, 986 Hilby Ave., Seaside. The event, which benefits youth music and art scholarships, is sponsored by the City of Seaside. Maria recently sang back-up for Dr. John at the Monterey Bay Blues Festival and is famous for the hit *Midnight at the Oasis*.

- Jazz at The Dunes features a week-long prelude to the jazz festival, Saturday, Sept. 14 through Thursday, Sept. 19, all at The Dunes club at the Inn at Spanish Bay, and features The Dobson Family (Smith and Gail and 13-year-old Smith Jr. on drums), Tim Jackson's Real Time, Webber Drummond's Zen Blend, Ali Ryerson and Charles Loos Quartet, Bob Phillips and the Take One Quintet, Tee Carson Trio, with guest artist on all nights, Helcio Melito. (See Jazz Tides for more info on these shows.)

- Mick and the Maniacs out of Capitola, featuring Mick Overman, play Big Sur's Fernwood Saturday, Sept. 14 and will show up later in the month (Sept. 27-28 to be exact), at The Outrigger on Cannery Row.

- Roger Eddy and his band play the Monterey Bay Club Thursday through Saturday, Sept. 12-14, in the new Monterey Marriot (formerly the Sheraton).

- And of course, for those willing to venture out of town (I hear some people do that), there's the 19th Annual San Francisco Blues Festival, Saturday and Sunday, Sept. 14-15 at The Great Meadow at Fort Mason. Tickets are a ridiculously low \$13 in advance (\$15 at the gate), or \$22 for both days. That's \$11 a day and eight acts each day, including B.B. King and Etta James. For more on this event read on.



ZYDECO WILDMAN Terrance Simien brings his Mallet Playboys to Doc Ricketts' Lab for a hot night of zydeco boogie Tuesday, Sept. 17.

SOME QUICK thoughts on the Larry Carlton/Poncho Sanchez/Kenny Rankin show at the Hyatt Sunday: I'll bet there are a lot of yuppies out there buying up all the Poncho Sanchez tapes and CDs they can find. Sanchez, was as usual, funky and fiery, blasting out hot, spicy waves of salsa and other Latin grooves. The highlight of the evening (Poncho's medley of James Brown's *Cold Sweat*/*Funky Broadway*/*Oye Como Va* has to be seen to be believed; the man's got soul).

Carlton came out rocking with a new band (mostly topnotch Nashville session cats), and a new sound (rock/blues), proclaiming to the audience, "No more happy jazz for us." But in a concession to his longtime fans he did play a few "happy jazz" tunes, including *Minute by Minute* and *Smile and Smiles to Go*. It's probably the closest encounter many in the

Continued on page 33

OUT ON THE TOWN

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Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

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Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

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Franco's Restaurant. Home of award-winning hamburgers (picked from 760 contestants). Also delicious Mexican and Italian dishes plus seafood and steaks. Marilyn Monroe was the first Artichoke Queen of Castroville (1947) so the gift shop and imaginative decor and annual Marilyn Monroe Lookalike Contest (created by respectful proprietor Ernie Sanchez) honor her. For fun and great food, then, visit Franco's (and Marilyn) at 10639 Merritt St. in Castroville. Closed Monday and Tuesday. Other times, you'll never meet a more cordial host.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

PLACES IN THE SUN

The delicious warmth and bright colors of Spain, Southern France, Greece, Italy, Portugal, Mexico, Guatemala, Peru. By design and commitment, these qualities pervade this very special shop. Owner Barbara Vinje travels extensively to find the just-right decorative objects -- furniture, textiles, ceramics, wrought iron pieces, rugs. And staff people know origins: the "story" of each item. (At 113 Crossroads Blvd. in The Crossroads. Simply call 626-0133 to arrange private showings. Design service too -- "from simple treatments to entire rooms and homes.")

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Affordable excellence. Live music, dancing, dinners from 5 p.m. 7 days a week. California Continental Light Cuisine: delicious healthy entrees, 13 appetizers. Seafood, steaks, lamb, burgers, vegetarian dishes, free-range chicken, pastas, salads, nightly specials. Wine, beer. Champagne Sunday Brunch with music on the sunny patio - 11 a.m. on. Banquets, meetings, weddings for up to 200. Prize-winning chef. Reservations and information: 626-0604. Live music most nights; recorded entertainment schedule: 648-3644.

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Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

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CALENDAR

Continued from page 29

a.m.-3 p.m., San Carlos Parish Hall, Church and Figueroa Streets, Monterey. Phone 624-2463/372-5477.

Prelude to Jazz Festival: The Dobson Family has played at the Monterey Jazz Festival since 1984 and will perform at The Inn at Spanish Bay, 17 Mile Dr, Pacific Grove gate, 7:30-11 p.m. Phone 647-7423.

Rabie Shots for Pets: Pet Prevent-A-Care, Inc.'s mobile clinic, PETCO, 161 Crossroads Blvd., Carmel, 9:30-11 a.m. and Del Monte Center parking lot, Munrus Ave. off Hwy 1, Noon-1:30 p.m. Phone 800-339-4122.

Children's Stories: Children's stories narrated in Spanish, Spanish Language Institute, Eight Ave., bet. San Carlos & Dolores, Noon-2 p.m. Free. Phone 624-0318.

Thunderbird for Kids: Shirley Holt will autograph her newest collection of illustrations for Mother Goose Vol. II, Noon-2 p.m., The Barnyard off Hwy 1 and Carmel Valley Road. Phone 624-4995.

Indian Pow-Wow Celebration: The Monterey Bay American Indian Council is holding its 2nd Annual "Honoring of the Youth" Pow-Wow, Custom House Plaza, 10 a.m. Phone 625-5056.

Complete theater listings: Check On Stage.

Sunday/15

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

Festival Del Pueblo De Monterrey: "Viva La Independencia" 151 years of celebration and festivities includes a Fiesta and Monterey Bay Indian Pow-Wow at the Custom House Plaza at 10 a.m.; Desfile/Parade on Alvarado St. at 11 a.m.; Chile Cooking Contest at the Doubletree Mall at noon with prize awarded at 4 p.m. Grito De Delores at the Custom House Balcony at 6 p.m. Call 375-0095/649-7718.

International Film Series: Zorba the Greek starts at 8:15 p.m. at the Monterey Institute of International Studies, S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Phone 626-1730.

Prelude to Jazz Festival: Realtime, an exciting latin, fusion, mainstream jazz quintet from Santa Cruz will be featured at The Inn at Spanish Bay, 17 Mile Dr, Pacific Grove gate, 7:30-11 p.m. Phone 647-7423.

Scout Hike: Carmel's Troup Three will hike the upper Carmel River. Meet at the Carmel Scout House, 8:30 a.m.-6 p.m. All boys 11 years old are invited to join in the fun. For details call 624-3383.

Monterey Bay Ten K Run: Run for Beacon House, Lover's Point Park, Pacific Grove, 9 a.m. Pre-registration fee \$15, race day fee \$17. Phone 372-2334.

SPCA Animal Fair: SPCA's 85th Birthday celebration. Join in a full day of activities at 1002 Monterey-Salinas Hwy 68, Noon-4 p.m. Free. Phone 373-2631/422-4721.

Indian Pow-Wow Celebration: The Monterey Bay American Indian Council is holding its 2nd Annual "Honoring of the Youth" Pow-Wow, Custom House Plaza, 10 a.m. Phone 625-5056.

Complete theater listings: Check On Stage.

Monday/16

Band rehearsal: The Monterey Community Band will resume its fall rehearsals from 7:15 to 9:15 p.m. at the Monterey High School band room. All musicians are welcome. Phone 646-3866.

Festival Del Pueblo De Monterrey: "Viva La Independencia" 151 years of celebration and festivities continues with Independence Day Ceremonies at the Steinbeck Forum-Monterrey Conference Center at 7 p.m. Call 375-0095/649-7718.

Monterey Bay Users Group-PC: Beginning DOS. Seventh in a series. Monterey County Library, 550 Harcourt Ave., Seaside, 7 p.m. Free. Phone 394-9420.

Prelude to Jazz Festival: Zen Blend, pianist Weber Drummond's latest quintet will perform

at The Inn at Spanish Bay, 17 Mile Dr, Pacific Grove gate, 7:30-11 p.m. Phone 647-7423.

Whole Life Center Lecture: Pat McNaney, professional psychic, radio personality and columnist will speak about the ways in which anyone can use psychic ability through focus and awareness. Starts at 7 p.m., The Barnyard, Hwy 1/Carmel Valley Road. Fee \$5. Phone 624-1803.

Embroiderers' Guild of America Meeting: EGA Monterey Chapter will hold its first monthly meeting of 1991-92, Crossroads Shopping Center, Carmel, 7 p.m. Guests are welcome. Phone 684-0824.

Speaker on USSR: The National Association of Retired Federal Employees, Monterey Chap-

ter, present Dr. Mikhail Tsypkin at their meeting, Monterey Senior Center, 280 Dickman, Monterey, 1:30 p.m. For details call 646-8984.

Tuesday/17

Prelude to Jazz Festival: Ali Ryerson & Charles Loos Quartet will perform at The Inn at Spanish Bay, 17 Mile Dr, Pacific Grove gate, 7:30-11 p.m. Phone 647-7423.

American Cancer Society: Christine Hall, RN, will lecture in the "I Can Cope" series: Using Your Mind and Body to Reduce Stress. Community Hospital of the Monterey Peninsula.

Continued on page 37

ACCENTS

HOURS

Lunch 11:30-5:00
Dinner 5:00-10:00

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Book Bag

By John Detro

Scaling the heights

Mothering Heights by Beverly Borgman. Sunflower Ink (Palo Colorado Canyon, Carmel). 170-page paperback. \$10 per includes tax, shipping.

PENINSULA COLUMNIST Beverly Borgman has come up with a real winner. Her handsome volume dares to spotlight — via humor — the planet's most demanding job title. Mother.

I know a tiny bit about that turf. For nine months while an ex-wife was in grad school, I worked from home and played House Husband. That was long enough to encounter deep frustration — the keeper of the kids spins so rapidly that no task's ever truly completed. Bev (may the Good Lord bless her soul), considers many years within the maternal/domestic trenches. One defers, gratefully.

It's a truism that holds up: only honest folks are funny. Borgman's tone here is neither bitter nor sentimental. The short essays take various topics head-on and locate the laughs that stem from clear eyes and love for the stuff under discussion. Moms and Dads will catch themselves chuckling again and

again — so the book's a darned decent investment. Laughter's place within mental health, you see.

Newborns, ants and other critters in the house, the necessity of naps, the family dog, youngsters at home all summer vacation long, maternal intuition, Block Parenting — these subjects and so many others come under her trained gaze. And you know what? The "small" daily matters really do deserve examination.

At points this writer's quite touching. Her chapter on when the last child leaves home will win space in the hearts of all parents. "It's just that the house seems deserted. . . And while I know I'm supposed to be reveling in all this marvelous freedom, all this peace and tranquility, I think I liked it better the other way."

Beverly Borgman's book: a quick and bright read. Warning: you'll find yourself picking it up for second and third go-rounds.

AND WHAT a delightful gift she shares. Shirley Holt will autograph her newest collection of illustrations for *Mother Goose Volume Two* from noon till two o'clock on Saturday (9/14) at The Barnyard's Thunderbird For Kids.

Holt's publishing company — Shirlee Publications — was a finalist in two categories for the nationally recognized Benjamin Franklin Awards for Excellence in Independent Publishing. The book *Mother Goose Volume One* was recognized in the categories of Children's Picture Books and Interior Design.

Husband Jack Holt is co-owner of the Pacific Grove

firm. They issue high-quality hardback books for youngsters.

PORTOFINO CAFE in Pacific Grove announces a public reading that keys on jazz (the annual Monterey Jazz Festival opens next week, after all). Excellent jazz writer Sherrie Tucker and this columnist will dip into original prose and poetry on Wednesday evening (9/18) starting at eight o'clock. Info: 373-7379. Barbara Murphy's cordial spot is downstairs at Pacific Grove Plaza.

THE ROMANCE Writers of America (Monterey Bay chapter) will hold its monthly meeting Saturday morning (9/14) at Pajaro Valley Bank in Watsonville. The session starts at 9:30 and will be followed by a presentation — panelists who attended the recent National RWA Conference in New Orleans.

The regional chapter's open to all professional writers regardless of genre. Members come from Monterey, Santa Cruz and Santa Clara counties.

THE GROUP called Poets & Writers Inc. maintains a toll-free literary hotline for Californians. The point: create a "broad sense of community" among North American makers of fiction and poetry.

Files contain the names and addresses and (in some cases) phone numbers of more than 6,700 wordpersons. Call 1-800-666-2268 between 8 a.m. and noon (our time).

BOOKS, ETC.



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And what a delightful place. Owner Anna Binicos: "So many publishers shoot at the lowest common denominator. We're proudest of bypassing dross and finding the real gems in various fields." The former librarian's special fun? "Tracking down older things for people, getting to know these readers, sharing their enthusiasms. There's never a fee for the detective work. And our Special Order Service - anything in print - is quick."

New books, of course. Sale titles. Rather special emphases on psychology, women's studies, photography, literary classics. At 118 Webster near Monterey Post Office. Hours: 10-5:30 Monday through Friday; 11-5 Saturdays. 373-0228. Vibrant atmosphere.

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Purpose expressed by Director Phyllis Stebbins: "To foster the true love of reading". Those who work with the Center's experienced teachers, incentive programs, brilliant methods - from pre-school youngsters to busy business people - end up reading faster and better and so much more. On average, just 48 hours of instruction = a year's academic growth. Individual testing, goal-setting, schedule design.

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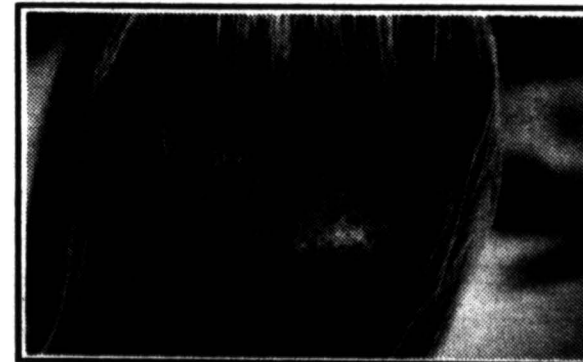
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LES THE PHOTOGRAPHER

Photographer Les Fulgham, inspired and counseled by the late Ansel Adams, took this lovely picture. Call him about portrait work -

or any project in mind. Holiday photos as gifts and on cards? Les will meet every requirement with sensitivity and timeliness. 373-7719.



BEVERLY BORGMAN'S NEW BOOK -

"*Mothering Heights (and Depths)*" is now on the shelves at the Thunderbird, Bookworks, the Book Tree and the Carmel Book Emporium.

Written "from the trenches," this warm and funny collection guides us through the first guilt-edged joys of parenthood, the momentous day when Mother's "Little Helper" gets his learner's permit, and well beyond the "empty nest."

You'll want this book for yourself and for any other Mom who needs a shot in the arm.

Mail orders: P.O.Box 4402, Carmel, CA 93921. \$10 includes tax, shipping. Make checks payable to Beverly Borgman.

Critic at Large...

Continued from page 30

audience has had with a rock concert. A mixed but satisfactory bag. It was also encouraging to the local music scene to see so many people out for a live show (the hall was almost full).

Monarch Entertainment plans to continue with shows at the Hyatt (great venue for these sort of shows), including a terrific double bill of Ottmar Liebert and Acoustic Alchemy on Oct. 2.

THE SHOW of the week, however, has to be Terrance Simien's upcoming gig at Doc Ricketts. The last time Simien was in town (also at Doc's), he tore the house up; the night ended with band members passing out instruments (tambourine, rub board etc.), to the audience to play along with a uptempo version of the

New Orleans swamp classic *Iko, Iko* (I had the scars on my knuckles to prove it).

Simien is, in my view, the best young zydeco performer in the country. He's a wildman, often coming onstage barefoot with his long hair tied back in a ponytail, pumping the life out of his squeezebox, jumping high in the air at opportune times and singing his lungs out. His band is just as frenetic, especially the acrobatic rub board player.

Simien also just released his debut recording, *Zydeco on the Bayou* (on Restless Records), which features 10 Simien originals and two classics, *Will the Circle Be Unbroken* and a zydeco/reggae version of Peter Tosh's *Stop That Train*. Simien was featured in the film *The Big Easy*, stealing a scene in Tipitina's that starred Dennis Quaid and Ellen Barkin. The soundtrack features two of his tunes, check out *Oh, Yeh, Yeh* on that recording to see what Simien and the boys sound like.

This is a show not to be missed. Remember to bring your dancin' shoes and practice up on the rub board. Tickets are \$8 at the door.

THE LINEUP for the 19th Annual San Francisco Blues Festival, the oldest ongoing blues festival in the country, will include for the first time ever, blues legend B.B. King.

The two-day fest tries to present a variety of blues, from electrified Chicago-style to acoustic Delta blues and just about everything in between, including the blues-based zydeco sound from the swamps of Louisiana.

Here's the lineup for the 1991 version, starting with Saturday, Sept. 14 (from opened to headliner): Guitar Sims & The Fillmore Rockers, Alvin Youngblood Hart, Carey Bell & Tough Luck, Joanna Conner Band, John Hammond, Dirty Dozen Brass Band, Clarence Gatemouth Brown, and Etta James & the Roots Band.

For Sunday, Sept. 15, same sequence: Imam Omar Sharriff, Paramount Singers, William Clarke Band, Snooky Pryor and John Nicholas, Rory Block, Otis Clay & Chicago Fire, Queen Ida & Her Bon Temps Zydeco Band, and B.B. King.

For more info on this event, call (415) 979-5588.

Pacific Grove Galleries

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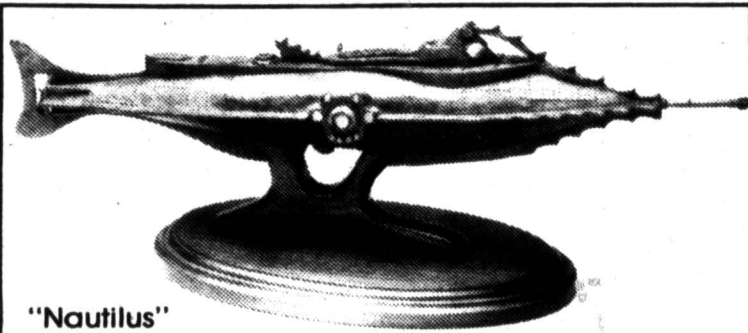
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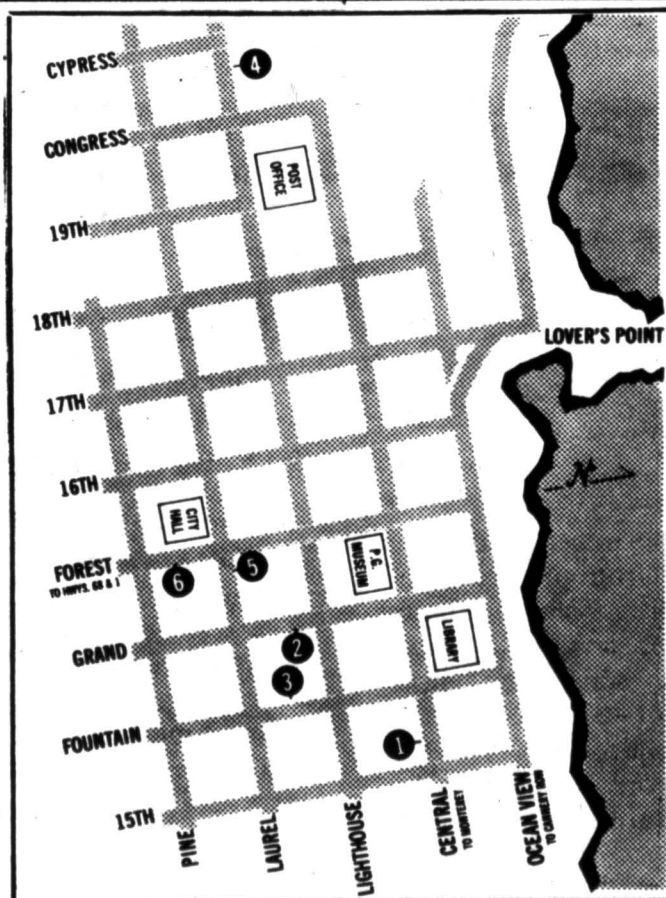
Art Reference Books

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Or By Appointment 373-6007

AMERICAN & EUROPEAN FINE PAINTINGS (Map location No.1) — Offering an eclectic collection of affordable original paintings by 19th & 20th century American & European listed artists. Open Tues.-Sat. 10 to 4 or by appointment. 529 Central Ave. at 15th Street, Pacific Grove. 372-5045.

CHRISTOPHER BELL GALLERY (Map location No.2) — Home to a select gathering of artwork built around nautical and marine life themes. A working studio/showroom featuring fine bronzes, paintings, etchings, cloisonne, ship models & fine crafted wood sculpture works by locally & nationally known artists. Open Mon.-Sat. 9-6 or by appointment. 213 Grand Ave., Pacific Grove. 649-0214.

HAUK FINE ARTS' GALLERY ON THE ALLEY (Map location No.3) — Specializing in California & Monterey Peninsula fine art from the turn of the century to the present. A collection of paintings, drawings & prints, as well as a fine selection of California art reference books & catalogs are for sale. Open Thurs. & Fri. 11 to 6, Sat. 12 to 5 or by appointment. 206 Fountain Ave., Suite 2, Pacific Grove. 373-6007.



LAPORTE'S FINE ART (Map location No.4) — We are proud to offer a growing number of fine works by Early Californian artists. Currently available are works by Jack Wilkinson Smith, Edgar Payne, Hanson Puthuff, William P. Silva, Albert Thomas DeRome & Orrin A. White, among others. Open Tues.-Sat. 10 to 5 or by appointment. 716 Lighthouse Ave., Suite A, Pacific Grove. 375-6043.

MARK FARINA ART STUDIO/GALLERY (Map location No.5) — Local artist Mark Farina works with oil & watercolor capturing the clarity & crispness of the Monterey Peninsula landscape. Subject matter includes seascapes, golf scenes, architectural landmarks, and wildlife. Commissioned paintings are accepted and may be discussed directly with the artist. Open Mon.-Sat. 10 to 6 or by appointment. 227 Forest Ave. at Laurel, Suite 4 (upstairs), Pacific Grove. 373-0886.

TROTTER GALLERIES (Map location No.6) — "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation & exhibition of 19th & early 20th century California painters. 309 Forest Ave., Pacific Grove. 373-7166.



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Jazz Tides

By John Detoro

Prelude to a fest

JAZZ BUFFS cannot be blamed today if a certain wild joy enters their eyes and conversations. The schedule's packed.

Of course Monterey Jazz Festival opens later this month (9/20) and season tickets for all five fairgrounds arena shows still may be had if you call 373-3366.

Meanwhile, producer Richard Armbrust announces bookings inspired by MJF. This ever-stronger organizer bills them as a "Jazz Festival Prelude" at The Dunes Restaurant (Spanish Bay Inn).

Shows will run from 7:30-11 each evening. No cover, says Richard — and the gate fee's waived with reservations for dinner "at moderate prices." Brazilian percussion master Helcio Milito serves as musical director. The full slate:

- Saturday (9/14) — The Dobson Family Band. Pianist Smith, singer wife Gail, their son Smith Jr. (fine young drummer), 12-year-old daughter Sasha sharing jazz vocal chores.

- Sunday (9/15) — RealTime. This Latin-fusion-mainstream band includes flutist Tim Jackson, MJF's future general manager. Debut CD's now available at music shops.

- Monday (9/16) — Zen Blend. Brazilian pianist Weber Drummond's new unit. With Kenny Stahl (flute), Joseph Lucido (guitar), Dennis Murphy (electric bass).

- Tuesday (9/17) — Quartet of flutist Ali Ryerson and pianist Charles Loos. Helcio and Stahl will join their bright efforts.

- Wednesday (9/18) — Take One Quintet. Pianist Bobby Phillips fronts this one. With blazing Los Angeles trumpeter Jay Daversa, San Francisco's



SMITH, GAIL DOBSON

Norbert Stachel (tenor sax), Terry Miller (electric bass), Pete Boorus (drums).

- Thursday (9/19) — Tee Carson Trio. The great Tee was picked by Bill Basie to share piano chores in later editions of that band. Scott Steed on acoustic bass (one of the very good ones); drummer Gaylord Birch.

BAND EXEC Eric Tonn says Monterey Peninsula Jazz Orchestra has signed a contract through mid-December with Carmel Mission Inn. The aggregation will play there Monday nights starting next week (9/16). Carmelo Room; \$5 donation at the door; 8-11 p.m.

"Diners will get a discount if they then come hear our sets," Eric informs. "We appreciate the run we had at Sharkey's, but that's an adults-only venue. At Carmel Mission Inn, we're back with the family situation — people under 21 are welcome when accompanied by an adult. We felt that we were getting away from the youth part of our (non-profit outreach) program. Here, we can share the bandstand with high school and middle school combos when they're ready. (Education coordinator) Bill Allison's already lining up their participation."

For many months, MPJO played Monday nights at Mission Ranch Barn. "We're really happy to be back in Carmel," Tonn says.

BARBARA MURPHY'S Portofino Coffee House in Pacific Grove also has fest-conscious events coming up. Like so:

- Saturday night (9/14) — Traditional Blues from the Santa Cruz acoustic duo of vocalist-guitarist Robert Lowery and the harmonica man Virgil Thrasher. Wonderful stuff. Eight o'clock kick; \$6 per.

- On Wednesday evening (9/18), it will be my fun and honor to do a reading with the Alameda jazz writer Sherrie Tucker. Her short stories sing and swing with validity. Sherrie studied at MPC and did jazz radio here in the '80s; these days she researches women in jazz and handles shifts at KJAZ Radio. I'll dip into my poetry books and novel about the late jazz vocalist Carol Meldon. Starts at eight; \$3.

- Wow. Dan Hicks and his Acoustic Warriors on Thursday night (9/19). It's jazz swing with a country lilt. Two shows — 7:30 and 9:30; \$12 apiece. Advance ticketing via 373-7379.

VOCALIST MARIA Muldaur headlines the eighth annual Monterey Peninsula Jazz Art Show at Seaside's Oldemeyer Center on Saturday night (9/14). Promised too: jazz pianist and lawmaker Henry Mello leading his trio, combo representing Youth Music Monterey, art previewing, refreshments. The donation (\$12.50 per) will benefit a scholarship



WEBER DRUMMOND... Zen Blend

program for youthful artists. Want additional details? Call Seaside Community Services at 899-6270.

Again handling MC duties — jazz broadcaster Pete Fallico. His show's on KUSP-FM. Pete notes that the event's dedicated to Ella Fitzgerald.

I see little connection between Miss Fitzgerald and Maria, who'd be called a jazz singer only by the most undemanding commentator. She was, however, a backup voice for Dr. John at the last Monterey Bay Blues Festival.

SIGHTBITES: Doc Ricketts' Lab near Cannery Row offers the powerful Chicago blues guitarist Joanna Connor on Monday night (9/16). One show at nine o'clock. And what a bargain at just \$5 per. Joanna tore it up at our local blues bash a couple of years ago; she comes here from the annual San Francisco Blues Fest. (The next night at Doc's — zydeco magic with Terrance Simien and his Mallet Playboys.)

- The Boiler Room on Cannery Row announces some strong names: jazz guitarist Mark Whittfield (9/16), Al Dimeola (10/21), The Rippingtons (11/25), Chick Corea (12/2). Corea will work this years MJF, of course — the Sunday afternoon show.

- Kuumbwa Jazz Center of Santa Cruz presents guitarist Bireli Lagrene on Monday night (9/16). Eight o'clock; \$14 per.

- Weber Drummond's band will fill the Sunday

Continued on page 35

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BARRY'S CLUB MONTEREY

Fall in love all over again with this beautiful area and its recreation advantages. Barry's imaginative professional organization invites you to enjoy dinners out, jazz tours, sunset horseback rides, beauty consultation, tours, golf, on and on. Club membership brings a substantial discount with a significant portion of all fees going to Peninsula Outreach (homeless services). Big fun's just a phone call away. 655-9673.

EDISON MEDICINE

Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

FRIDAYS AT 8:00

Another great season (popular concert series at Hidden Valley Theater just 11.2 miles east on Carmel Valley Road) runs Oct. 4 through Feb. 7. Jazz, classical, Latin pop, opera — the common thread being excellence. It's a no-smoking venue; patrons may bring their own wine; other refreshments offered. Tickets available at the box office a half hour before each showtime. Info: 659-3115. (Watch McDonald and Detoro music columns for specific programming.)

JAZZ PORTRAITS

Major record labels choose cover portraits by artist Bruni Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong — so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals — 1-395-9100.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula — along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events — 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TUSCO, INC. (TALENT MANAGEMENT)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

Jazz Tides...

Continued from page 34

noon slot (9/15) at Monterey Plaza Hotel. No cover; lower terrace.

• Monterey Bay Club — Roger Eddy (9/13-14), Jackie Coon Quartet (9/17-18), Terry Hanck (9/19-21).

• Coyote Boyz will be the host drummers Saturday and Sunday (9/14-15) for the Youth Pow Wow at Monterey Customs House Plaza. "All drums welcome," was the word. Sponsored by Monterey Bay American Indian Council and other groups. Info: 373-1609, 625-5056.

• Gilroy's Third Annual Gospel Music Festival will be held from 11 a.m. till 8 p.m. Saturday (9/14) at Christmas Hill Park. Bands, choirs, food booths, displays, headliners Randy Stone Hill, Linda and Steve Tavani. It's \$7 per at the gate.

• Don't forget the jam sessions hosted by bassist Norm Ross at The Firehouse. Thursday and Saturday nights.

Host families needed for students

Open Door Student Exchange needs host families for high school students from Europe, Central and South America for the 1991-92 school year. This program will also provide for American students to go abroad for one year. For details, call 484-9139.

Women's volleyball games set

Attention — all women who like to play volleyball for fun and enjoyment. The City of Monterey Recreation and Community Services Department sponsors a women's recreational volleyball night from 7:30 to 9 p.m. Wednesdays.

Play is scheduled at Walter Colton School in the multi-purpose room. There are no set teams or leagues and games are played for fun and enjoyment.

Site leader is Audrey DiMaggio. Those interested should dress comfortably and don't forget your tennis shoes! For more details, call the City of Monterey Recreation and Community Services Department at 646-3866.

Mace training class offered

Individuals away from the security of a locked home or auto can reduce their chances of becoming victims of a criminal attack by carrying Mace.

The YWCA of the Monterey Peninsula and the Pacific Grove Police Department are jointly sponsoring a Mace training class from 10 a.m. to noon Sept. 14 at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

The class fee is \$25 and includes the Mace license. Mace will be available to purchase for \$16 at the class. Participants must be 18 or have parents' written permission. For more information, call the YWCA Women's Center at 649-0834.

Mensa schedules qualifying test

Mensa, the international high I.Q. society, will administer qualifying tests in Salinas on Saturday afternoon, Sept. 21.

For details about upcoming tests, write to Francis Cartier, 1029 Forest Ave., Pacific Grove, CA 93950.

Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent (one in 50) of the U.S. population. Any person whose score on the S.A.T. or certain other tests was above the 98th percentile may have already qualified for Mensa without further testing. For information about American Mensa and Mensa International, call the "Mensaphone," 449-6398.

Answer to the Crossword Puzzle

L	A	D	S	C	H	A	D	A	W	A	S	H	S	A	N	B	A			
A	V	O	W	H	A	T	E	T	A	M	P	A	U	S	U	R	P			
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P	R	E	S	S		I	N	I	O	N		T	E	D	S		S	A	T	E

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Served 10:30 AM - 2:30 PM at a cost of \$27.50 per person.



FRIDAY

The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.

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Spanish Bay

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THEATER REVIEW

By Joan Swartz Paonessa

Blast from the past

THERE IS a cure for the summertime blues; it's the GroveMont Theater production of *At the Hop*, Laura Akard's lively paean to '50's-'60's teenage song and dance. Need an adrenalin boost? Rush to the Monterey Playhouse on Washington Street for a razzle-dazzle energy fix from — the music! — the lights! — the color! — and eight India-rubber bouncing balls masquerading as sock-hopping teenagers.

Good colors — bright pastels: azure, orchid, buttercup, azalea — dress the dancers, are enhanced by Greg Coleman's fine lighting design. Minimalist, evocative set as befits a dance show (credited to Bill Doggett, Craig Dunbar, Bret Conneau). Very intelligent directorial decision to go with a soundtrack of original period artists rather than risk an ersatz live reproduction of their songs.

At the Hop is not without plot. Different segments have their themes, e.g., The Competition, Going Steady, Girls' Night Out, Beatlemania, Makeout Point, Broken Hearts. It's difficult to convey the range and evanescence of pubescent emotions. Here the actors must accomplish this task wordlessly, through body language and facial expression alone, and for the most part they are equal to the challenge.



A CAST OF eight dances to the hits of the '50s and '60s in *At the Hop*. Choreographed by Laura Akard, the nostalgic dance tour continues at GroveMont's

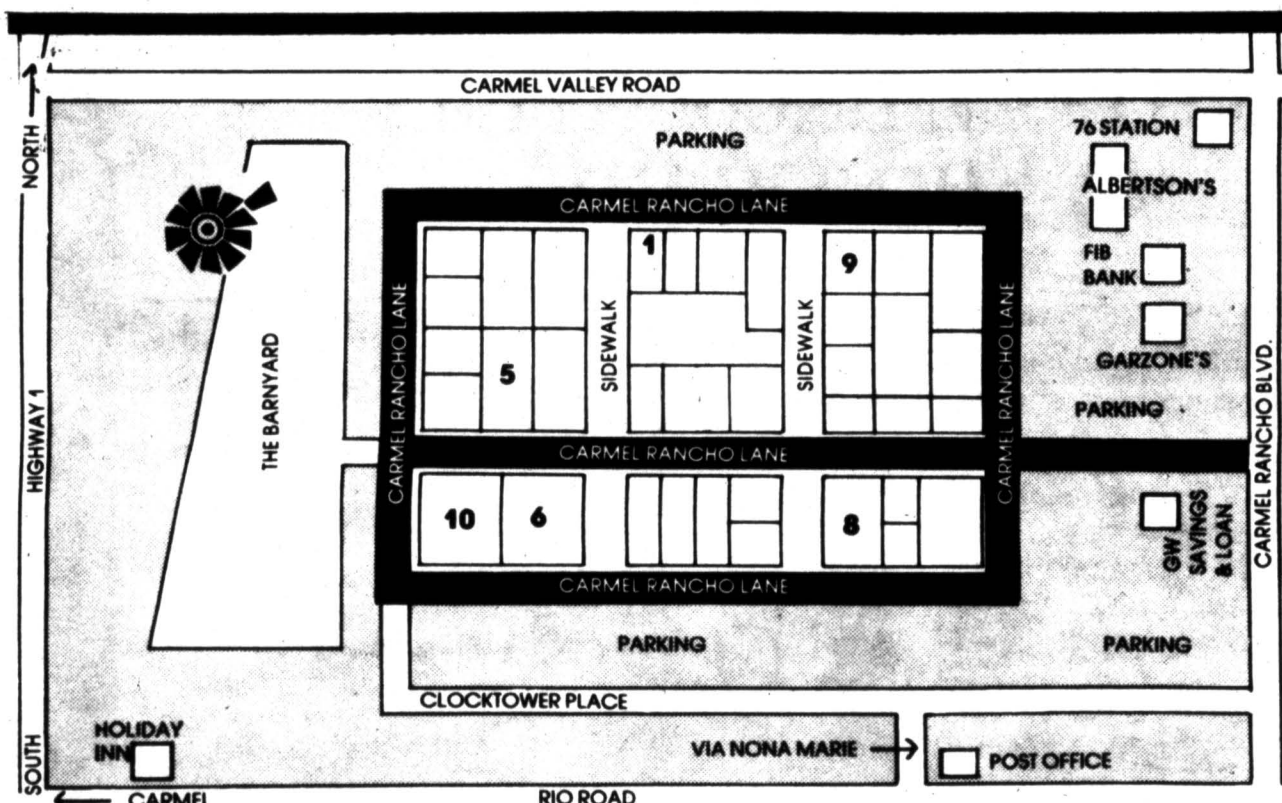
Monterey Playhouse, 425 Washington St., downtown Monterey.

The participants range from an amazingly accomplished 14-year-old to a couple of seasoned thirtyish performers (including Director-Choreographer Akard herself). Akard, Kelsey Berreckman, Claire Lubic, Jessica Ann Stevenson, Andy Amos, Michael Pina, Mel Ushakoff and Jason Vandervort are all up to the strenuous demands placed upon them. Akard's choreography is the most interesting and varied this reviewer has seen locally in recent years, and demonstrates clearly (other dance directors, take note!) what can be achieved by community dancers of differing ability and experience, given sufficient

guidance and time. The successful result of proper preparation and practice, practice, practice is right there on the GroveMont stage, for all to see and enjoy.

It's a blast from the past, and more good, clean, fun than I've had in decades. I didn't stop bopping to the beat for a moment!

See it at GroveMont's comfortable second home, the Monterey Playhouse, 425 Washington Street, through Sept. 29, Thursdays, Fridays and Saturdays at 8 p.m., Sundays at 7 p.m.



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CALENDAR

Continued from page 31

Open House: The Family Resource Center of Monterey County, dedicated to the prevention of child abuse and neglect, invites the community to celebrate the opening of their new Seaside facility, 1178 Broadway, 5 p.m.

Annual Scholarship: The Professional Women's Network of the Monterey Peninsula meeting will be held at the Crossroads community Room, Rio Road at Hwy 1, Mouth of Carmel Valley, 6:45 p.m. Phone 375-2455.

Choral Society: The Monterey Peninsula Choral Society starts rehearsals for their Christmas Concert, Church of Religious Science, Franklin and Pacific Streets, Monterey, 7-10 p.m. Phone 375-0213/649-6772.

Feldenkrais Classes: The Feldendrais concept teaches how to be fit while relaxing. New students get first class free. The Whole Body Center, 3855 Via Nona Marie, Rm. 302, Carmel, 5:30 p.m. Phone 624-9079.

Service Selling Seminar: The Monterey County Hospitality Association present a half day seminar: "Service Selling" at the Monterey Marriott, 350 Calle Principal, Monterey, 8:30-Noon and 1-4:30 p.m. Members \$40, General Public \$50. Phone 624-3801.

Native Plant Society Meeting: The California Plant Society will present, "Wildflowers of the Bishop Pass Area" at the regular meeting, Student Commons/Cafeteria, Carmel High School, 8 p.m.

Wednesday/18

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate

are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Portofino Cafe: Jazz Lit Reading featuring John Detoro, William Minor & Sherrie Tucker at 8 p.m., Pacific Grove Plaza, 620 Lighthouse Ave. \$3. Phone 737-7379.

Prelude to Jazz Festival: The Take One, Bob Phillip's most recent recording band will be featured at The Inn at Spanish Bay, 17 Mile Dr., Pacific Grove gate, 7:30-11 p.m. Phone 647-7423.

Feldenkrais Classes: The Feldendrais concept teaches how to be fit while relaxing. New students get first class free. The Whole Body Center, 3855 Via Nona Marie, Rm. 302, Carmel, 10 a.m. Phone 624-9079.

World Affairs Council: The WAC of the Monterey Bay Area Debate: Scott D. Morse and Richard Holober debate U.S.-Mexico Free Trade, Monterey Institute of International Studies, Morse Auditorium, 7:30 p.m. Phone 646-4676.

Gentrain Society: The Gentrain Society of Monterey Peninsula College will present Dr. Henry Littlefield to lecture on Ethics: Old Concern/New Age. MPC, 980 Fremont St., Monterey, LF 102, 1:15 p.m. Open to public. Free. Phone 646-4224.

California Constitution Day: Colton Hall celebrates the 142nd Commemoration of Constitution Day, Colton Hall Museum, Pacific Street bet. Madison and Jefferson Streets, Monterey. Reservations necessary. Phone 375-9944, 10 a.m.-5 p.m.

Special Program for pre-school children: Cindi Daughters of the Monterey Rape Crisis Center will present feature stories which teach personal safety and child abuse prevention.

This is part of the "It's Okay To Say No" program. Three year olds and up. Free. Seaside Branch of the Monterey County Free Libraries, 10:30 a.m. Phone 424-3244.



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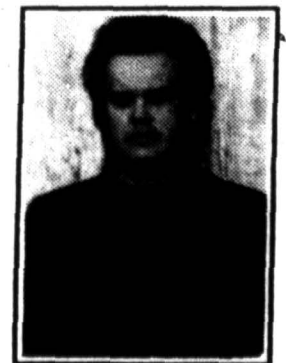
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Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

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FICTITIOUS BUSINESS NAME STATEMENT File No. F911435

The following person is doing business as:

Monterey Academy of Hair Design, 1760 Fremont Blvd., D-1, Seaside, CA. 93955.
Wacobe, Inc. (Calif.) 189 Walnut Ave., Santa Cruz, CA. 95060.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/4/91.

/s/ Ron L. Rogers

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1991.

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991.
(PC907)

NOTICE OF BULK TRANSFER

Notice is hereby given to creditors that Dan Deline, herein called "Seller" whose address is 11572 Merritt Street, Castroville, California, intends to make a bulk transfer of that business known as "Missing Hole Donuts" (Marina Store) to Louise Piepragalo, herein called Buyer whose address is 484 Spencer Street, #6, Monterey, Ca.

So far as known to Buyer, Seller has within the last three years used the following business name and address:

Missing Hole Donuts
265 Reservation Rd. Suite "R"
Marina, California

Missing Hole Donuts
232 Melody Lane
Salinas, California

Missing Hole Donuts
11572 Merritt Street
Castroville, California

The assets to be transferred are described in general as that Donut and Coffee Shop business located at 265 Reservation Road, suite "R", Marina, California, including furniture, fixtures, equipment, leasehold interest, and covenant not to compete.

The transfer is to be consummated on or after 5:00 p.m. on October 1, 1991 through an escrow established with David S. Ragent, Attorney at Law, located at 704 Forest Avenue, Pacific Grove, CA 93950. Written claims of creditors may be filed with said escrow holder at his office address, but the last day to file claim is September 30, 1991. This transaction is subject to California Commercial Code section 6106.2.

Dated: Sept. 7, 1991

(s) Louise Piepragalo, Buyer
Publication Date: Sept. 12, 1991
(PC908)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911350

The following person is doing business as:

Phoneclerge, 1106 Harrison St., Monterey CA 93940.

Lyonel T. Badger, 1106 Harrison St., Monterey CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 15, 1991.

/s/ Lyonel T. Badger

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1991.

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1991.
(PC810)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911291

The following person is doing business as:

Handyman Services, 140 Ocean Ave., Monterey, CA 93940.

Jeffery Scott Phillips, 140 Ocean Ave. Monterey, CA. 93940.

Sarita Cristina Phillips, 140 Ocean Ave. Monterey, CA 93940.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1991.

/s/ J. Scott Phillips

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1991.

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1991
(PC812)

NOTICE OF HEARING ON DISCLOSURE STATEMENT AND CLAIMS BAR DATE

**CASE NO. 4-90-063177-3
IN RE MONTEREY BAY COMEDY CLUB, INC. aka THE BOILER ROOM, TAXI.D. 77-0160559
CHAPTER 11**

Date: October 2, 1991

Time: 2:00 p.m.

Place: Room 201

TO ALL CREDITORS AND PARTIES IN INTEREST:

NOTICE IS HEREBY GIVEN THAT Debtors' Disclosure Statement and Debtors' Plan of Reorganization under Chapter 11 of the Bankruptcy Code have been filed on September 6, 1991; and may be viewed at the Bankruptcy Court;

The hearing to consider the approval of the Disclosure Statement will be held on October 2, 1991 at 2:00 p.m. before the Honorable Leslie Tchaikovsky, in Room 201 of the United States Bankruptcy Court, located on the 2nd floor at 1300 Clay Street, Oakland, California.

September 25, 1991 is the last day for filing with the court (the clerk's office is on the third floor, the court's mailing address is P.O. Box 2070, Oakland, CA 94604) and serving upon Debtors' counsel (address below) written objections to the Debtors' Disclosure Statement;

October 2, 1991 is the last day for creditors to file Proofs of Claim or Interest with the Court; and

Requests for copies of the Debtors' Disclosure Statement and Plan may be addressed to the Law Offices of King & Rousseau, 6665 Amador Plaza Rd., Suite 202, Dublin, CA 94568. (Payment in the amount of \$6.25 should be enclosed with requests to cover copy costs and postage.)

Dated: September 6, 1991

Law Offices of King & Rousseau
6665 Amador Plaza Rd., Suite 202
Dublin, CA 94568

(510) 829-6363
(s) Srinol G. Rousseau
Attorneys for Debtor

Publication date: Sept. 12, 1991
(PC909)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911355

The following person is doing business as:

Carmel Alterations, Monte Verde & 7th Ave., Carmel CA 93923.

Lee Fazekas, 204 Cosky Dr. Apt # 108, Marina CA. 93933.

Alex S. Fazekas, CPO NAF Div. A.P.O. N.Y. 09696.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 16, 1991.

/s/ Lee Fazekas

This statement was filed with the County Clerk of Monterey County on Aug. 16, 1991.

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1991.
(PC813)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911349

The following person is doing business as:

Sweet Shot, 865 Abrego, Monterey, California, 93940.

Doug Swineford, 865 Abrego, Monterey, CA 93940.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/91.

/s/ Doug Swineford

This statement was filed with the County Clerk of Monterey County on Aug. 26, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.
(PC815)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911386

The following person is doing business as:

A Helping Hand, 133 Carmel Riviera Drive, Carmel, CA 93923

Eric S. Gray, 133 Carmel Riviera Drive, Carmel, CA 93923

Isabel Y. Gray, 133 Carmel Riviera Drive, CA 93923

This business is conducted by a husband and wife.

/s/ Eric S. Gray

This statement was filed with the County Clerk of Monterey County on Aug. 22, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.
(PC820)

SUMMONS (CITACION JUDICIAL) CASE NO. DC91234351

NOTICE TO DEFENDANT: (Aviso a Acusado) THOMAS BARRETT, II, DIANE J. HOBACK aka DIANE J. DELONG, individually and doing business as BRANHAM VACUUM AND SEWING, AND DOES 1 through 20, inclusive.

YOU ARE BEING SUED BY PLAINTIFF: EDWARD L. CHANG, DEBORAH N. CHANG, STANLEY WANG, FRANNY T. WANG, ALAN L.T. JOE, VIRGINIA JOE AND JUDY L. CHU.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney you may call an attorney referral service or a legal aid office (listed in the phone book).

(Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a la corte en esta corte.)

Una carta o una llamada telefonica no le protegera de perder el caso; si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otras requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is MUNICIPAL COURT, SANTA CLARA COUNTY, SANTA CLARA FACILITY, 1095 Homestead Rd., Santa Clara, CA 95050.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: RICHARD K. ABDALAH, ESQ., JACKSON, MACALLISTER & ABDALAH, 10455 Torre Avenue, Cupertino, CA 95014. (408) 252-5211.

Dated: June 6, 1991
Clerk by: Chris Senter
Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.
(PC819)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911315

The following person is doing business as:

Pictsweet Express, A Division of United Foods, Inc., 950 South Sanborn Road, Salinas, CA 93901

United Foods, Inc., Delaware, 100 Dawson Avenue, Bells, Tennessee 38006

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1991.

/s/ Carl W. Gruenewald, Sr., Vice Pres.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.
(PC818)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911345

The following person is doing business as:

New Homes Real Estate, 3248 Sandpiper Way, Marina, CA 93933.

John G. Gregory, 3248 Sandpiper Way, Marina, CA 93933

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 19, 1991.

/s/ John G. Gregory

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.
(PC817)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911325

The following person is doing business as:

Waxing Elegant, 3850 Rio Rd. #42, Carmel, Ca. 93923.
Howard D. Hatton, 3850 Rio Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 15, 1991.

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1991.

Publication Dates: Sept. 5, 12, 19, 26, 1991.
(PC901)

NOTICE OF PETITION TO ADMINISTER ESTATE FILE NO. MP11887

OF BARBARA B. LYSLE.

ATTORNEY OR PARTY WITHOUT ATTORNEY, RICHARD SCOTT LYSLE, Bar 54022, 330 Washington Blvd., Suite 400, Marina Del Rey, CA 90292. Telephone 213-822-6023.

PETITIONER: Richard Scott Lysle, 1200 Aguajito Rd., Monterey, CA 93940.

ESTATE OF BARBARA B. LYSLE.

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of BARBARA B. LYSLE, BARBARA BLUMBERG.

A PETITION has been filed by Richard Scott Lysle in the Superior Court of California, County of Monterey.

The PETITION requests that Richard Scott Lysle be appointed as personal representative to administer the estate of the decedent.

The PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The PETITION requests authority to administer under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A PETITION for determination of or confirmation of property passing to or belonging to a surviving spouse under California Probate Code section 13650 IS JOINED with the petition to administer the estate.

A HEARING on the petition will be held on 9-27-91 at 9:30 AM. located at 1200 Aguajito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk. Petitioner, Attorney for petitioner: Richard Scott Lysle, 330 Washington Blvd., Suite 400, Marina del Rey, CA 90292.

Publication Dates: Sept. 5, 12, 19, 1991.
(PC900)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911286

The following person is doing business as:

Mondi, Carmel Plaza, P.O. Box 1975, Carmel, CA 93921.
Mondi International (California) Corp., a California Corporation. 185 Southgate Road, Sacramento, CA 95815.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on January 23, 1984.

/s/ Harvey Stein, Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1991.

Publication Dates: Aug. 22, 29, Sept. 5, 12, 1991.
(PC808)

PRIVATE FOUNDATION ANNUAL NOTICE

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return for the fiscal year ended June 30, 1990 of Ellen Tan Wei Foundation, a private foundation, is available at the foundation's principal office for inspection during regular business hours by any citizen who requests it within 80 days of this publication.

The foundation's principal office is located at 1330 Skyline DR., Monterey, Calif. 93940.

The principle manager of the foundation is Sidney Wong. Tel: (408) 649-3337. Dated: Aug. 1, 1991.

Publication date: Sept. 12, 1991.
(PC902)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911337

The following person is doing business as:

Valley Landscaping & Paving, West Garzas Rd., Carmel Valley, Ca. 93924.

William Lew King, West Garzas Rd. Carmel Valley, CA 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 15, 1991.

/s/ William Lew King

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1991.

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1991.
(PC821)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911457

The following persons is doing business as:

Every Little Thing, Doud Craft Studios - Ocean @ San Carlos, Carmel, Ca. 93921.

Katherine M. Richardson, 979 Cavuse Rd., Pebble Beach, Ca. 93953.

William C. Richardson, 979 Cavuse, Pebble Beach, Ca. 93953.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/5/91.

/s/ Katherine Richardson

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC906)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911440

The following persons is doing business as:

Avant Capital Associates, 25085 Monterey St., Carmel, Ca. 93923.

John Ritchie Stephens, 25085 Monterey St., Carmel, Ca. 93923.

Lila Rae Stephens, 25085 Monterey St., Carmel, Ca. 93923.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on September 4, 1991.

/s/ John Ritchie Stephens

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.
(PC905)

NOTICE OF APPLICATION AND HEARING FOR RIGHT TO ATTACH ORDER; WRIT FOR ISSUANCE OF WRIT OF ATTACHMENT

CASE NO. DC91234351

ATTORNEY OR PARTY WITHOUT ATTORNEY, RICHARD K. ABDALAH, ESQ. (408) 252-5211, JACKSON, MACALLISTER & ABDALAH, 10455 Torre Avenue, Cupertino, CA 95014.

ATTORNEYS FOR PLAINTIFFS.

MUNICIPAL COURT, SANTA CLARA COUNTY, 1095 Homestead Road, Santa Clara, CA 95050. Santa Clara Facility.

PLAINTIFF: Edward L. Chang, et. al.

DEFENDANT: Thomas Barrett, II, et. al.

Notice to defendant DIANE J. HOBACK aka DIANE J. DELONG. Plaintiff has filed an application for a right to attach order and writ of attachment.

A hearing on plaintiff's application will be held in this court as follows: Sept. 27, 1991 at 9:00 a.m. dept. 36.

You are notified that a right to attach order will be issued if the court finds that plaintiff's claim is probably valid and the other requirements for issuing the order are established.

This hearing is not for the purpose of determining whether the claim is actually valid. Determination of the actual validity of the claim will be made in subsequent proceedings in the action and will not be affected by the decision at the hearing on the application for the order.

If you desire to oppose the issuance of a right to attach order to object to the amount to be secured by the attachment as provided in CCP 484.015, you must file with this court and serve on plaintiff (no later than five days prior to the date set for hearing in item 3) a notice of opposition and supporting affidavit as required by CCP 484.060.

If a right to attach order is or has been issued, a writ of attachment will be issued to attach your property described in plaintiff's application unless the court determines that the property is exempt from attachment or that its value clearly exceeds the amount necessary to satisfy the amount to be secured by the attachment.

However, since the right to attach order will not necessarily be limited to your property described in plaintiff's application, a writ of attachment may later be issued to attach over nonexempt property of yours.

If you claim that all or some portion of the property described in plaintiff's application is exempt from attachment, you must no later than five days prior to this hearing include your claim of exemption in your notice of opposition filed and served pursuant to CCP 484.060 or file and serve a separate claim of exemption with respect to the property as provided in CCP 484.080. and file with the court and serve on plaintiff a claim of exemption with respect to the property as provided in CCP 484.350.

If you fail to make a claim about personal property, or make a claim about real or personal property, but fail to prove that the property is exempt, any further claim of exemption to the property will be barred unless you show a change in circumstances occurring after expiration of the time for claiming exemptions.

Claims of exemption resulting from a change of circumstances, whether after denial of a previous claim or expiration of the time for claiming exemptions, may be asserted as provided in CCP 482.100.

You may obtain a determination at the hearing whether property not described in the application is exempt from attachment. Your failure to claim that property not described in the application is exempt from attachment will not preclude your from making a claim of exemption with respect to the property at a later time.

You may also obtain a determination at the hearing whether the amount sought to be secured by the attachment shall be reduced by the (1) the amount of any money judgement in your favor and against plaintiff that remains unsatisfied and enforceable, (2) the amount of any indebtedness of the plaintiff that you have claimed in a cross-complaint filed in the action if your claim is one upon which an attachment could be issued, or (3) the amount of any claim asserted by you as a defense in the answer pursuant to CCP 431.70 if the claim is one upon which an attachment could be issued has an action been brought on the claim when it was not barred by the statute of limitations.

Either you or your attorney or both of you may be present at the hearing.

You may seek the advice of an attorney as to any matter connected with plaintiff's application. The attorney should be consulted promptly so that the attorney may assist you before the time set for hearing.

ROUNDUP

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material,

and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of **BUYING THE BEST** at NEC of Ocean Ave. & San Carlos, Carmel, Ca. 93921.

The fictitious business name statement for the partnership was filed on 9-18-87 in the County of Monterey. Marie Wilson, P.O. Box 2213, Carmel, Ca. 93921. 95 Corona Way, Carmel Highlands, CA 93922.

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1991. Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991. (PC 903)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:

Career Connections, 344 Salinas Street, Suite 105, Salinas, California 93901.

Delores M. Pope, 18115 Damian Way, Salinas, California, 93907.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1991.

This statement was filed with the County Clerk of Monterey County on July 18, 1991.

Publication Dates: Sept. 9/12, 19, 26, Oct. 3, 1991.

(PC 904)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

CARMEL

Dolores 4 SW of 13th \$870,000
Sun. 2-4 Burchell Realty
2650 14th Ave. \$745,000
Sun. 2-4 Burchell
Dolores & 3rd \$995,000
Sat. & Sun. 2-4 Mid Coast Invest.
26291 Mesa Place \$529,000
Sun. 2-4 Ocean Avenue Realty
24809 Santa Fe \$375,00
Sat. 1-5 & Sun. 1-5 Ocean Ave. Realty
Junipero 2NW \$330,000
Sun. 1-4 Fox & Carskadon
3 SW San Antonio \$1,995,000
Sun. 1-4 Fox & Carskadon
Lincoln & Tenth \$695,000
Sun. 11-2 Fox & Carskadon
Mission 4 SW Tenth \$646,000
Sun. 1-4 Fox & Carskadon
25747 Carmel Knolls \$475,000
Sun. 2-4:30 Fox & Carskadon
Tenth 2 SE San Carlos \$649,000
Sat. 1-5 Fox & Carskadon
Carpenter 2 NE of 3rd \$429,000
Sat. 1:30-3:30 Fox & Carskadon
3850 Rio Road #37 \$324,000
Sat. 1:30-4:30 Fox & Carskadon
San Antonio & 2nd \$795,000
Sat. 1-4 Fox & Carskadon
26301 Carmelo \$639,000
Sat. 2:30-4:30 Fox & Carskadon
137 Carmel Riviera \$749,000
Sat. 1:30-3:30 Fox & Carskadon
24435 San Luis Ave.
Sun. 1-4 Cornish & Carey
2801 14th Avenue
Sun. 1-4 Cornish & Carey
Mission 6 NE 10th \$450,000
Sun. 2-5 Prudential Towle Int'l
2985 Ribera Road \$415,000
Sun. 1-4 Prudential Towle Int'l
Dolores 3rd N of 2nd \$345,000
Sun. 1-5 Prudential Towle Int'l
3850 Rio Road #76 \$319,000
Sun. 1-4 Prudential Towle Int'l
3520 Rio Road \$250,000
Sun. 1-4 Prudential Towle Int'l
San Antonio 4 SW of Ocean \$1,995,000
Sun. 2-4 Del Monte R.E.
26253 Hilltop Place \$989,000
Sun. 1 2-2 Del Monte
Torres, 3 NW of 1st \$410,000
Sun. 2-4 Del Monte R.E.
Santa Fe & 1st \$425,000
Sun. 1:30-3:30 Del Monte R.E.
8th 2 NE of Junipero \$619,000
Sun. 1-3 Del Monte R.E.

CARMEL

San Antonio 3 SE of 10th \$1,899,000
Sat. 1-3 Del Monte R.E.
3625 Eastfield Rd. \$845,000
Sat. 11-1 Del Monte R.E.
Carmelo 3 NE of 12th \$699,500
Sat. 12:30-4:30 Del Monte R.E.
Dolores 3 NE of 10th \$849,000
Sat. 1-3 Del Monte R.E.
San Antonio 3 SE of 4th \$498,000
Sat. 11-1 Del Monte R.E.

CARMEL VALLEY

79 Paso Hondo \$269,000
Sun. 11-2
15 Via Milpitas \$579,000
Sun. 2:30-5:30
9 San Clemente \$2,150,000
Sun. 2-5
54 Holman Road \$535,000
Sun. 2-5
9906 Club Place \$420,000
Sun. 2-4
25570 Via Cazador \$459,500
Sun. 2-5
10088 Oak Branch Cr. \$699,000
Sun. 3-5
9584 Redwood Ct. \$472,500
Sun. 11-1
20 Paso Del Rio \$495,000
Sun. 2-5
9809 Club Place Lane
Sat. 2-4, Sun. 1-4 Cornish & Carey
28067 Heron Ct. \$495,000
Sun. 2-4 Del Monte R.E.
21A Village Dr. \$595,000
Sun. 1-4 Del Monte R.E.
25360 Tierra Grande \$629,000
Sun. 2-4 Del Monte R.E.
9802 Club Place Lane \$399,950
Sun. 2:30-4:30 Del Monte R.E.

CARMEL HIGHLANDS

West Side Hwy. One
at Highlands Inn \$685,000
Sun. 1-4:30 Fox & Carskadon

MONTEREY

7 Abinante Way \$429,000
Sat. 2-4 Fouratt-Simmons
27 Skyline Crest \$425,000
Sat. 2-4 Fouratt-Simmons
66 Linda Vista
Sat. 2-4 Cornish & Carey
642 Cypress \$238,000
Sun. 1-5 Prudential Towle Int'l

PACIFIC GROVE

722 Hillcrest \$279,000
Sun. 1-4 The Mitchell Group
308 Third Street \$335,000
Sun. 1-4 Fox & Carskadon
1006 Shell Ave.
Sun. 1:30-4:30 Cornish & Carey
236 Alder
Sun. 1-4 Cornish & Carey
221 Bentley
Sun. 1-4 Cornish & Carey
610 19th St.
Sun. 2-4 Cornish & Carey
454 17 Mile Dr. \$295,000
Sun. 2-4 Del Monte R.E.
1007 Balboa \$495,000
Sat. 1-3 Del Monte R.E.
641 Eardley \$359,000
Sun. 2-4 Del Monte R.E.

PEBBLE BEACH

3069 Hermitage Rd. \$545,000
Sat. 1-5 Burchell
3187 Del Cierro \$2,400,000
Sat. 1-4 The Mitchell Group
2858 Congress Rd. \$598,000
Sat. & Sun. 2-5 Fox & Carskadon
2961 Birdrock Rd. \$615,000
Sat. 11-1 Fox & Carskadon
3077 Stevenson
Sat. 2-4 Cornish & Carey
1015 Vaquero Road \$1,350,000
Sun. 1-4 Prudential Towle Int'l
1030 Wranglers Trail \$1,200,000
Sun. 1-4 Prudential Towle Int'l
#20 Shepherds Knoll \$495,000
Sun. 1-4 Prudential Towle Int'l
Windsong "L" Ocean Pines \$269,000
Sun. 2-5 Prudential Towle Int'l
1525 Viscaino
Sun. 2-4 Del Monte R.E.
3044 Valdez \$1,150,000
Sun. 2:30-4 Del Monte R.E.
3141 Stevenson Dr. \$625,000
Sun. 2-4 Del Monte R.E.
4111 Sunridge Rd. \$895,000
Sat. & Sun. 2-4 Del Monte R.E.
1270 Lisbon Land \$1,395,000
Sun. 2-4 Del Monte R.E.
3045 Stevenson \$1,200,000
Sun. 204 Del Monte R.E.
4085 Sunridge \$425,000
Sat. 12-2 Del Monte R.E.
1082 Mission Rd. \$575,000
Sat. 1-4 Del Monte R.E.
1253 Portola Rd. \$1,895,000
Sat. 1:30-3:30 Del Monte R.E.
971 Customs Rd. \$575,000
Sun. 1-4 Del Monte R.E.
1095 Oasis \$439,000
Sun. 2-4 Del Monte R.E.

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

625-1343

NEW LISTINGS

CARMEL HIGHLANDS HIDE-AWAY

2bdms, 2 baths; approx. 2,000 sq. ft.
Private beach access. Construction is stone & red wood surrounded by stone terraced grounds. \$560,000.

PACIFIC GROVE

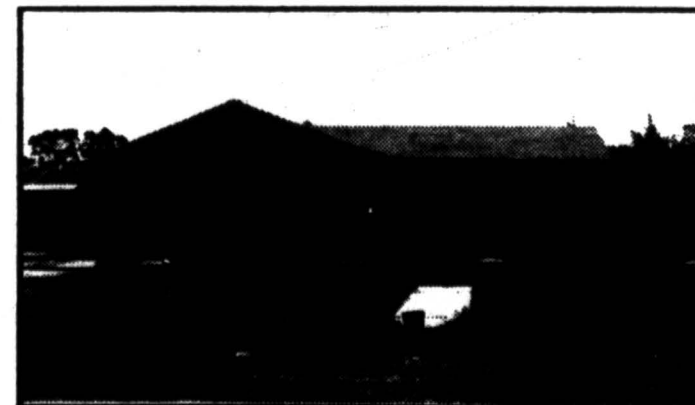
Bay & white water views. 2 bdms., 1 bath. Walking distance to the beach & to town. Asking \$399,000.

NEWLY REDUCED

CARMEL - good south of Ocean location. 1 bdrm., 1 bath. Great investment opportunity! Now only \$295,000.

SALES • RENTALS • PROPERTY MANAGEMENT

OPEN SAT. & SUN. 12:00-5:00



\$129,500 BY OWNER

418 BORONDA ROAD, NORTH SALINAS

FIRST TIME OPEN! Cute, country-style 2 bedroom home in well-located North Salinas area close to everything. Knotty pine living room and sunny eat-in kitchen. Owners moving out-of-state. Best buy in town! Stop by or call owners at 757-3776 for more details.

DIRECTIONS: Take West Laurel Drive exit off Hwy. 101; turn right at stop light opposite K-Mart onto Post Drive; turn left onto Calle Del Adobe; turn right onto Boronda Road and follow to 418.

REAL ESTATE MARKETPLACE

PineCone

Property Management

NEEDED

Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.
\$1500 to \$2000 range

626-8163

HOMES
LAND • RANCHES
HORSE PROPERTIES
VIC COLTON-Broker



SUN & VIEWS

10 acres in SkyRanch Estates, fully approved, ready for building. View, great water system, new set of plans. Asking \$235,000.

ON 14 VIEW ACRES

New 2532 sq.-ft. home offers style and privacy in one of Carmel Valleys most charming locations. Only 16 minutes from C.V. Village. \$479,500.

Call: 659-5535 or 659-5587

COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924

CONDOMINIUMS

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW \$215,000.
OR FOR LEAST AT \$1,100 PER MO.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. \$295,000.

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REALTOR

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Lincoln btwn. 5th & 6th • Carmel • 624-1266

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& Coast Highway Properties**

We List All Carmel Highlands Properties
Except Those That Are Over-Priced.

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On Your Broker... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn.



Indians planted stringbeans along with the corn crops. Corn, wheat and cotton deplete the land of its natural nitrogen. Bean plants replace this loss naturally. Only lately have non-Indian farmers learned to do this.

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY

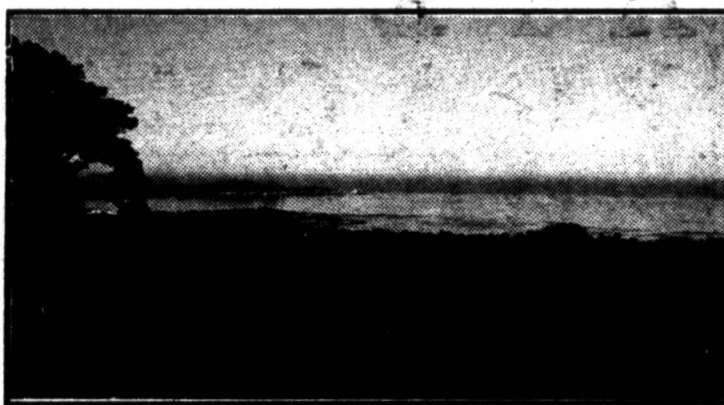
Real Estate and Property Management

26358 CARMEL RANCH LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

BEST OCEAN VIEW AVAILABLE



Breathtaking views of Pt. Lobos, Stillwater Cove and Carmel Bay from this vintage Cape Cod style home. Massive living room with vaulted ceilings and Carmel stone fireplace. Formal dining room with unique ceiling treatment. 3 Spacious bedrooms and 2.5 baths. This home has never been offered at an open house, since it was built in 1948. It is in immaculate condition and well cared for.

Offered at \$775,000

PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On 5th near Junipero, Carmel

CARMEL OPEN HOUSE SAT & SUN 2-4



DOLORES & 3RD

Overlooking your landscaped cobblestone creek is this large home. The main house has 3 bedrooms, 3-1/2-baths, 3 fireplaces, windows galore and beautiful landscaping. The separate cozy guest quarters above the 3 car garage has a fireplace and a wet bar. Owner/broker. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

PEBBLE BEACH

1-1/2 ACRE ESTATE LOT Ocean views.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$360,000.

157 ACRES. Views to Santa Cruz. \$864,000.

84 ACRES with water. \$325,000.

74 ACRES with water. \$375,000.

ESTATE PARCEL. 29 acres with ocean views. \$425,000.

VIEWS. 55 Acres with water and approved building site. \$600,000.

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views. Room to grow. \$750,000.

DEVELOPMENT POSSIBLE—Rocky Creek Ranch on 650 acres overlooking Rocky Creek and Bixby Bridge (10 estate parcels). Plans for 5 homes available with proven water. Roads in. \$6,000,000.

**MID COAST
INVESTMENTS**

MCI 626-0145 OR
624-3675



Variety is the Spice of Life!

Carmel Valley: Cute and comfortable two bedroom, 1-1/2-bath home close to the river! \$179,500.

Seaside: Just Reduced: Immaculate 6 year old family home. 1900 sq. ft., 3 bds., 2 bths, close to City Hall!

Carmel: What everyone is looking for when they look in Carmel! 3 bds., 1 bath, serene and charming. \$365,000.

Serra Village: The ultimate family home along Hwy. 68. Over 3300 feet, 4 bedrooms, family room, hot tub! Just \$429,500.

Carmel: Charming Carmel cottage, close to post office, two bedrooms, two baths, immaculate. \$459,500.

Carmel Valley: Family estate on 3+ acres. 3 bedrooms, 3 bath, 2-car house plus pool, corrals and large guest house. \$649,900.

Carmel Vintage: 1941 classic residence on nearly half acre in city limits. Ocean views, 2 bedrooms, 2 baths, \$669,500.

(408) 624-6923

Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921



QUAIL LODGE

REALTY

ON THE SUNNY SIDE OF LIFE

At the Quail Lodge Golf & Country Club — Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CUSTOM BUILT NEW HOME

Quality appointments highlight the traditional style of this home. Special features include two master suites,

RECENTLY REDUCED!

3 fireplaces, hardwood floors, security system, fully landscaped yard. \$859,000.

LAKE FRONT

This gracious and spacious 3 bedroom home borders the lake nestled between the 14th and 15th hole at the end of a cul-de-sac. Move-in and enjoy! \$695,000.

To view these or other prime listings, call our office

**PROPERTY MANAGEMENT
VACATION RENTALS**

(408) 624-1581 Ext. 296

800 Valley Greens Dr., Carmel, CA 93923

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women. This counseling program is designed to address problems, build self-esteem, improve relationships, help cope with stress or depression and deal with life changes and crisis. YWCA counselors are marriage, family, child counselor interns. Day and evening appointments are available. Sliding fee scale is based on clients income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system—800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Choral Society seeks singers

The Monterey Peninsula Choral Society will prepare for its Christmas concert, scheduled Dec. 6 and 7 in the Carmel Mission Basilica.

Rehearsals start Tuesday, Sept. 17. The group will rehearse from 7 to 10 p.m. Tuesdays in the Church of Religious Science, Franklin and Pacific streets, Monterey. Music director and conductor is Barney Hulse.

For more information, call 375-0213 or 649-6772.

The Prudential 625-3212

Towle International Realty 625-3500

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OPEN HOUSES PEBBLE BEACH

1015 Vaquero Road—Magnificent restored Spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach. \$1,350,000. Sun. 1-4.

1030 Wranglers Trail—Beautifully restored—Spanish Hacienda located on the 18th fairway of the MPCC Dunes Course, 3 Bdrms, 3 Bths, large loggia, tile floors, skylights. Master bedroom, deck overlooking fairway to Clubhouse. \$1,200,000. Sun. 1-4.

#20 Shepherds Knoll—One of the largest 2-story units. Beautiful view of the Bay. 2 Master suites, large family room w/ fireplace & wet bar, garage. Immaculate! \$495,000. Sun. 1-4.

Ocean Pines—Windsong L—Ocean view Pebble Beach condo. Ocean Pines 2 bdrm, 2 bath grnd floor end unit. Completely furnished! Now on a rental program, short term. Amenities incl. wet bar, frpl, view deck, kitchen w/ bar, den-alcove. Great weekend rental. \$269,000. Sun. 2-5.

CARMEL-BY-THE-SEA

2985 Ribera Rd.—Expansive Valley and Hill views from this quality ranch style home. Located within a short walk to the beach, this 3 Bedroom, 2 Bath family home affords the perfect getaway! Private patio courtyard w/ spa. A steal at \$415,000. Sun. 1-4.

Dolores 3 NW of 2nd—Ocean views! Easy walk to shops and beach! This vintage, early American cottage has 2 bedrooms, 1 bath, large living room with fireplace and spacious deck. Great investment for remodel or add-on! \$365,000. Sun. 1-5.

3520 Rio Road—3 Bd, 2 Bth move in cond. Hurry! \$250,000. Jon 373-7096. Sun. 1-4.

3850 Rio Road #76—Attractive 2 Bdrm, 2 Bth One Story Condo in Peaceful Arroyo Carmel, 2 car garage, close to shopping. Tennis courts, pool, spa and clubhouse for your enjoyment! \$319,000. Sun. 1-4.

Proud Sponsor of The
Sunshine Kids



Proud to be



CARMEL-BY-THE-SEA

Mission 6 NE of 10th—Charming 1250 sq. ft. home—Behind Sunset Center. Redwood inside & out, cathedral beamed ceilings in most rooms, stone fireplaces in L.R. Guest house with bath and kitchen facilities. Large oak studded lot. \$450,000. Sun. 2-5.

MONTEREY

624 Cypress—Adorable 2 Bdrms, 2 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3 new roof. Close to park and tennis court. \$238,000. Sun. 1-4.

MONTEREY/SALINAS HWY

26380 Jeanette—Hidden Hills estate on 1.8 acres. New 3 bdrm., 2.5 bath mountain top home with valley and ocean views beyond! Asking \$619,000. Sun. 1-5.

PRUNEDALE

18516 Moro Road—Great family home in sunny Prunedale! Conveniently located 3 Bedroom, 2 Bath home situated on nearly 1/2 acre. Priced to sell quickly at \$199,900! Sat. 1-4.

17886 Berta Canyon Rd.—Great family home with 3 bedrooms, 1.5 baths. Large Living room, nice kitchen w/ dining area wood burning stove. \$193,500. Sun. 1-4.

PRIVATE VIEWING

BUILDERS • DEVELOPERS • LANDOWNERS

300 acres off Tassajara road in Carmel Valley suitable for 10-15 acre small ranch's. Property is east of Tassajara road just prior to entering the Los Padres National Forest and just south of the Hastings preserve. Plenty of water. Asking \$750,000.

40 acres on Whip road in the Hidden Hills/Bay Ridge area of Monterey. Nice mountain and possible ocean views on property suitable for seven (7) 5 acre home sites. Lots selling in the area from \$220,000 to 600,000 so this is a tremendous offering at this time. Plenty of water. Asking \$750,000. Contact Herb or Brad Towle! (408)624-2872 or 625,4458.

MONTEREY

OFFICE EXCLUSIVE!! Unique Monterey Villa • Marble and fountains grace this exquisitely designed 4000 sq. ft. home in a private investment or corporate retreat! Master bdrm features in-ground spa and large fountain. Easy access to downtown and shopping. Contact Brad Towle (408)625-4458 eves.

MAKE US AN OFFER ...WE CAN'T REFUSE!



Yes, for the next two weeks only, come to **TORO SUNSHINE** and make us a reasonable offer on one of the remaining inventory homes and save thousands!

These are brand new 3, 4 and 5 bedroom single family homes with a long list of quality and upgraded features. These homes are located in Steinbeck's beautiful sunbelt area on highway 68 across from Toro Park at Portola Drive in Monterey County.

Come quickly...this once-in-a-lifetime offer is good only through September 23, 1991. Today's list price is from \$342,950 to \$405,000 you may steal a new home!

20482 Franciscan Way, Salinas
Models Open Daily From 11 to 6 408/455-1313



Sold by ERA Network Real Estate—CMC Office

Carmel's Best Buys



Complete comfort is yours in this lovely 2 bedroom, 2 bath home in Carmel Point. Relax in the sun or walk to the beach only 2-1/2-blocks away! **\$630,000.**

Carmel Cottage Charm!

All the comforts of home are here in this darling 1 bedroom/bath home. Carmel stone fireplace, fenced yard & patio for entertaining. **\$285,000.**

Pebble Beach—Views!

Enjoy ocean views from all rooms of this very private condo in Ocean Pines. Two bedrooms, 2 baths, garage & carport. **\$275,000.**

New on the Market!

Easy walks to the beach or village in a great south of Ocean location. Two bedrooms, 1-1/2-baths & a large lot with room to expand. **\$415,000.**

Reduced to Sell!

This fully remodeled commercial building is the picture of success. Located in the heart of Carmel-by-the-Sea with bonus 1 bed, 1 bath apartment. **\$435,000.**

Home Town Realtor Serving the
Peninsula Since 1946

Fouratt-Simmons



REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

624-3829



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

OPEN SAT. 1-5.

3069 HERMITAGE RD.

\$545,000 • PEBBLE BEACH • Unique 2700 sq. ft., 3 bedroom, 2 1/2 bath split level contemporary. Walking distance to MPCC and the beach. Newly carpeted & freshly painted. Compare sq. ft., price & location for the best value in Pebble Beach.

OPEN SUN. 2-4

DOLORES, 4SW OF 13TH

\$870,000 • A TOUCH OF NEW ENGLAND IN CARMEL. Gracious, large rooms, 2800+ sq. ft., 4 bedrooms, 3.5 baths, prime South of Ocean Avenue location, wine cellar in basement, large attic. Must see!

OPEN SUN. 2-4P.M.

2650 14TH AVENUE

NOW \$745,000 • CARMEL • La Cachette (My Hideaway). Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most livable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

\$895,000 • CARMEL VALLEY • Breathtaking views of Carmel Valley from this dramatic 2 bedroom + den, 2 bath contemporary that boasts 3200 sq. ft.

\$329,500 • ARROYO CARMEL CONDO • Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.



CORNISH & CAREY
THE RESIDENTIAL COMPANY

New Listings

CARMEL

180° Water Views! This 3 BR/3 BA Carmel Point home is perfectly situated to take advantage of views from Pt. Lobos to Stillwater Cove. Designed by renowned architect Francis Palms, each room looks out to the ocean. This is one of the finest oceanfront homes in Carmel. **\$3,500,000**

CARMEL VALLEY RANCH

Immaculate townhome on 8th Fairway! Many upgrades and designer touches to include hardwood floors, custom window coverings, floor to ceiling mirrors. Golf course, mountain or lake views from every room. West deck enjoys fantastic sunsets over the fairway. In move-in condition. **\$439,000**

MONTEREY

Loads of Victorian Charm! Recently remodeled 3 BR/2 BA with bay views from 2nd story. 2 decks plus a patio, room for RV parking, separate dining room, cedar closet, all in a convenient location to wharf, DLI & Cannery Row. What more could you ask for? **\$304,900**

MONTEREY/SALINAS HWY.

Relaxation & Recreation are part of the Lifestyle in this Beautifully Decorated 2 BR/2 BA home in a lovely gate-guarded community. High quality carpets, private deck & patios, a modern kitchen, and an easy flowing floor plan make the living easy. A clubhouse, swimming pool, spa, & tennis courts are community amenities. **\$327,500**

DEL REYOAKS

Large corner lot affords huge play area for children! Updated 3 BR/2 BA home with new picket fence to protect your little ones. **\$227,000**

SEASIDE

Excellent starter home for your family! Knotty pine paneling in living room. Peek of the bay from large kitchen. Bathroom has been completely remodeled and new flooring in kitchen. Home is located in good family neighborhood. **\$125,000**

Cornish & Carey is Northern California's largest independently owned real estate firm. Established in 1935.

CARMEL • 625-6225

26335 Carmel Rancho Boulevard, Suite 1

PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110

"Lobosview"



25760 Partridge Place, Carmel

John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

\$595,000

Charles Aucutt, Realtor

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**American Heart
Association**



CALL COLDWELL BANKER

Salesperson of the Month

Muriel McLaughlin

Before entering the Real Estate profession in 1973, I, always said I would try and place myself in each buyer and seller's situation to try to solve their individual needs and wants.



Hopefully, I have succeeded! I am thankful to say that over the past eighteen years in the Carmel area, the majority of my clients have become my good friends. Are you the friend I have not met yet? Call Muriel McLaughlin at 625-3300 or 624-0934.

Featured Homes of the Week

CUTE AND COZY

Tucked away yet strolling distance to town. Petite 1 bdr., 1 bath charmer, fpl., wooden floors, dutch door entry, peek of ocean. **\$365,000. 625-3300.**

FAMILY JEWEL!

Choice 3 bdr., 3 bath, family home, office, separate dining, extra large master suite, views, private acre, pool. **\$575,000. 625-3300.**

CANNERY ROW

New listing zoned commercial. Remodeled 1 bdr., 2 bath "doll house" overlooks Mty. Bay. Opportunity is knocking for you! **\$229,000.**



**CARMEL
625-3300**

100 Clock Tower Place, Suite 100, Carmel • FAX 625-968
At Carmel Rancho Blvd., Near The Crossroads



**Del Monte
REALTY COMPANY**

"TENNIS BY THE SEA"

A unique compound which offers more than any home available today on the Monterey Peninsula....



- Professional Tennis Court
- Excellent Ocean Views
- Practice Golf Green
- Sauna
- Jacuzzi
- Guest House
- Separate Home Office
- Almost 2 acres
- Beautiful Landscaping
- Over 6000 Square Feet
- 6 Fireplaces
- Electric Gate
- Minutes From Carmel

...Guess what! There's more! Call for a private tour of the best value in an Estate Home today!
Asking \$1,650,000.

For more information contact:

Doug Davenport

Bus: 647-7494 Res: 375-1694

The Inn at Spanish Bay, Pebble Beach

Salesperson of the Month

Richard Segal

Richard enjoys a high level of success in locating and marketing properties. A firm believer in specialization, he has chosen to focus his efforts in Pacific Grove and Monterey, and this choice has proven to be the right one for both his many clients and himself. Richard has a strong background in Financial Services as well as Real Estate and appreciates working with investors, as well as first time buyers and sellers of real property.



Featured Home of the Week

PACIFIC GROVE BEACH TRACT



Just steps to the beach and golf. 3 bedrooms, 2 baths. Family home on large lot with room to expand. Fireplace, flexible floorplan, great backyard and more. **\$369,000. 372-4500.**



**MONTEREY
372-4500**

888 Munras Ave., Monterey • FAX 375-7960
Where Munras Ave., Abrego & Eldorado Streets meet



MIM

**THE MITCHELL GROUP
REAL ESTATE**

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



A SPECIAL SETTING



A HISTORIC HOME, one of the oldest in Carmel-by-the-Sea, awaits the buyer who wants charm, outstanding location, and views. What we love most about it —and what we think you'll love, too—is that it is absolutely unspoiled. Everything about the house exudes the charm of yesterday—the generous use of adobe brick, Carmel-stone, redwood, and lovely oak plank floors with a glorious patina. The house is situated on a half-acre lot, and it has spectacular views of Pebble Beach golf course and Stillwater Cove. Offered at \$1,350,000. Let us arrange a preview for you!

LOCATION COUNTS

JUST LISTED in one of Monterey's best neighborhoods...a two-bedroom home on a big lot, offering a trim lawn in front and a big patio and garden to the rear. Inside, you'll find a nice living room with handsome white brick fireplace, a kitchen with indoor laundry on one side and a sunny dining area on the other, and a bath with new white tile. This home is within walking distance of schools, and it's convenient to shops. Exceptionally well priced at \$268,000.

A STUNNING SHOWCASE



ON THE 17-MILE DRIVE, in Pebble Beach is this gracious and elegant home set on more than two and one-half acres of landscaped grounds, perfect for comfortable family living and easy entertaining, indoors or out. Inside, you'll find a big living room, dining room, family room, spectacular kitchen, three bedrooms, and guest quarters. And wherever you need a fireplace, you'll find one—five in all. For outdoor living, you'll find a waterfall and a stone viewing terrace. Altogether, this home shows great pride of ownership, and we'll take pride in showing it to you! \$5,990,000.

FOR YOUR FAMILY

JUST LISTED in Carmel's Hatton Fields, one of our finest residential areas, a spacious family home with a huge, level backyard — just right for children and pets. Inside, an open floor plan to enhance the feeling of roominess. There are good-sized living room, dining room, family room, kitchen, plus three bedrooms and two baths. This home needs some tender loving care, and so it's being offered at \$398,000 — a very good buy indeed for this area. Call for an appointment to preview.

WANT INCOME?

OF COURSE you do! So here's an unusual property in Pacific Grove near downtown and Lovers Point with eight single-car garages on it. Sidewalks, water meter, and underground utilities are already in place. The owner may finance. All you have to do is deposit the rent checks. \$210,00.

**CARMEL REALTY
COMPANY**
Established 1913



**EXQUISITE VIEWS ON
CARMEL POINT**

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms, 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. \$1,200,000.

CARMEL UNIT

Conveniently located just minutes from downtown & all Peninsula points. A bright & cheerful 2-bedroom, 2-bath P.U.D. Swimming Pool & Tennis Courts. \$275,000.

COZY CARMEL COTTAGE

A charming 1-bedroom cottage. Plus guest suite with bedroom & bath. Peek of the ocean view. Cozy living room with coved corner Carmel stone fireplace. Separate dining room. Updated kitchen. \$395,000.

FRESHLY UPGRADED

3 bedroom, 2 bath family home on a large level lot with swimming pool & spa in Carmel's sunny Hatton Fields. 2-car garage. \$359,000.

NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home. Lovingly remodeled with the charm of the old & the convenience of the new. \$419,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. \$895,000

SPACIOUS HATTON RD. HOME

Beautifully remodeled 4-bedroom, 3-1/2-bath home. Plus Guest House with bedroom & bath. Features large rooms, cheerful kitchen & dramatic fireplace. Large lot. 2-Car garage. \$995,000.



LANDMARK P.G. HOME

Sweeping views of Monterey Bay just steps away. One of the first homes built in Pacific Grove. "The Captain's Castle." Spacious living room. Beautiful gourmet kitchen. Separate dining room. Tower view room. Den. 4 Bedrooms, 2 baths. Family room. Period fixtures. A rare opportunity to own this unique property. \$775,000.

P.G. HOME WITH GUEST HOUSE

A charming 2-bedroom home. Plus cozy guest cottage with kitchen. On a large lot. In a quiet forested Pacific Grove neighborhood. Convenient to shops, beach & golf. \$340,000.

CARMEL OCEAN VIEW LOT

Offering ocean & Point Lobos views. In a quiet neighborhood. Near town. Water fixture credits included. Old house on lot could be financed & fixed-up. \$329,000.

CARMEL REALTY COMPANY

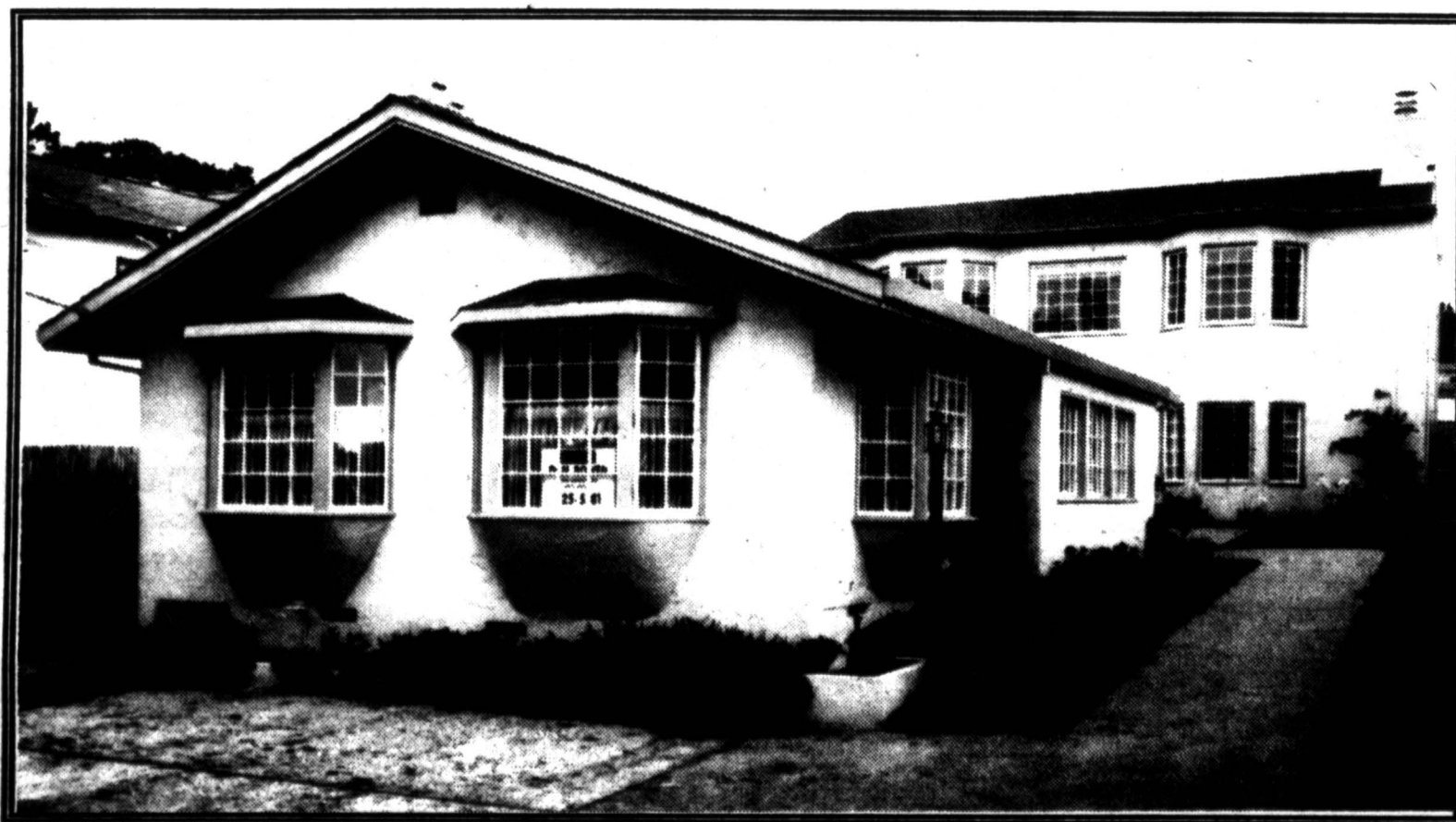
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A UNIQUE PROPERTY!

A beautifully restored ocean-view home on 3 lots, south-of-Ocean Avenue just two blocks to the beach. This 6 bedroom, 5-bath stunning home features a "great room" with wood-paneled walls & wood floors, library, large family room & cozy kitchen with fireplace. A rare find in Camel-by-the-Sea. Now \$1,595,000.

COURTYARD ENTRY!

Introduces this 3-bedroom, 2-bath home. Spacious living room has cathedral-beamed ceiling, brick fireplace, full-wall bookcases & window seats. Large kitchen with Mexican-tile floor has cozy dining area. \$535,000.

JUST RIGHT FOR COMFORT!

Just minutes to town & beach is this charming cottage. Newly remodeled & ready to move into. It features 2 bedrooms, 1 bath, redwood exterior, brick fireplace, wood-sliding windows & garage. Terrific for full-time occupancy or vacation retreat. Now \$279,000.

CANYON VIEWS HOME!

Exceptional value in highly desirable Carmel Views area. Affordable 4-bedroom, 2-1/2-bath family home convenient to schools & shops. Upgraded kitchen, large recreation room, cozy den/office. Expansive decking & patio. \$399,000.

STEPS TO CARMEL MISSION!

Upon entering, you can "feel" the sturdy construction of this 3-bedroom, 3-bath home. Spacious living room, with coved ceiling & fireplace, easily allows for dining space. Thermal-pane windows & beautiful, dark hardwood floors. Now \$425,000.

GRAND & ELEGANT!

On a 1/3-acre Carmel site of beautiful gardens is this Normandy-style estate. Unique, multi-leveled handcrafted design offers vaulted open-beam ceilings & skylights & 2 stone fireplaces. Four bedrooms & 3-1/2 baths. \$725,000.

"AMICITIA!"

Under sheltering oaks' umbrella, on 2 city lots near the end of quiet street & just 4 blocks to Carmel Beach & shopping is this enchanting, freshly painted home. Vaulted ceilings, Carmel-stone fireplace, formal dining room, forest-view decking, 3 bedrooms & 2 baths. A Carmel-stone walkway leads you there. \$725,000.

MONTEREY COLONIAL!

On a double lot, a renovated, gracious & spacious residence with guest quarters. Authentic detailing from specially crafted doors to hand-hewn beams enhances this 3-bedroom, 3-bath classic with Seger Kitchen, French doors to patio, Carmel-stone fireplace, open-beam ceiling & gleaming hardwood floors. \$845,000.

REMODELED COMSTOCK ADOBE!

On a double lot 5 blocks to Carmel Beach is this 3-bedroom, 3-1/2 bath home plus guest studio. French doors lead to Carmel-stone patio & gardens. Open-beam ceilings, tile, hardwood & berber floor coverings, skylights, gourmet kitchen. \$1,150,000.

EASY CARE CONDO!

Set among oaks & pines on landscaped grounds in a great complex is this 3-bedroom, 2-1/2 bath condo. Fireplace, storage & patio. Clubhouse & spa at complex. Close to schools & shops. \$275,000.

TOP PENINSULA VALUE!

Near schools, shops & Pebble Beach golf is this 3-bedroom, 2-1/2 bath condo. There's new carpeting downstairs, fireplace, garage storage & sunny patio with BBQ. Clubhouse & spa at complex. \$290,000.

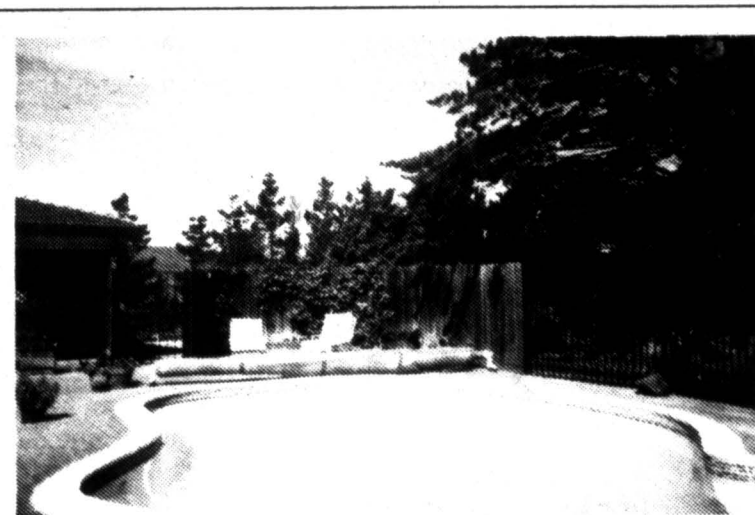
ON 17 MILE DRIVE!

Near the ocean, Asilomar & Washington Park, is this 3-bedroom, 1 bath darling cottage ready for the first-time buyer. Huge 1/3+ acre backyard, fully fenced with plenty of room to expand. House to be sold in present condition. \$295,000.

CARMEL VALLEY

ATTENTION EQUESTRIANS!

A wonderful 4-bedroom, 2-bath home on one+ acre in private subdivision. Near level, sunny meadow with fenced horse corrals & stable facilities shared by 8 surrounding homes. A handsome ranch-style family home with high, cathedral-ceiling living room accented by a massive stone fireplace. \$425,000.



MOUNTAIN & MEADOW VIEWS!

Can be seen from this 3-bedroom, 3-bath, home with 3 fireplaces. The master bedroom wing has kitchen in closet & separate entrance. Lot has been completely cleared & landscaped with fruit trees & drought resistant plants. Automatic sprinkler system. Solar heated pool. \$545,000.

MID VALLEY AREA!

Carmel feeling in Carmel Valley sunshine is reflected in this 3-bedroom, 2-bath home on picturesque-acre site. Open-beam ceiling living room with brick fireplace. Freshly landscaped, new patio, space for RV & room for addition. \$430,000.

HILLTOP HOME IN LOS TULARES!

Breathtaking views & soothing silence are yours from this special 2.6+ acre setting offering sunshine, privacy & serenity. The home features open-beam ceilings, huge view windows, parquet floors, 2 fireplaces, 3 bedroom & 2 baths. \$495,000.

PRADO DEL SOL HOME!

Beautiful French Country home on fenced acre+. Versatile floor plan offers choice of 3 or 4 bedrooms, 2-1/2 baths, den, family room, two-way fireplace & charming eat-in kitchen. Gorgeous landscaping. \$650,000.

NEAR SPYGLASS & MPCC!

An immaculate, remodeled 4-bedroom, 3-bath home. Stone fireplace & beam ceilings in living room & large kitchen with breakfast area. Master suite opens to deck overlooking landscaped gardens. Fourth bedroom is presently used as a den. \$395,000.



HEART OF MPCC!

Freshly remodeled showplace with vaulted ceilings, hardwood floors, wet bar & all-new kitchen. Opening to private, forest-view deck is a large master suite plus another guest suite. Low-maintenance landscaping. The epitome of sophisticated yet easy-care living. Major price reduction to \$598,000.

COUNTRY CLUB CHARM!

Very sharp, remodeled 3-bedroom, 2-bath home located on quiet street & adjoining greenbelt. Fireplace in spacious living room with vaulted-beam ceiling, separate dining room & sparkling kitchen. Large patio in front & room for deck off master bedroom. We dare you to find a better home for the dollars! \$495,000.

DUTCH COLONIAL STYLE!

A short walk to the ocean & Spanish Bay is this desirable, traditional-style home. Spacious & only a year-and-a-half old, it is custom-finished & enhanced by Carmel-stone fireplace & walkway. Family room, 3 bedrooms, 2-1/2 baths. Outlook to greenbelt. Now \$575,000.

NEAR MPCC FAIRWAYS!

Stroll to clubhouse or chip shot to driving range. A richly appointed, remodeled 3-bedroom, 2-1/4-bath home with hardwood floors, designer tile, custom-brass hardware, formal dining, bay window & French doors. Copper plumbing \$625,000.

JEWEL OF A HOME!

On a corner lot 3 blocks to the sea & across from the 2nd tee of MPCC's Shore Course is this 3-bedroom, 3-bath home. Light & newly remodeled, it showcases skylights, high ceilings, French doors, formal dining & gourmet kitchen. \$698,000.

OFF SPYGLASS 16TH FAIRWAY!

A stunning 4-bedroom, 3-bath home with spacious guest quarters that combines drama, elegance & charm. The "tower" houses the den & upstairs bedroom. There are a large kitchen-family room combo, hardwood, tile & lush carpeting, formal dining & 3 fireplaces. Now \$1,395,000.

"LA RESACA!"

Is located amidst estate homes on 17-mile Drive. A small, charming Spanish cottage with fireplace, hardwood floors, 3 bedrooms & 2 baths & ocean views across the road. Great investment - least expensive home in best location. \$1,950,000.

NEAR LODGE + SEA VIEWS!

Behind gates on nearly an acre is this elegant home capturing gorgeous ocean views. Dramatic entry to living room with 5 sets of French doors. Glassed-in sun room, library, formal dining & light, coffered-ceiling family room. Dark-wood floors, 3 fireplaces, high ceilings, 3-bedrooms & 3-1/2 baths. \$2,350,000.

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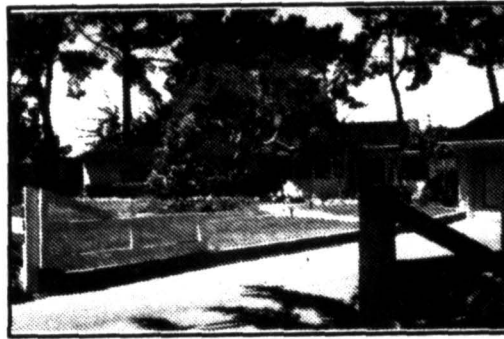
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MAJOR REDUCTION
Brand new Carmel Point home with a modern design finessed by many fine features. 3 BR, 2.5BA.
\$935,000



COMFORTABLY ROOMY
Rebuilt with elements of fine living as well as a practical design. 2 BR, 1 BA. Plumbing for future. P.G.
\$335,000

TREE-TOP HAVEN
Million dollar views. Unique 2-level floor plan with legal granny unit. 3 BR, 4 BA. Walk to village. Carmel.
\$599,000



SPRAWLING RANCH
On the Old Del Monte Golf Course. Half acre of oaks & pines and privacy. Views to bay. 4 BR, 3 BA. Monterey.
\$679,000

BY APPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING:

BETTER THAN NEW \$749,000
Remodeled and understatedly superior. Brilliant South Coast views from almost every room. C. Highlands.

YANKEE POINT \$385,000
A 2-bedroom, 2-bath floor plan. A golden opportunity to acquire a retirement/second home. C. Highlands.

VIEWS TO BIG SUR \$1,175,000
A private beach, and a grand design set this villa in a class by itself. 4 BR, 3 BA estate. C. Highlands.

DRASTIC REDUCTION \$775,000
A 2/3 acre, ocean-view lot with Rambling 3000+ sq. ft. home. 3 BR, 3 BA and guest suite.

EXPANDABLE OPPORTUNITY \$330,000
One-of-everything home. Enjoy it now. Expand later. Low maintenance. Exquisite gardens.

RANCHO RIO VISTA \$625,000
Great neighborhood. New England style home just 2 yrs. old. 4BR, 3.5 BA, guest qtrs. A full acre.

STORYBOOK COTTAGE \$429,000
Delightful 3 BR, 3 BA home. Lower-level studio/workshop with French doors. Cozy guest quarters with a wood stove and wet bar.

A CARMEL CHARACTER \$419,000
Very much the sought after, ocean-view haven. Uniquely roomy with decks, patios. Private guest qtrs.

"SEA PINES" \$646,000
Superbly crafted. Full of real life comforts. This home is also privy to Carmel's delights. 3 BR, 2.5 BA. English gardens.

BRAND NEW ESTATE \$1,750,000
So. of Ocean Ave. Lushly landscaped. Flag-stone patios. Bright & open. Fine crafting & design.

SUPER REDUCTION \$710,000
Quietly dignified, 2 BR, 2 BA home. Arched doors, vaulted ceilings, window detail. Roomy architecture. Carmel.

BUILDER'S DREAM! \$285,000
Small cottage on a 5700 sq. ft. lot. Adjacent to greenbelt area. Walk-to-Carmel.

ON THE BEACH \$1,600,000
A little over a quarter acre, a monopoly on the views, and a wealth of ocean-front pleasures.

LOCATION SUPREME! \$1,500,000
Mix of commercial/retail units. South of ocean, across from Sunset Parking, and a walk to beach!

A REFRESHER COURSE \$75,000
Frozen dessert cafe with indoor and outdoor patio seating. Ice cream and frozen yogurt freshly made and sold.

FAMILY FORTIFIED \$495,000
Remodeled. 5 BR, 3 BA, 2 fireplaces. Large private decks. Separate guest suite. C. Valley.

WEST COAST SPUNK \$585,000
Sunkissed hacienda with 4 BR, 3 BA and 2 guest suites around its courtyard. 2.5 acres.

PASTORAL PEACE \$595,000
Country contemporary. Magnificent mountain views. Guest qtrs. artist studio, wine cellar and greenhouse. C. Valley.

A PREMIER HOME! \$975,000
4000 sq. ft. with 360 sq. ft. guest quarters. Upbeat, progressive California luxury and stellar views!

ALL-AROUND-GOOD-SPORT \$585,000
Vast entertainment and comfort potential: fireplace, wet bar, patio, formal dining room. 3 BR, seldom used. C. Valley.

STRETCH OUT \$595,000
Almost 1 acre zoned for farm animals & horses. 4 BR, 3 BA, family room fireplace and kitchen island. C. Valley.

LUXURY CONDO \$134,500
Dynamic, new 1 BR condo. View deck, wood burning fireplace, in-unit laundry. Pool/spa. Pets allowed. Del Rey Oaks.

UNIQUE FIREPLACE \$299,500
Warm greetings as you enter. Tidy 1400 sq. ft. home. 3 BR, 1.5 BA, generous family room, bonus workshop and true comfort.

REMODELED WITH CARE \$339,000
Quality is foremost in this P.G. home with 2 BR, 2 BA, den or 3rd BR and deck. P.G.

COTTAGE CUTEY! \$229,000
Well-kept 2 BR, 1 BA home. Large eat-in kitchen and attached garage. Convenient to ocean and main street hub-bub. P.G.

ADD TO YOUR INCOME! \$239,000
Existing duplex means 2 bedrooms, 2 baths to develop your creative ideas. Great potential on a 60x60 lot. P.G.

ONLY A FEW \$4,900,000
Know the pleasures of living on the renowned Pebble Beach golf course. Renovated French Country estate.

FAMILY-SIZED VALUE \$598,000
Advantaged resort neighborhood living. Fenced-in, 1/4 acre in Pebble Beach near Spanish Bay. 4 BR, 2.5 BA.

PACIFIC PANORAMA \$3,900,000
Unsurpassed ocean views from almost every room. Garden-scaped setting, 3.3 acres of tranquility. Very prestigious. P.B.

HOME ECONOMICS \$135,000
A first home or an extra income opportunity within your budget! Remodeled 2 BR, 1 BA with garage. Seaside.

HILLTOP CORNER LOT \$252,000
Overlook views of the Wharf and Bay. All permits and plans approved for 4 new units. Monterey.

FORMAL OR CASUAL \$439,000
Versatile, executive 4 BR home. Sizeable deck and sheltered inner court maximize outdoor living. Monterey.

INCOME POTENTIAL \$499,000
In the heart of Old Monterey. Mediterranean home. New duplex as well. Great rental neighborhood.

FRENCH COUNTRY ESTATE \$1,975,000
Sweeping Bay & Valley views. 4 BR, 4 BA. Over 1300 sq. ft. of stone terrace. 2.3 acre. Monterey.

MEDITERRANEAN ALLURE \$695,000
Secluded mountain-top site with breathtaking views. Live and entertain in splendor. Bay Ridge.

JACKS PEAK \$350,000
One of 2 lots now available. Nearly level, filtered ocean and forest views.

THE ULTIMATE \$3,400,000
Architectural wonder! 4 BR, 8 BA, indoor pool, entertainment center, and guest accommodations. Steinbeck Country.

PLAY IN THE DUNES \$575,000
3 BR, 3 BA, custom built-in furniture, a loft, decks & a patio. Oceanfront R&R. Monterey Dunes.

BIG SUR MAGIC \$7,500,000
Dramatic ocean front contemporary estate on 12 secluded acres. 2BR guest apt. and a 3 BR caretaker's house.

SUR SUR RANCH \$5,350,000
Majestic mountains, meadowlands and coastal views. 1700 acres in 15 parcels. Purchase all or part.

ROOM AT THE TOP! \$195,000
Panoramic views of Big Sur mountains and ocean from this ridgetop parcel. Water/electricity available.

PEACEFUL SUNSETS \$695,000
Two+ level acres, 20 minutes south of Carmel. Wonderful, flat home site on California's spectacular coast.

JUST REDUCED \$659,000
3300 sq. ft. of sophistication and comfort. 3BR, 2.5BA. Close to major shopping, yet wrapped in the privacy of 1+ acres in Carmel Valley.

JUST REDUCED \$938,000
Level acre property with 4BR, 3BA, 2 half baths, media room, gourmet kitchen, terraced pool, and redwood decks. C. Valley.

SPRAWLING RANCH \$649,000
On the Old Del Monte Golf Course. Half acre of oaks & pines and privacy. Views to bay. 4BR, 3BA. Monterey.

VILLAGE JEWEL \$639,000
Rarely inhabited. Ocean views, deck, courtyard, skylights, vaulted ceilings and much more of the best. Carmel.

JUST REDUCED \$725,000
Modern updating unites past and present in this enchanting home. 2BR suites. 2 stone fireplaces. Carmel.

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75th Anniversary Issue!
Opens the Closet Door
on Carmel's Heritage

FREEDOM SPEECH

Volume One Number 3



Carmel's Two Million Dollar Picnic

In July 1989 the city of Carmel-By-The-Sea sought to obtain a 20 foot easement across a 100 foot section of the Hodges property. The city wanted to install a larger drainpipe to carry storm water runoff from the Mission Trails Parkland and its tributaries; A storm drain has been located on this property for several years.. The small capacity of the present drainpipe, plus its unusual configuration of sharp angles often resulted in the flooding of Rio Road, Larson Field, and the Mission Fields homes. Monterey County and Carmel-By-The-Sea shared responsibility for the efficient operation of the system, and therefore agreed jointly to enlarge it.

Requests of representatives of the Hodges Trust, then owners of the 20-by-100 foot parcel to be used for storm drain easements, resulted in a single response: all 6.24 acres were for sale—and had been for many years.

Suddenly, the situation was propelled onto the fast track, creating a blur of intentions and deals.

First a purchase agreement was presented to the City Council by the City Administrator, who was acting as negotiator. As if in reverse, a written appraisal—dated 11 December 1989—was presented eleven days late on 22 December. Earlier, a preliminary title search had been presented to Council members less than six hours prior to their meeting of 7 November. At that gathering the Mayor announced a "tentative" pact to buy the 6.24 acre plot at 1.75 million with an interest rate of 8.9% over 20 years.

The Council had never walked the land, although they tour regularly for other items of like nature on the agenda.

And they were not going to find the time with the festivities of the Season consuming their time and wallets.

So on Monday, January 8, 1990 at 4 pm, the Council met with legal representatives from Jones, Hall, Hill and White, and the money men of Dinklespeil, Belmont and Company, to do the deal.

And Carmel-By-The-Sea became the owner of almost 2 million dollars of real estate *outside the city limits*, land which is under the control of the Coastal Commission, regulated under the Monterey County General Plan, local plan use policies, the Army Corp of Engineers, Dept. of Fish and Game and County Flood Control Ordinances. Furthermore, the city's decision was made during a period of budgetary shortfall, due to severe economic conditions that followed the 1989 earthquake. Six capital outlay items had been put on hold, including the San Carlos Street reconstruction project, Mission Trails storm drainage improvements, renovations to Sunset Center and the Police Department; other matters such as flooding problems within the city limits, and the need to expand the City's Water Conservation program were swept aside.

There was some explaining to do. The City reasoned that the property was adjacent to the city limits, hoping perhaps to create the inference that the City would soon annex it. Examination of a map showed, however, that

continued on page 2

Some Things Never Change

by John Thompson

During Carmel's Silver Anniversary there's a focus on what our village was like when it was incorporated in 1916, but it is just as fascinating to compare and contrast it with the spirit of Carmel 50 years ago.

Bill Bassett published his fiery *Carmel Cymbal* until Spring 1941, when it was taken over by poet Richard Masten. Bassett's son John McCleary tells of his dad leaving for Honolulu where he had worked earlier as a journalist, and a founder of the Honolulu Times in 1924. "After WWII, my dad became a potent influence in the political scene there. Then during the McCarthy era, he was accused from the Senate floor of being a Communist. He was struck and killed by a car in Waikiki on January 17, 1954, at age 67, in what some feel was a political assassination."

Rumours of Carmel Revolutions

In early 1941, Bassett's headline "Rumours of Carmel Revolutions. . ." described those who opposed our sand dunes and wetlands being subdivided into homes. A week later his headline told of plans to "Straighten, Widen Carmel Valley Road. . ." An Army project would have stretched from Hatton Canyon to the Salinas Valley.

The China Watchers

The following week's story "General Stillwell Breaks Ground for Fort Ord Recreation Center" now reminds the General's daughter Nancy Easterbrook that Carmel artist General Pinky Dorn was also a key figure in planning that building. On another page was "Gordon Campbell to Tell About China." Like the Stillwell family and Dorn, he also had returned from work in China, greatly concerned over the Japanese aggression there.

Our Newspaper Wars

Local poet Ric Masten recalls the 1941 "Newspaper Wars" when he father acquired the *Cymbal* from Bassett and then the *Pine Cone*. "At 12 I was a student at Sunset School, hawking my dad's newspapers on Ocean Avenue." In May the paper mourned the hit-and-run death of a *Pine Cone* founder, 69 year old Bill Overstreet, who was also our postmaster 1929-33.

Reasonable Zoning Regulations

In June a Masten headline read "Council Votes Unanimously Against Weakening the Zoning Ordinance." In order to allow a gas station at Ocean and Junipero. It was denied by "Citizens who want to preserve what they can of the unique beauty of our village." The Mayor in 1941, Keith Evans, now recalls it would have been an eyesore at the entrance to the commercial district "No one is against reasonable regulations—we need that." He chuckled when reading an article that the budget was \$64,000.

continued on page 4

the Carmel Sanitary District owns land between the Hodges property and the city limits.

Mayor Grace suggested that the land be considered as a site for satellite parking. Paving a wetland will go far to win the support of both environmental groups and regulatory agencies. Residential areas surround the site as well, further inconveniencing property owners in the area.

Considering the fact that the City could have reached their original objective of an easement for much less than the 1.75 million price tag, some have suggested that Carmel is engaging in the real estate business. The City's earlier purchases of the Picadilly Park property and the Handley Lumber Yard (which later became Vista Lobos Park) raised the same concern.

The last meeting of the Rio Park Planning and Use Committee was held in July of 1990, at which time they issued their report recommending that the area be kept in its natural state, with limited recreational uses, such as Youth Baseball activities, picnic area and perhaps a nature trail along the river. The present plan, passed before the Rio Park committee, held September 5, 1991 was more ambitious in scope. In addition to Youth Baseball, a picnic area and possible nature trail, the latest plan shows a soccer field, a half-basketball court, a horseshoe field, a barbeque pit, rest room, and a large stable-style ranch building to conform with the architecture of the Mission Ranch property. This building would be used for offices, sports storage and serve as a facility for larger gatherings.

Then questions were raised concerning parking. Three parking spaces exist at present. One member voiced her concern that a lot more parking would be needed, and that at present access is inadequate. The City's representative agreed, and gave several optional plans.

The final word on the fate of Rio Park is still a lot further down the road, but the intentions of the City seem bent on ambitious development of their wetland into a recreational area. One member recalled that he thought the original idea was to develop the park as a wilderness area; but the consensus seemed to be to utilize Rio Park as a space not "overly intensely used", but the general voice spoke against a "passive use" of the property, considering the price that they paid.

Publisher's View
Paul Laub

Carmel's 75th Anniversary is a time for me, and for each of us, to reflect on our community's unique heritage. This third issue touches on the tales of our original inhabitants, the Ohlones, as well as a selection of the artists and writers who contributed to the creative spirit here. There is so much to love and appreciate about Carmel, and our expression of that caring is working to preserve the quality of the natural environment.

Another way is to preserve the beauty of *both* the residential and business districts. As our article "Some Things Never Change" points out, this town has carefully monitored the changes in its homes and shops. I agree with the commitment of the 1941 City Council to protect the special ambiance of the business district, and I agree that the architectural facades and signs should reflect the same character they had 50 years ago.

Some would want us to believe that these quaint shops and cozy homes have been a serene setting for 75 years. It's historian Jim Holliday's view that this setting has always been a stage for conflict—lively debates among the workers and residents who live here. When some City officials were disturbed by his view, worried that was the theme of the exhibit he was planning, he was fired and his project censored.

The official 75th Anniversary Poster purposefully ignores anything controversial about our traditions. In fact it ignores Carmel's *people*. Only showing cute and quaint architecture, the facade of our dramatic heritage. *Freedom of Speech* goes beneath that deceptive facade to paint a broader and deeper portrait of our town.

Carmelites have always been preoccupied with a sense of justice, always caring about human rights around the world, civil liberties in America, and fairness in our own City Hall. *Freedom of Speech* fervently calls out for fairness in local government, only to be told by the bureaucracy that "fairness isn't the issue", the authoritarian status quo is.

Some of you have been carefully following the City's unfair restrictions against my business operations. I have always operated under the existing rules, and I thank those sympathetic supporters who agree. If any readers, however, disagree with me or my business practices, please write and tell us if we are being unfair—and why. That's what *Freedom of Speech* is all about. That's what Carmel is all about.

We've received several complimentary letters and phone calls on our first two issues, but below is some of the hate mail.

"I hope the Laubs find the City of Carmel so restrictive that they pack up and move."
Our thanks for admitting her long-time policy.

*Cheap Jewish sleazebags.
We don't need you here. Get lost!
You're a disgrace to your race
& the community!*

They forgot to sign the letter, recognize the handwriting?

Editorial

IT'S YOUR PICNIC!

By Constance Anne Laub

Just how many Carmelites are really sitting on this picnic cloth called Rio Park and merrily munching away? "Let's have a show of hands of the happy campers," as our Vice-President recently asked a community of Pacific Islanders.

If each of Carmel's 5000 residents paid \$5 a month for picnic delicacies, that would total \$25,000 - the amount of Carmel's monthly mortgage payments for Rio Park. In the year that the people of Carmel have had this property, we've paid \$300,000. That would have filled everyone's picnic basket every month with a delicious assortment of goodies.

Every taxpayer in Carmel, every member of a local family is paying for this picnic park. Those of you that are using it every month, hands up! If you don't see a lot of waving hands, does this mean it's a private park for a select few?

In lieu of a picnic what would \$25,000 a month get us? \$25,000 a month would pay the mortgage of a 2.5 million dollar housing project for senior citizens or the monthly rental fees on 50 units of affordable housing at \$500 per unit.

FREEDOM

* OF SPEECH *

Box 134, Carmel, CA 93921, (408) 625-2580

EDITORIAL POLICY & MANUSCRIPT SUBMISSION

FREEDOM OF SPEECH is a bi-weekly newspaper dedicated to provide an open forum to invite dialogue among persons who wish to freely voice their concerns in matters of local and regional government. We invite articles, interviews, letters, commentary, press releases, newsletters and editorial art on issues directly affecting the residents and business owners of Carmel and Carmel Valley. We are seeking material on:

The impact of city government on the quality of life in the community, at home, in business and the environment.

Your views on environmental decisions by local government as they affect business and personal lifestyles, such as land and water use, the permitting process, etc.

The permit process itself has been a concern of many. We would like to hear of your experiences with commissioners and councilpersons.

We especially invite our readers to offer recommendations for reform and to put forward solutions with respect to concerns over city planning and resource development (water, dams, transportation, parking, drought-related issues, etc.).

FREEDOM OF SPEECH,

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Publisher
Paul Laub

Editor
Ger Agrey-Thatcher

Associate Editor
John Thompson

Contributing Editors
Michael J. Mendenhall
Lorna Moffat
Linda Lachmund Smith
Constance Anne Laub

Home Builders' Guide



TYPICAL
CARMEL
HOUSE



Reprinted from *Carmel Cymal* 1941

Rules for Building Houses in Carmel

Within the residential area of Carmel city, buildings must be set back at least 15 feet from the street line, and at least 3 feet from the adjoining inside property.

For a one story house, its floor area cannot exceed 40% of the land, and for a two story house,

35%. In no case can the height exceed 30 feet. Board and batten (single wall) construction is permitted up to a maximum 1400 square feet of floor space. On a 40x100 lot, two accessory buildings may be put, such as a garage, workshop, etc., but not a guest house.

One guest house is permitted on a 60x100 foot lot, but with no cooking facilities and not to exceed 400

square feet and the total of all three houses must not exceed in floor space the 40% or 35% as stated above.

Garages erected nearer than 6 feet to the main house require special fire-proofing construction.

For building outside of the city limits, the regulations vary considerably and should be taken up with the County Zoning Commission in Salinas.

Home Building Financed Here

Ten months ago a building and loan association was started in Carmel to take over the responsibilities of home financing which was formerly almost as much as 90% in the hands of San Francisco, San Jose and Palo Alto agents. Savings accounts made with this association

provide attractive interest rates of 3 1/2%. The building and loan association is such a well-established and well known organization of home financing that it's hardly necessary to go into detail.

Save Hatton Canyon

by Linda Lachmund Smith

Of all the communities on the Monterey Peninsula, Carmel has the distinction of "fighting" the most to preserve its native Monterey Pines, coast Live Oaks and Monterey Cypress. Trees and their central role in the character of the Village were a cornerstone of civic concern, as delineated by the beauty-loving founders of our City in the trees.

The battle lines were drawn early in the fight to preserve our trees. The second law passed by the newly incorporated city of Carmel-By-The-Sea prohibited the cutting down or damaging in any way any tree, shrub or bush on city property.

The perfume of the pines has been immortalized by our famous writers, and the mystical quality of their angular, sky-sweeping crowns, faded by the dripping fog, has captivated many an artist.

The ancient clustered Live Oaks, undulating branches meandering at the feet of the tall pines have likewise been celebrated in prose, poetry and paint, as have the twisted Cypress trees.

In short, native trees are the essence of this place. Carmelites have been their champions throughout this century. Not all who have lived here, though, have understood just how essential our pine forest and oak woodland are, not only to the character of Carmel, but to the whole Monterey Peninsula. These trees are the signature-vegetation to our place.

Ignorance, callousness and greed together have posed a serious and life-endangering threat to the health and continued existence of our unique natural heritage. Even city officials have taken these beautiful trees for granted through the years, letting many be injured and leaving many to die from neglect and maltreatment.

Today our skyline is patchy. The grand, stately veterans, that should be still standing, are gone. New seedlings and medium sized youngsters are few. Huge houses have taken up most of the space where they could grow on private property. Many trees on city property are not faring well from over-pruning and drought and disease. Invasive non-natives such as the aggressive, root-smothering, black acacia have been allowed a rampant foothold. And the pine forest of the Peninsula is in grave danger of nearly disappear to development and gene-pool degradation.

In Hatton Canyon alone, 10,000 trees are slated for destruction—sacrificed for speed and the automobile. This Monterey Pine forest and Live Oak ecosystem is one of the three remaining native Monterey Pine forests in the world. The others are threatened as well, with ours being the most valuable of them all.

People who don't love trees and who won't foster their health and well being should not live here. Other communities, as well as ours, make demands on its citizenry in exchange for rights and responsibilities. Yes, Carmelites have a responsibility to save our trees.

I suggest that we citizens are responsible for a special trust.

I suggest that we hark back to our roots, and renew that trust with vigor—that we insist on caring for our trees through individual effort and added funding for city staff to care for city trees.

Friends of the Carmel Forest is an advocacy group to join.

And I suggest we rise up to oppose the desecration of the Hatton Canyon pine forest, oak woodland and unique wetland by agencies who have no understanding, respect or love for our very special and beautiful place.

Post Office Trash

"There is a tremendous amount of waste occurring at the Carmel Post Office" declares Brian Rosen. As a director of Carmel's Concerned Citizens for Environmental Health, he has been lobbying the Carmel Valley Disposal Company for over a year, and encouraging the local post office to recycle the paper in their waste bins.

There are about 15 trash receptacles which the janitor empties in a big dumpster in the basement. From there it is trucked directly to the dump.

"These 15 containers," Rosen continues, "should be used for paper recycling. Slotted lids could be purchased to keep out non paper garbage." Postmaster Carmady of Carmel has agreed completely to this and promises his cooperation.

Jim Shephard of the Carmel Valley Disposal Company has said they can pick up both glossy and non glossy paper at first. They can accept a certain percent of non-glossy from their whole operation. Les McGaster, also of the CVDC announced they have a new recycling truck which will pick up heavy containers used by the post office.

"All of it is needed," urges Rosen, "is for this program to begin immediately."

Hatton Canyon Solution

by Loma Moffatt

YES! There already is an inexpensive alternative to Hatton Canyon Freeway—a way to alleviate the intolerable traffic congestion at the mouth of Carmel Valley: *The Bus*.

Riders from Carmel are now charged \$5.00 for a round trip ticket, through the congestion, to travel only a mile into Carmel Valley. This rate is unfair when compared to the fact that it costs only a \$1.25 to travel nearly 14 miles from Carmel to Marina.

Busriders are doing their part to reduce travel and pollution at the mouth of Carmel Valley. They should not be penalized for their efforts.

Too often, the buses have mostly empty seats. If residents were less lazy and were more environmentally active, they would take the Bus, ride bikes, carpool, walk more, combine trips, and avoid congestion during rush hour periods. This would demonstrate their commitment toward saving Hatton Canyon and the environment, generally.



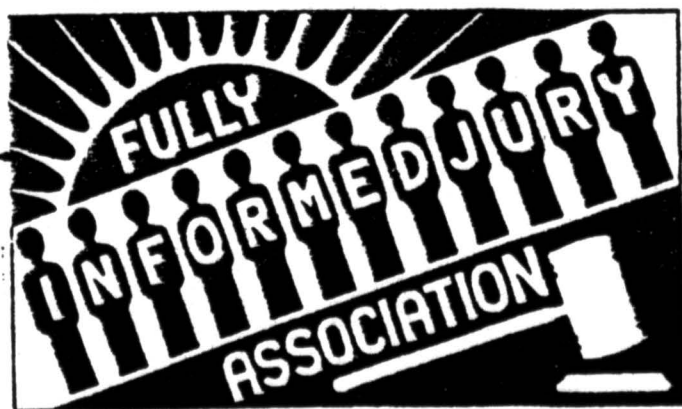
Photo Right — Mabel Young's Tent House, now Linda Lachmund Smith's studio.

**Harry Seraydarin, Director
Water Management Division
U.S. Environmental Protection Agency, Region 9
75 Hawthorne Street
San Francisco, CA 94105
Attn: Harriett Hill**

california comics



From the *Los Angeles Free Press* 1973



FIJA California
Marion McEwen
24828 Canyon View Court
Hayward, CA 94541
(415) 889-9216
(415) 873-4000

FREEDOM OF SPEECH
Box 134
Careml, CA 93921

FIJActivist
PO Box 59
1939 Highway 271
Helmville, MT 59843
(406) 793-5550

On Fairness

by Constance Anne Laub

Each time an ambitious businessperson wants to open a new operation in downtown Carmel, they just rent a charming building, get a business license and use permit, hang up a cute little sign, and go to work. It's that easy, right?

Wrong!

On Ocean Avenue 75 years ago it was that easy. 50 years ago as our article "Some Things Never Change" illustrates, it wasn't hard, even with protectionist rules in place. Mayor Evans and his Council in 1941 wanted to preserve the quality and charm of the business district, just as all of us do today.

When that ambitious businessperson convinces a property owner to rent them a commercial space, the landlord expects to start endorsing rent checks. The operator shouldn't have to pay rent on a vacant store while waiting months to go through hearings and appeals—only to sometimes be denied a use permit.

Judge Curtis told Carmel's attorneys "Why does it take so long to get a finding? . . . If people are held up, that's wrong. . . That's not *fair*. You can't put anyone to their knees."

With the Judge's words on fairness in mind, I took three applications into City Hall. Each was for a separate location. Jana turned the matter over to a cheerful and helpful Molly Erickson. Planning Director Diane White was present in the room, on the phone part of the time. City employee Mary Jahr-Purvis was working efficiently at her tidy desk. Initially she wouldn't accept them.

"Why not?" I wondered.

"That's our policy", was her reply.

I kept smiling calmly "That's not fair. That process can drag on for weeks as one applicant after another is denied a use permit and asks to appeal it."

The City Official¹¹ looked away "It's not a matter of being fair, it's our procedure." So I asked to read the policy statement or city ordinances that prohibit multiple applications to support that procedure.

When none were produced, Mrs. Jahr-Purvis explained carefully, "We'll take your application for business licenses, but we won't have them soon because we're booked through November." Molly politely accepted the application.

The next day Diane White me wrote on City stationary that the "application was taken in error." Her legal reasoning was it was a "long-time practice" not to accept multiple applications. Does it make it right to continue something that's unfair just because it's a "long time practice" or that no one has challenged it before? Does that mean the unfairness has a right to continue?

Mrs. White's letter continued: "The art gallery on the Southeast corner of Ocean and Mission and the arts and crafts studio in Paradise, these are pending appeals. . .This is a long-standing procedure of the City, applied to all property owners and there is no reason to make an exception in your case."

I was told by City employee Mary Jahr-Purvis when I handed in the application that there was no City ordinance or policy to prohibit multiple applications. It's not fair to deny an additional application when an earlier one is still pending because this creates tremendous time delays. It's been six months since the original application was denied and for all I know these new ones may never get off the ground. It could be years before the City approves a new tenant.

It would take weeks and a few thousand in legal fees to go back before Judge Curtis again. Witnesses could demonstrate this is not just a problem of the Laubs. These tactics prevent the small operators from completing the process quickly and reasonably. Big corporations endure the time and costs, including paying rent on vacant stores, but the small operators can't.

The City's cold and uncaring attitude as to whether it's fair or not discriminates against that ambitious person who wants to open a new operation in downtown Carmel. Let's return to the policies that made trade in Carmel so easy 50 years ago, when Mayor Evans and his Council stood for fairness.

Will Council Strip Mayor Grace of Appointive Powers?

By Michael J. Mendenhall

The past few months of Carmel City Council meetings have seen an upsurge of interest in the appointment process of the mayor with Council member Wright proposing that the exclusive power of the mayor to make appointments be taken away and shared with the City Council. The issue is nothing new as seen during the public comment period of City Council meetings. Members of the public seem equally divided as to whether the current system works or whether it should be changed. Those who support the current system compare it to the constitutional form of appointment whereby the President appoints, and the Senate either confirms or rejects.

Wright's proposal as supported by Council members Barbara Brooks and Ken White, forming a majority, would take away the exclusive right of the mayor to make appointments to boards and commissions and would go further and mandate criteria for selection of Planning Commission members. Such criteria would include a provision requiring no more than a certain number of Planning Commissioners having any reportable commercial interest in the city. The proposal apparently is to eliminate or curtail a commercial interest dominated Planning Commission. Such a proposal promises to ignite a quota war similar to that going on in the United States Congress where discussion over pending civil rights legislation is merely one of battling over whether to impose racial quotas on employers or whether any such plan is being considered at all.

By requiring that only a certain number and kind of people be on the Commission, Wright and the other Council members hope to attain a diversity of interests. Perhaps by having one architect, one non-resident and a mix of other backgrounds, fairness can be achieved. According to Wright, the current system does not support any movement toward a balanced Commission because the mayor appoints whoever she feels like, and the Council can only say no. The Council cannot make a proposal of its own.

The Mayor is trying to control the Council by only appointing individuals with a commercial interest in the City.

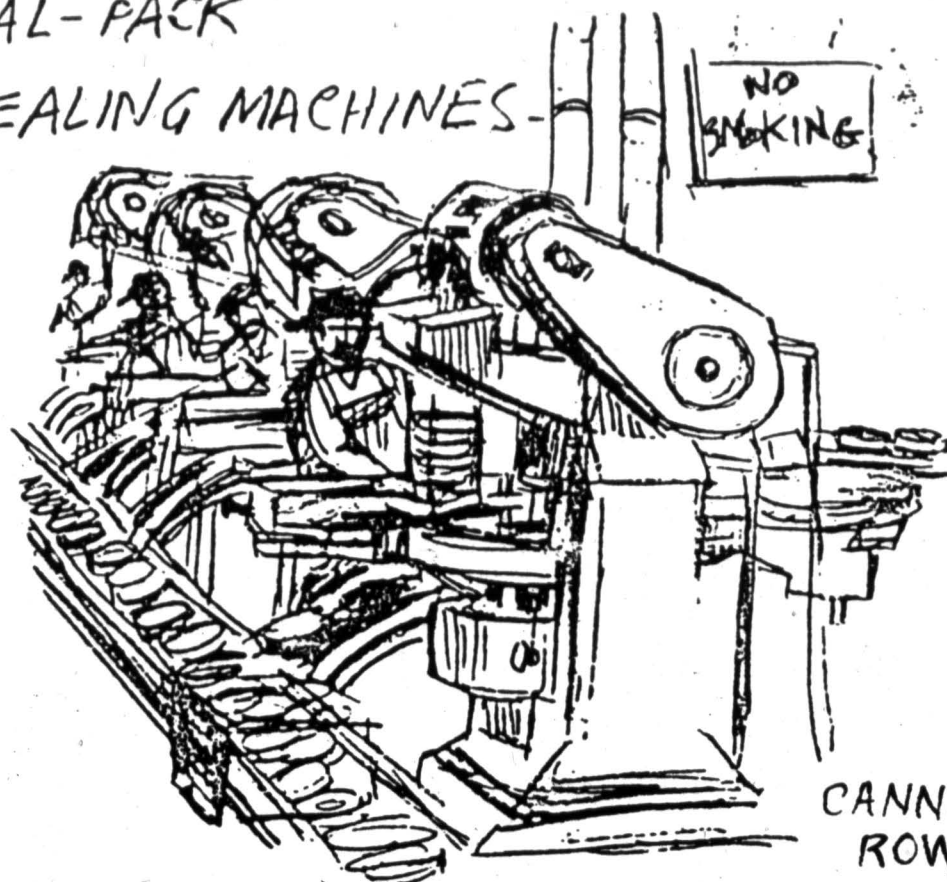
The United States Government grapples with the same problem as the Senate complains that the President will only appoint judges with a right wing bent, and what can the Senate do about it? They can reject the appointee only and force the President to make a new right wing appointment until either the Senate wears down, or the President appoints someone to their liking.

Council member Brooks sees the same problem in the current political landscape of Carmel with her charge that the mayor is trying to control the Council by only appointing individuals with a commercial interest in the city. The June Council meeting was replete with late night philosophical discussions about the process culminating with the mayor stating to a full house that Brooks thought it had a "pipeline to God." Later apologizing for the remark, the mayor agreed with the rest to let it go for a while only to resurface at future Council meetings.

Under what technical manner can the mayoral appointment process be compared to either the state or federal system? Comparing the

CAL-PACK

SEALING MACHINES-



CANNERY ROW

position of mayor to that of the President is only half accurate. In the federal system the President is in a different branch of government than the lawmaking branch of Congress. In Carmel, the mayor appoints and can also vote on the appointment. In the federal system, the President appoints and then waits to see what happens. Under the old Articles of Confederation which preceded the U.S. Constitution, the "President" was actually the President of the legislative body which is similar to Carmel's system. Each House of the legislature under the current system has its own presiding officer with the Speaker in the House of Representatives and the Vice President in the Senate.

Carmel has not completely separated its powers because all of the members of the Council including the mayor sit at one meeting and transact business. While the mayor has separate powers and is elected separately, the Council and mayor vote together on all issues with the mayor exercising no veto power except the vote which is equivalent to what each Council member has. Council does not enact legislation and then send it to the mayor for either approval or disapproval.

Some of the speakers from the public noted that the current political impasse has created a humiliating experience for appointees to the Planning Commission. Taking the time to show up and speak on their own behalf, appointees are then forced to sit and listen as the majority of the Council rejects their appointment to the Commission for no other reason than that the majority doesn't like the current appointment process.

The most recent appointee, Betty Parese, had a similar experience at the September Council meeting when the mayor announced her appointment. She then addressed the Council describing her background and that she was taking courses at Monterey Peninsula College related to planning issues. What seemed like a perfectly qualified appointee was again rejected because the majority didn't like the current process of appointment. Council member Fischer noted that the appointee was what the majority was looking for in terms of qualifications. So why the rejection? The answer is of course the same.

The solution might be what Council member Fischer proposed, and that is to put the issue to a vote in the next election. Letting the people decide how their government operates might not be a bad idea.

DOLPHIN ALERT

by Constance Anne Laub

The Earth Island Institute has just released an appeal to save the dolphins—again!

For the last three years Concerned Citizens for Environmental Health have rallied thousands of local signatures and postcards in front of the Carmel Post Office and throughout the Peninsula—all urging our elected officials to end the slaughter of the dolphins. This Carmel group was also instrumental in convincing the Carmel School District, MPC, and Carmel delis to faze out tuna.

Citizens for Environmental Health and Earth Island Institute think that Senator Henry Mello (D, Monterey) has buckled "under pressure from the American Tunaboat Association" to cast his vote against reconsideration of the California Dolphin-Safe Tuna Act of 1991 (AB1835).

The "Alert" continues: "The killing of AB 1835 for 1991 continues the slaughter of thousands of dolphins by the tuna industry by not allowing California to become a Dolphin-Safe State!! We need your help! Let Senator Mello know that you do not approve of action as it will result in more dolphin deaths!!!!"

The bill will be considered again by the National Resources Committee on January 1992. It has already passed the Assembly.

If you wish to write Senator Mello regarding your position on this issue, he may be contacted at 5108 Capitol Bldg., Sacramento, CA 95814, or call (916) 445-5843.



Boiling Out the Nets - Jackson St. Monterey.

Bruce 2/10/92

Editorial

A Success Story

by Constance Anne Laub

Congratulations, Carmelites! All those local residents who made phone calls or wrote letters to Congressman Panetta (and over a thousand of us did!) helped in his decision to co-sponsor the Forest Biodiversity And Clearcut Prohibition Act HR1969.

This Act is the most promising tool for rewriting the political reality surrounding forest issues in our nation. The strong new bill, designed to solve the nationwide crisis caused by rampant clearcutting, also addresses the issue of single-species conversion of natural force ecosystems.

Participatory democracy is the greatest tool for those truly dedicated to reversing our environmental crisis.

John Bryant of Texas, the original sponsor of the bill, received messages from local tree lovers, thanking him, and the 23 new co-sponsors (including Panetta) for their commitment.

When Mayor Jean Grace was asked by the Carmel group CCFEH to write Bryant or Panetta, giving her or Carmel's support of a clearcut prohibition bill, she declined and said "Our forests are fine." Those Carmelites who don't think clearcutting is fine, however, took responsibility democratically to act. Again, congratulations!



The Tree is Invisible

by Ger Agrey-Thatcher

Hurt not the earth, nor the seas, nor the trees. — Revelation 7:3

Because it is the giant in the earth, the tree is the most visible of all things in the landscape. Yet we do not see the tree. Perhaps it is so familiar to us, that we screen it from our senses. Or, it is so much a part of the land, that it is the land itself. The shape of the trees and the forms of the landscape cannot be deciphered from each other.

Trees are not individuals by nature. They stand as the sentinels of community. Trees are the forest, not the Tree.

Even when we intend to build a house, cut cord for hearth, make paper for our books or watercolors, or build a table or a chair or a guitar, we do not see the tree.

We are the intelligence of the tree. We are like the blind man when healed, who said to his Christ "I see men as trees, walking."

Like Plato, we see the Idea: Tree. . . and the infinite forms the tree gives us for civilization. For our art the tree has given us the brush, frame, paper and pencil; for carving, whittling, sculpture and engraving, it has served us eloquently. Gutenberg's movable type destroyed illiteracy in the world, and the tree became a symbol for everyman, in his church and in his house. His home is filled with the bounty of the tree: its wood, its fruits, firewood for cooking and all his furnishings besides. The tree is a healer to man and the earth. The tree has given him music. The well-travelled tree is used for shoes, carts, wagons, ships, even providing rubber for our tires. With trees we made weapons. With trees we play at sport. So the next time you lift a newspaper or a book, or a pencil to write (even print from your computer), consider what would be left of civilization had there never been a tree. Or the next time you feel inspired to sing—listen. . .

Do you hear the voice of trees in the violins?

Or, if you have forgotten the communion of man with the tree, remember King David's song

And he shall be like a tree planted by the rivers of water, that bringeth forth fruit in his season; his leaf also shall not wither; and whatsoever he doeth shall prosper. -- Psalm 1:3



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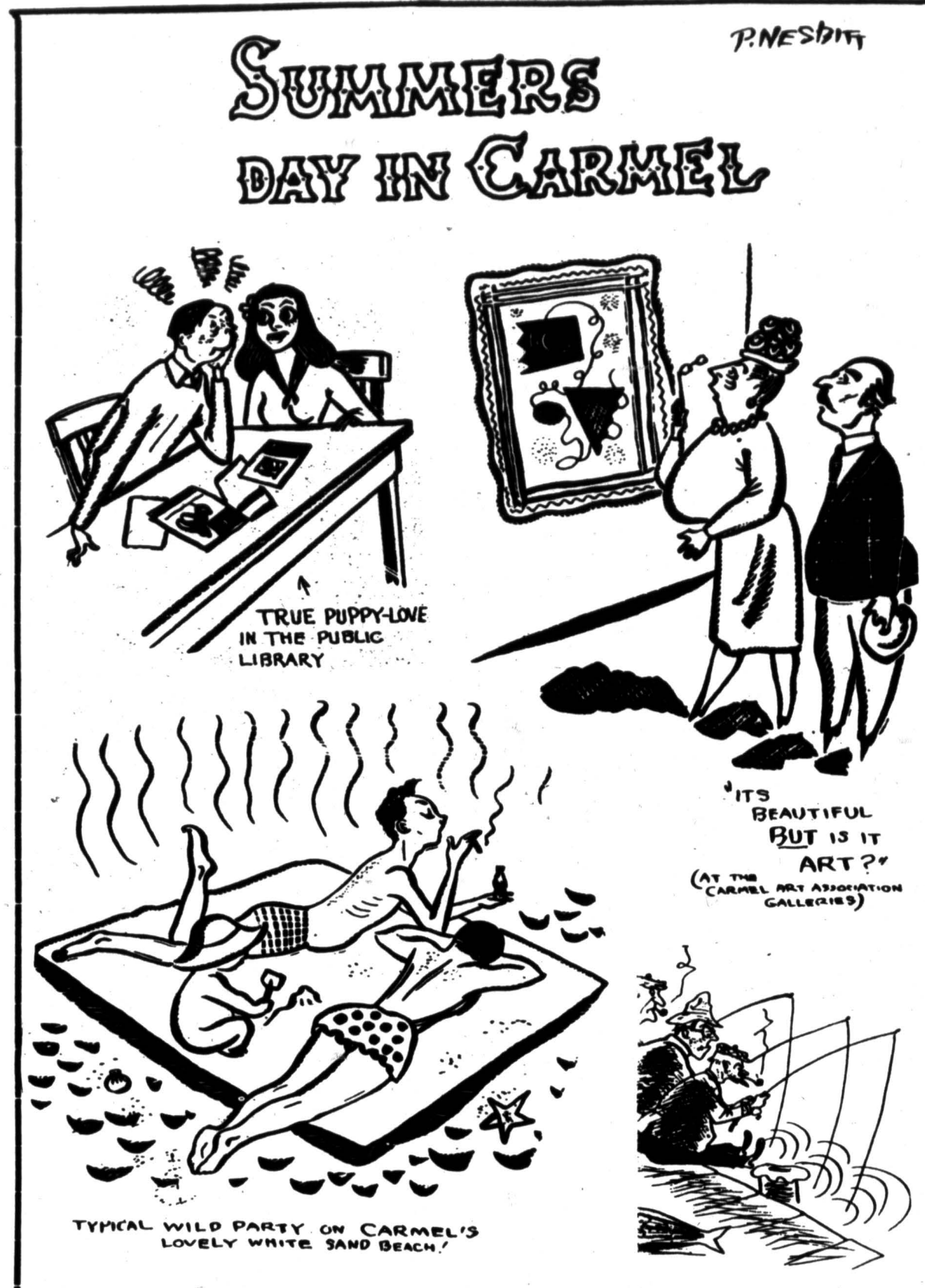
...Folks, talk about environmentally safe!



1963 Cartoon from MPC El Yanqui

All American Award, Fall, 1963, Associated Collegiate Press
1964 Medalist Award, Columbia Scholastic Press Association

Monterey Peninsula College, Monterey, California

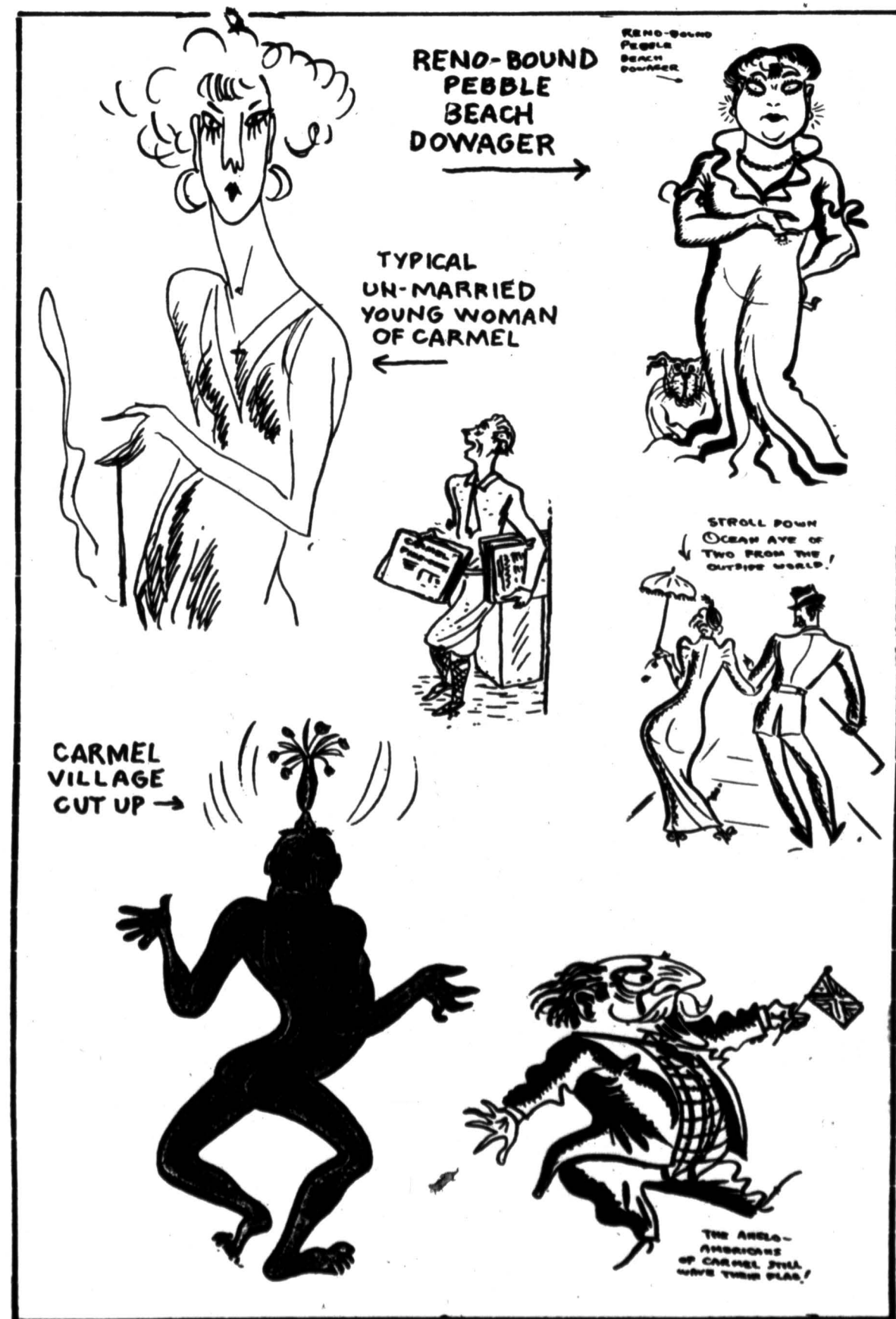


WHAT THE OUTSIDE WORLD EXPECTS OF CARMEL



frequently seeing Phil's paintings in Whitney's on Ocean, including "cute little Napoleonic horses with short legs carrying pompous overweight generals on their backs. He was also part of my crew of artists during Monterey's 1946 Centennial, redecorating the streets and shops. Nesbitt was also a great friend of Mabel Young, and for a while lived in the old tent house on her property (see page 3). Young's daughter-in-law, Barbara, recalls his restless, vibrant energy as "always so creative, a prolific sketcher, suddenly given to inspirations—which he painted on

canvasses or trunks and flamboyantly blue boxes". When S.F.B. Morse traded him a Carmel lot for doing a mural in the Del Monte Hotel, Nesbitt moved out of the tent house. Barbara Lachmund and Nesbitt were partners in the Artists' Workshop in our Golden Bough Court, but complications from his meningitis drained his energy. He struggled valiantly for years with the disease, but it took its toll on his work and his life. These lively caricatures still live, though, in the eyes of many of his old Carmel friends who remember his unique contributions to Carmel's heritage.





Speaking Clearly

As the 50th anniversary of the attack on Pearl Harbor nears, *Freedom of Speech* is making public excerpts from correspondence between Colonel Warren Clear and Admiral Kimmel, the Navy's commanding officer in Hawaii, 1941.

Clear left his home here on Aguajito Road in mid 1941, summoned to Washington by Secretary of War Stimson, who asked him to return to duty. After a meeting with FDR, Stimson sent the 45 year old Clear on a top secret mission to Asia. Clear reported that U.S. bases in Pearl Harbor and throughout the Pacific were not well prepared against the Japanese offensive. He claimed to have visited his old friend Mao at a time when Ernest Hemingway was trying his damndest to reach the communist leader. Clear also claimed to be working with British MI5 in their Singapore headquarters, keeping a close surveillance on the network of Japanese spies throughout Asia.

On November 25th, warlord Tojo ordered Admiral Yamamoto's Striking Force to head towards Pearl Harbor. Clear sent a message to both Washington and London that a JN-25 cipher code had been intercepted, and that the Japanese were about to attack. Trained as a journalist, Clear began a book *Price of Perfidy* in the late Sixties. His book reportedly says that FDR told Stimson "The U.S. people need another Alamo to rally around," so Washington did not notify Admiral Kimmel in Hawaii of the imminent attack.

On December 8, an astonished Clear was with MacArthur at Clark Field in the Philippines. He later fought alongside the brave defenders of Bataan and Corregidor until the submarine Trout secretly took him and MacArthur and a huge cache of gold to safety. Back in Washington, Stimson personally awarded Clear the Distinguished Service Medal for bravery during his dangerous mission, but Clear's bitter feeling towards FDR's handling of the Pearl Harbor attack were evident.

In later researching his book, Clear wrote to the Admiral shortly before he died. On December 9, 1966 an attorney, Mr Horne, also contacted Admiral Kimmel at his Connecticut home, saying "... newspapers have recently been filled with review of the Pearl Harbor day, twenty-five years ago..." He recalled an episode "... told me by Colonel Clear himself 10 or 12 years ago, and I have no doubt whatever of its absolute correctness.

"In the late 1930s, Colonel Clear was one of the very few men in this country who fluently spoke the Japanese language, understood it, and was able to read and write it. He gained his familiarity in the 1920s when he was an attache of the United States Army in Japan..."

"Through his associations he learned early in 1941 that the Japanese forces — air, naval and submarine — were planning an attack on Pearl Harbor. He immediately sent 3 coded messages by 3 channels, and after the war he found from the Archives that 2 of these messages had gotten through to the War Department. In these messages he not only informed "the powers that be" of the place of attack — Pearl Harbor — but he came very close to the actual day itself."

Admiral Kimmel's Letter — 25 January 1967

Dear Colonel Clear:

Mr. Clinton M. Horne has written me an account of your activities in Japan in 1941, and that you sent a warning to Washington stating that the Japanese would attack Pearl Harbor and coming very close to the time... I would appreciate it greatly if you would tell me what you feel you can about your activities in Japan in 1941 and the warning you sent to Washington. Most Sincerely Yours, Husband E. Kimmel

Colonel Clear's Letter — February 4, 1967

Dear Admiral Kimmel...

In Spring 1941 was ordered to Far East to set up Secret Intelligence System thruout Far East, with case at Singapore. Organized teams of over 400 (total) agents including natives of 12 countries and renegade Japanese and other Japanese who were sincerely opposed to the "mad adventures" of the Japanese Armies on the mainland of Asia...

I have personal knowledge of the situation *vis a vis* the U.S. and Japan immediately prior to December 1st and am fully aware that the responsibility for the tragic disaster at Pearl Harbor does not lie with the Naval and Military commanders there of that date. I am now in preparation of an article (or a book) to be titled: *Pearl Harbor — The Price of Perfidy*."

On the way out to the Far East in the Spring of 41 I purposely stopped at Honolulu and Guam and Wake Island and was appalled by the lack of modern defense equipment... and reported as much to interested authorities in Washington.

Sincerely yours, Warren J. Clear

CMDR C. C. Hiles — 21 October 1967

Dear Colonel Clear:

Admiral Kimmel has kept me informed of his correspondence with you... I have worked closely with Admiral Kimmel during the past six years in developing the facts and I have just received a letter from him authorizing me to contact you again due to some new developments; We are confident that we are now in a position to make a good case...

A Britisher (civil officer) one Pouncey by name and an associate of old Sun Yat Sen, had been instrumental in building up the Chinese Intelligence Service into a high state of efficiency, and was directing its activity: he had a fine network of agents in Japan before the attack. On the 29th or 30th of November: Pouncey received from Japan an advanced warning of the attack with precise details as to timing etc, which he retransmitted to London the next day...

Colonel Clear's Reply — November 3, 1967

Dear Cmdr Hiles:

My evidence re the P.H. tragedy and the related tragedies on all the islands we had to redeem at the cost of over a hundred thousand casualties, will show that Washington D.C. has solid evidence, prior to P.H. that Japan would take *the whole chain of islands*, including attacks on Guam and Hawaii. In view of the information at hand in Washington, but *not* relayed to Hawaii and Guam, it can be established that no culpability or blame can be rightfully placed on Admiral Kimmel or Gen. Short for the Japanese success. The evidence I refer to *obliged* Washington to inform both commanders by *phone* and *radio* that an attack was *certain* and imminent...

Admiral Kimmel's fate proves the old adage that when a government, by stupidity or design, fails a people, it must find a scapegoat upon whom to attach the blame...

Sincerely, Warren J. Clear

Clear's letter to Hiles — May 15th, 1968

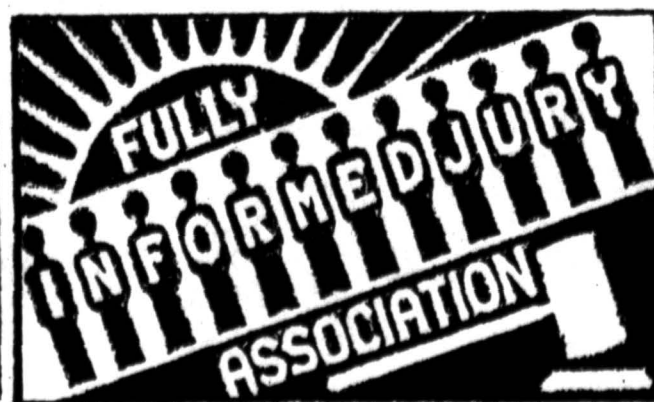
Dear CMDR Hiles:

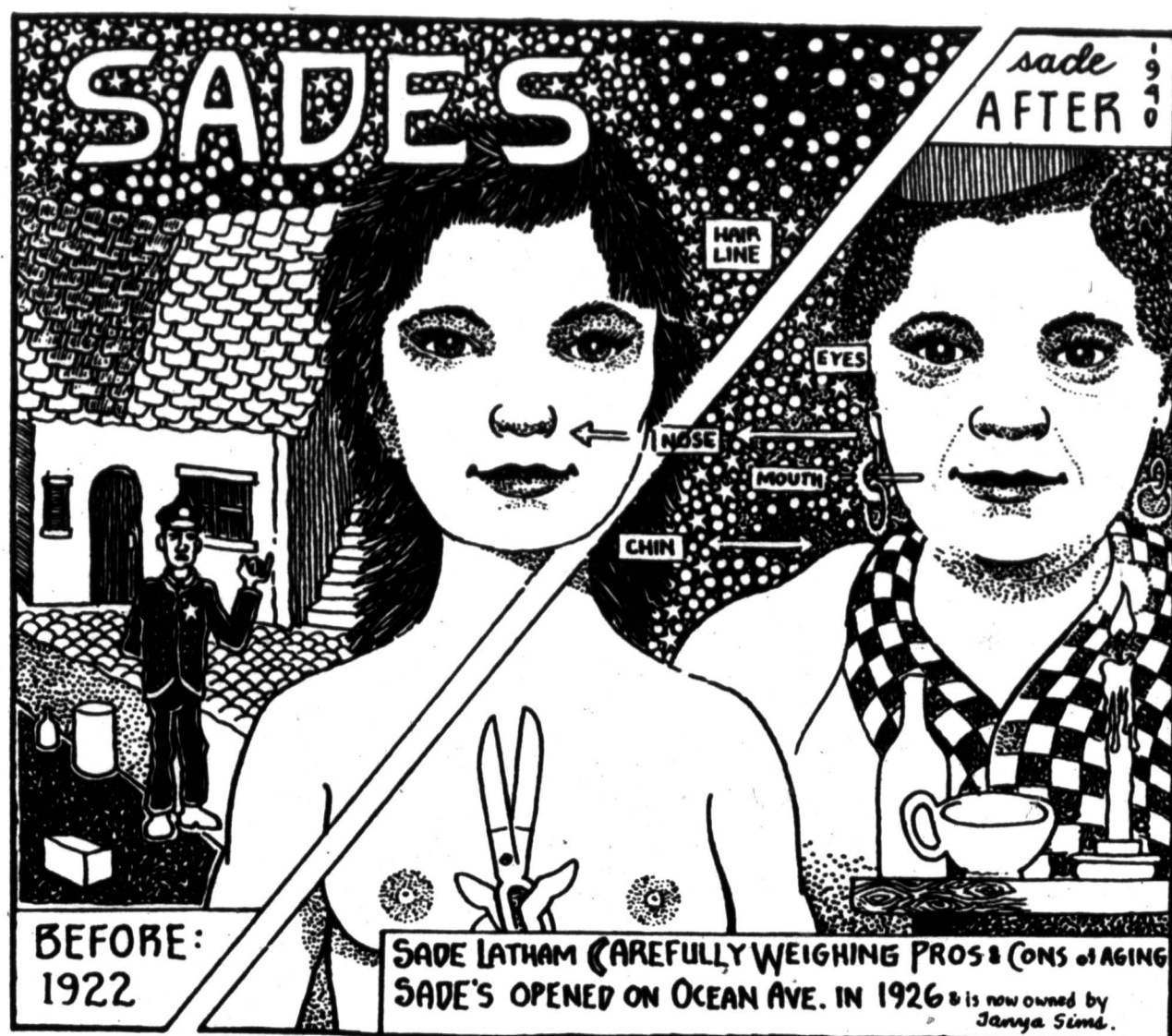
Your letter of April 1st here, and this morning the radio brought the very sad news of Admiral Kimmel's passing. The un-informed identify the Admiral through the mists of propaganda and misinformation, or through a maze of false and misleading political doubledealing, but those of us familiar with the facts of the Pearl Harbor tragedy know that he was the victim of calculated intrigue and canard...

Sincerely, Warren J. Clear

Price of Perfidy

Clear was told to keep quiet but continued to work on his book. On the morning of June 17, 1969 his Japanese maid reported to work and found the house "ransacked". Clear was incoherent on the floor, suffering from amnesia and his manuscript was missing. He died in Carmel Convalescent Hospital March 17, 1980, never having regained his memory or his mysterious book.





Unsolved Mystery

John Thompson

The regular customers at Sade's will offer a toast and a eulogy to the bar's appealing founder during Carmel's upcoming 75th Birthday Celebration. Now honoured as an historic business, it continues to conceal one of Carmel's most enigmatic mysteries—Sade's untimely demise.

Throughout the Thirties Carmel's artists and writers noticed there was something absolutely genuine about Sade Latham, and the warm comfort of her gingerbread pub. She played at her job as bartender, radiating a certain tenderness on her customers. Swapping or betting drinks while scrutinizing her poker cards, she had a look of suppressed laughter in her eyes. Each of her facial landmarks had a cheerful turned up look. The walls of her shop were decorated with old photos of her as Sade Carr, one of the first Ziegfield Follies dancers and one of Broadway's Floradora Girls. Old show biz buddies, like Mary Pickford, Al Jolson and Eddie Cantor stopped by for drinks when they were in Carmel. Actress Anna Held, Sade's best friend, insisted on buying drinks for them, as she filled up the glasses of Carmel's Bohemian residents.

During Prohibition Sade referred to her establishment as a "tea room" and served bathtub gin only to those she knew well. After booze became legal again, Sade was issued Carmel's first liquor license, but Whitney's opened its bottles first. Sad eyed poets like Orrick Johns leaned forward on his bar stool downstairs, confiding his woes to Sade's husband Milt. When the Depression hit San Francisco, Milt put away his architect tools and moved down to Carmel, opened Sade's in 1929, and put on an apron.

Mayor Keith Evans recalls that Sade gave her customers the choice of eating downstairs or walking up the spiral staircase to dine in privacy. One evening, while Keith and his wife Virginia were being served an inexpensive meal, Milt came howling out of the kitchen, frantically clutching a sliced and bloody finger. Drops of the cook's blood drizzled on the linen, into salads and a neighbor's drink. Although Milt recovered from his wounds, the Evans appetite did not recover for days.

Today, Sade's is owned by Frank Grupe and his wife Gail. They feel their clientele is the same eclectic mixture of fascinating characters that Milt and Sade entertained—millionaires, celebrities and those residents that have the most alluring tales to tell. One of Gail's tales recalls the day Sade's granddaughter wandered in cheerily and was not embarrassed to admit that Sade operated a bordello upstairs. Bruce Clark, who came to Carmel in 1930 added that Milt was a champion amateur golfer, who designed the Carmel Fire Department, a WPA project that used local labor.

It was a dark and dripping November night when the Lathams left their bar and walked to the home without the help of any moonlight. Sade complained of a stomach ache, so Milt stayed up alone to add up the days receipts. Sade never woke up the next morning. It was the coroner's job to take tests on anyone who died without warning, so he put on his worn gloves and went to work. He was startled to find traces of a whitish and steel-grey powder in Sade's stomach. When the lab tests came back, and listed a semi-metallic oxide as arsenic, no-one suspected Milt. Theories abounded however.

Marjorie Lloyd recalled one hypothesis that involved the use of an arsenic skin cream that peeled off the old skin to reveal a younger glow beneath. Others remember an era, long before the HIV epidemic, when gonorrhea and syphilis often meant a death sentence. Just as desperate AIDS patients today will pour their hope into dangerous forms of treatment, Sade may have concealed the fact that she was suffering from a deadly STD. At work she enjoyed English Tea, creamy sweet and rich. Some say she put in a few drops of arsenic occasionally in hopes it would act as chemotherapy.

The Grupes do not want to spend Carmel's 75th Birthday mourning Sade's tragic and unsolved death as much as they want to celebrated their founders romantic past in Hollywood and Old Carmel. Their daughters, Allana and Tanya, work work they as bartenders hope old timers will bring in memories of Sade and the name of films she appeared in.

OUR ELECTED OFFICIALS

The following names are a listing of the individuals elected to serve your concerns. When you have problems, recommendations or requests with regard to the local, state and federal government, they will serve you in whatever way that they can. They need to hear from you so they can act from a more informed and responsive position. Please write them.

US Senators

Alan Cranston District Office 1390 Mission St., #918 San Francisco CA 94102 Washington: 112 Hart Senate Bldg. Washington DC 20410	(415) 546-8440 (202) 224-3553
John Seymour 2150 Town Center Place Suite 205 Anaheim, CA 92806	(916) 445-4264

Representatives

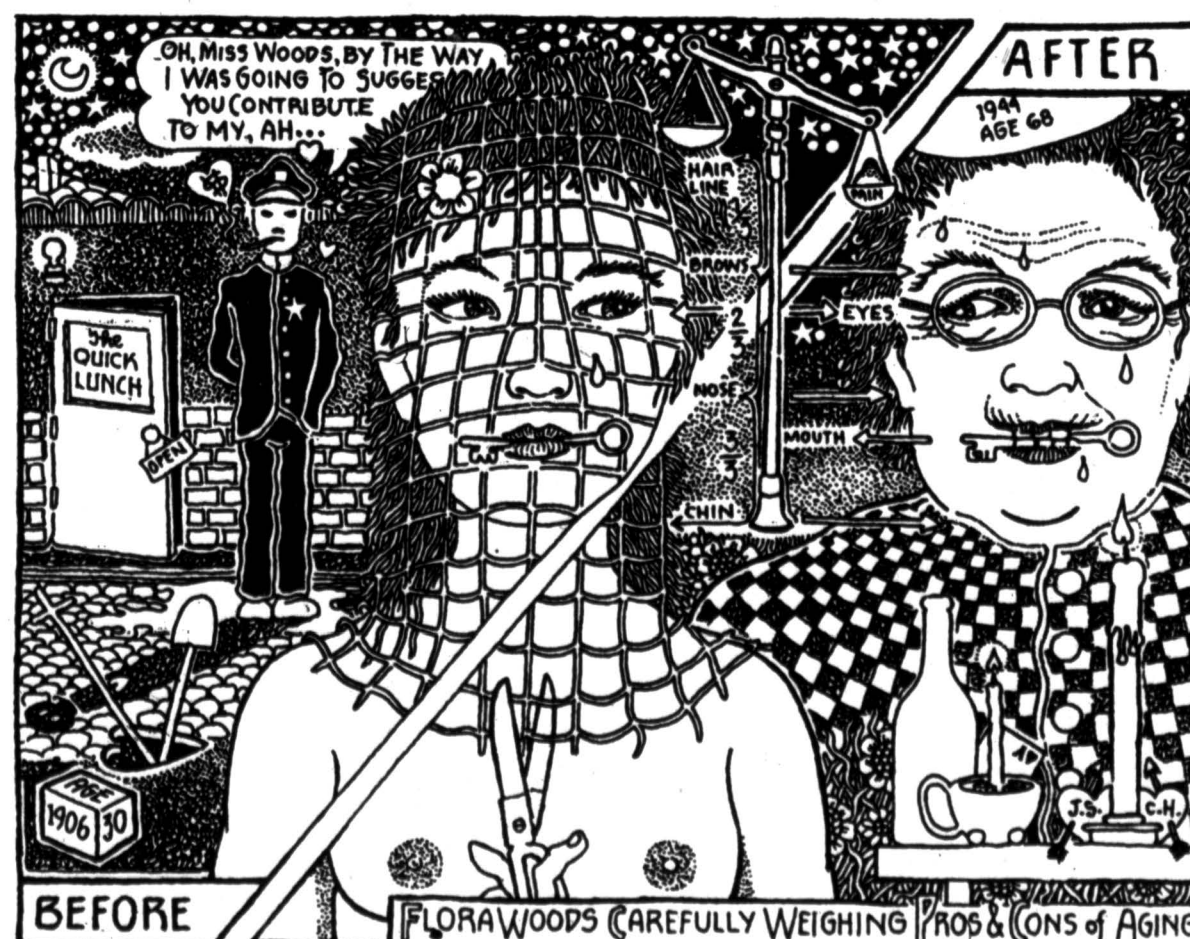
Leon Panetta, District 16 380 Alvarado St. Monterey CA 93940 Washington: 339 Cannon House Office Bldg. Washington DC 20516	643-3555 (202) 225-2861
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State Senate

Henry Mello, District 17 1200 Aguajito Rd. Monterey CA 93940 Sacramento: Room 5108, State Capitol Sacramento A 958	373-0773 (916) 446-5671
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State Assembly

Andreas Seastrand, District 29 523 Higuera Street San Luis Onispo, CA 93401 Sacramento Room 3141 - State Capitol Savramento, CA 95814	1-385-4444 1-916-445-7795
Sam Farr 1200 Aguajita Road Monterey, CA 93940	636-1980



One of Steinbeck's most colorful characters in *Cannery Row* and *Sweet Thursday* was Flora Sylva, who married Charles Woods in 1895, becoming Flora Woods. Although their marriage didn't last, she kept the name and made it famous as the Monterey Peninsula's most celebrated madame.

The Fog Ghosts Speak

by John Thompson

"Long lost Indian manuscript surfaces in Carmel." I tried to think of a better opening to this article, one that sounds like the 90s rather than sensational 30s headlines. "Long suppressed Indian tales mysteriously appear during Carmel's 75th Anniversary", as if their foggy ghosts are popping up to remind us of our true roots.

Back in the 30s when the radical *Carmelite* was using that style of journalism, there was a WPA Writers' Project on Dolores, upstairs from the lately departed Grimes Art Gallery. Carmel author Jimmy Hopper as head of the California WPA Writers' Project, appointed tree-hugger Dr. Ferdinand Haasis as the head of the Carmel office. In 1936 Haasis and his staff of mostly underfed women (including the eccentric Yvonne Navas Rey) furiously chronicled local history.

Tales of the Monterey Indians

Tales of the Monterey Indians was the later product of these talented and progressive women, and a tribute to the true spirit of the indigenous people. When the book was presented to government officials, their eyes widened as noses and ears went pale. The controversial yarn would enrage many Catholics, and some historians, who like to imagine cheerfully devout injuns merrily toiling in Serra's orchards.

INDIAN DEVIL WORSHIP

Paul Matthews (born 1870, Indian artist, migratory worker and story teller) describes how the Catholic Fathers destroyed the "rude altars of flat rock" to his god Cook-sui. The Pooish homages were five to six feet high and decorated with ornamental gifts. These sacramental offerings were believed by the Spanish Padres to be tributes to devils.

THE FOG GHOSTS

Indian laborer José Garcia (born in Monterey circa 1880) is described as "far to the left" in his role as a past leader of a Mexican Youth Movement. The fog-spirits in his tale remind some of the stories told by Carlos Castaneda.

THE ROLE OF THE MISSION CHURCH

This anonymous Monterey-born Indian and laborer is said to lack teeth and "looks Chinese". He tells of the institutionalized poverty of the Padres and their Indian servants, both subsisting on little food. Enduring flea infestations in appalling squalor, they were forbidden to own personal property of any kind.

THE BANNERS

Paul Matthews describes how priests waved banners of heaven and hell in front of Indian eyes. If they obeyed the bidding of the Padres, they would ascend to the Pearly Gates. If they resisted or tried to escape the Mission, they would descend into a pit of fire forever.

THE FIRST CROP AT CARMEL

Martin was born near Carmel in 1878, and is described as a gifted storyteller, "active in the Mexican trade union movement". Recounting that his grandfather's generation did not like the look or the taste of the strange looking plants the Spaniards introduced, Martin recalls the first crop was a failure. Puzzled as to why the Spaniards were stealing water from the Carmel River god, the Indians blamed a Spanish devil for their suffering and lack of food.

THE SUN IS A FINE SUN

Poet-storyteller Manuel Quinchilla lived in Monterey and the Santa Lucia Mountains between 1876 and 1939, claiming his grandfather labored in the Mission fields. He said "work is bad. . . woman is unhappy. . . work is like poison.," and refers to the old gods and Father Juan.

Stories of the Carmel Mission by Manuel Quinchilla and Jose Garcia describe life under Spanish rule.

These four chapters are followed by reminiscences titled "Father Juan" and "Father Antonio." Fernandez del Rio's story "Frankness" is told by an Indian from the Santa Lucia mountains who the WPA calls "an old man with a Mongolian face" born in 1875.

THE ALEUT

Carlos Lerma is a 75 year old storyteller with "bulging eyes and a belligerent manner." As a veteran of Mexican outlaw gangs, the Indian hates all Americans." His tale focusses on an Aleut slave who escaped from a whaling ship in Monterey Bay. He is enraged at the town for not helping and feeding him and steals to survive. At first the passive local Indians are amused and appreciate his rage, then later they too refuse to help him. Considered a demonic threat, he is finally shot.



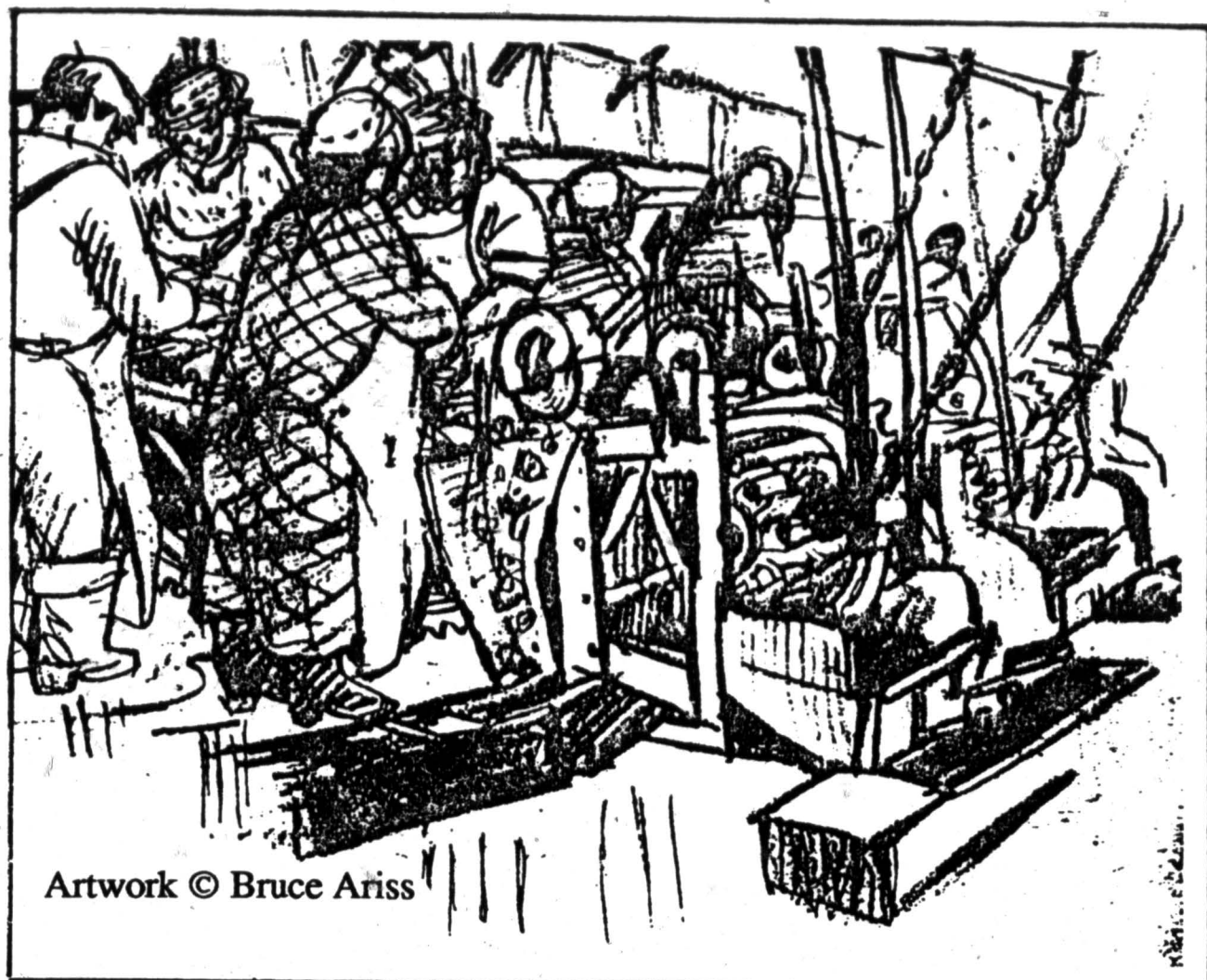
Ancient Indian Pictographs

At the bottom of the above illustration, the map of California shows selected sites of Indian Pictographs. Examples A through H depict ancient mystical ideograms that are open to wide interpretation. Everyone from the most scholarly anthropologists to the most zonked-out peyote poets can read these symbols however they want,



1967 Dance Poster by John Thompson: from *The Art of Rock*

© 1991 Howard Ingels



Artwork © Bruce Ariss

The Story of Beth's Book

The writings that Beth Ingels produced during the Depression were greatly influenced by the progressive scene in which she and Peggy Carol were immersed. Her novel *Cannery Row* was completed around 1936 or 37 and reflects a liberal sympathy for the underpaid cannery workers. In Benton's biography of Steinbeck, John's friend Jack's Calvin is described. Calvin met John at Stanford in the Twenties, and during the Depression he and his family lived near Ed Ricketts and his wife Anna. Ricketts and Calvin collaborated on his classic text of marine biology *Between Pacific Tides* and were important influences on the young Steinbeck. Ricketts was also a good friend of Beth and Peggy.

Benson writes that Jack "Calvin's hostility was expressed in his conviction that Steinbeck had stolen Beth Ingels's stories. Steinbeck would come back from Carmel fuming." In comparing Steinbeck's best selling book with Beth's earlier story, one immediately recognizes that the conversational tones of each share similar sympathies for the hard-working packers. Instead of using "Doc" Ricketts as the central character, Beth introduces us to Judith Thompson, a narrator who could have been any number of women Beth had known since Monterey High.

Beth's story is played out against the socio-economic background of Cannery Row during the Depression, and focused on the struggle to introduce organized labor in that industry. Judy plans to marry Jack as soon as they can afford it, describing how her fiancé "gets mad over what he calls injustice to the workers. Jack listens to a labor organizer from San Francisco named Mr. Bates, and shares his conviction that the workers at the Blue Sea Canning Corporation where he and Judith are employed should have more of a say in their working conditions and salary.

Blue Sea is managed by a Sicilian named Nuni Estali, "a miniature Mussolini" whose uncle owns most of the stock in the cannery. Monterey Sicilian community is clearly depicted as having stronger ties to fascist Italy than to America. Jack and Judith's old friend Ito, however, clearly has patriotic and loyal allegiances to the U.S., even though he is discriminated against for his Japanese heritage.

Jack and Judith's friends are Ramon and Maria, an Hispanic married couple that live in a tiny house on the hill, presumably Tortilla Flats. When these heroes even begin to consider organizing a union they are brutally attacked by thugs that have been hired by Nuni. Nuni is an associate of stockholder Mr. Williams who gave "talks on Americanism at the Legion meetings" and who is opposed to Mr. Bates and other "outside interests", introducing a company sponsored scheme that pretends to benefit employees but actually deprives them of their right to organize.

The American Legion Post in Monterey and Carmel had been supporting the police force and sheriff's department in attacking and arresting striking farm workers nearby. In the Twenties, their National Commander, Alvin Owsley, warned of the "Red Menace" behind organized labor and boldly declared "Do not forget that the Fascisti are to Italy what the American Legion is to the U.S." These paramilitary Legionnaires enjoyed dressing up in their starched uniforms and breaking up meetings of labor leftists. Both felt that their racist and sexist remarks were a reactionary threat in her community, and felt the Legionnaires connected to the big growers, landowners and cannery management.

Cannery Row, one of the finest examples of Beth's literary skills, was never published. Beth worked for the Monterey *Herald* during World War II, supporting the ailing Peggy Carol and moving her out of foggy Pacific Grove to sunnier Robles del Rio in Carmel Valley, where they raised chickens. Both women were suffering from tuberculosis, and although Beth's health eventually improved, Peggy grew worse. Miss Engel's popular column in the *Herald* was directed at men in the service. Written as if they were letters to her own two brothers or anyone else who was serving overseas.

After the war, Beth wrote a food column instead of "Dear Brother" then in 1946, Peggy's lungs gave out and she died, leaving an enormous void in Beth's life. Although other gay women tried to comfort Beth's profound grief, the painful loss created a difficult transition in her life. Carol Steinbeck, having divorced John, was tremendously supportive and remained a dear friend, until Beth died in 1973.

Cannery Row

by Beth Ingels

I WORK IN THE BLUE SEA Canning Corporation. Some of my friends who work in other canneries have an urge to change, saying it was sunnier in one, drier in another. But the pay is the same up and down the Row, and most felt I was lucky to be going back to my old job year after year.

I am a packer. A packer along a long low bench, and sardines are shot along in a trough on the chute. Cans are sent to you along a belt and all you have to do is to fit the right number of sardines into a can, and be sure that the weight is right, not over and not under the specified weight for the pack. It is hard work at first and you don't get much pay because you are just paid for the cans you pack correctly.

... Sometimes I worry about Jack. He hasn't a quick temper, but when he is mad, he is really mad, and then he apt to say things he regrets later. He gets mad over what he calls injustice to the workers, and more than once he has gone up to the office to protest to Nuni when someone is fired. Nuni tells him to mind his own business. ...

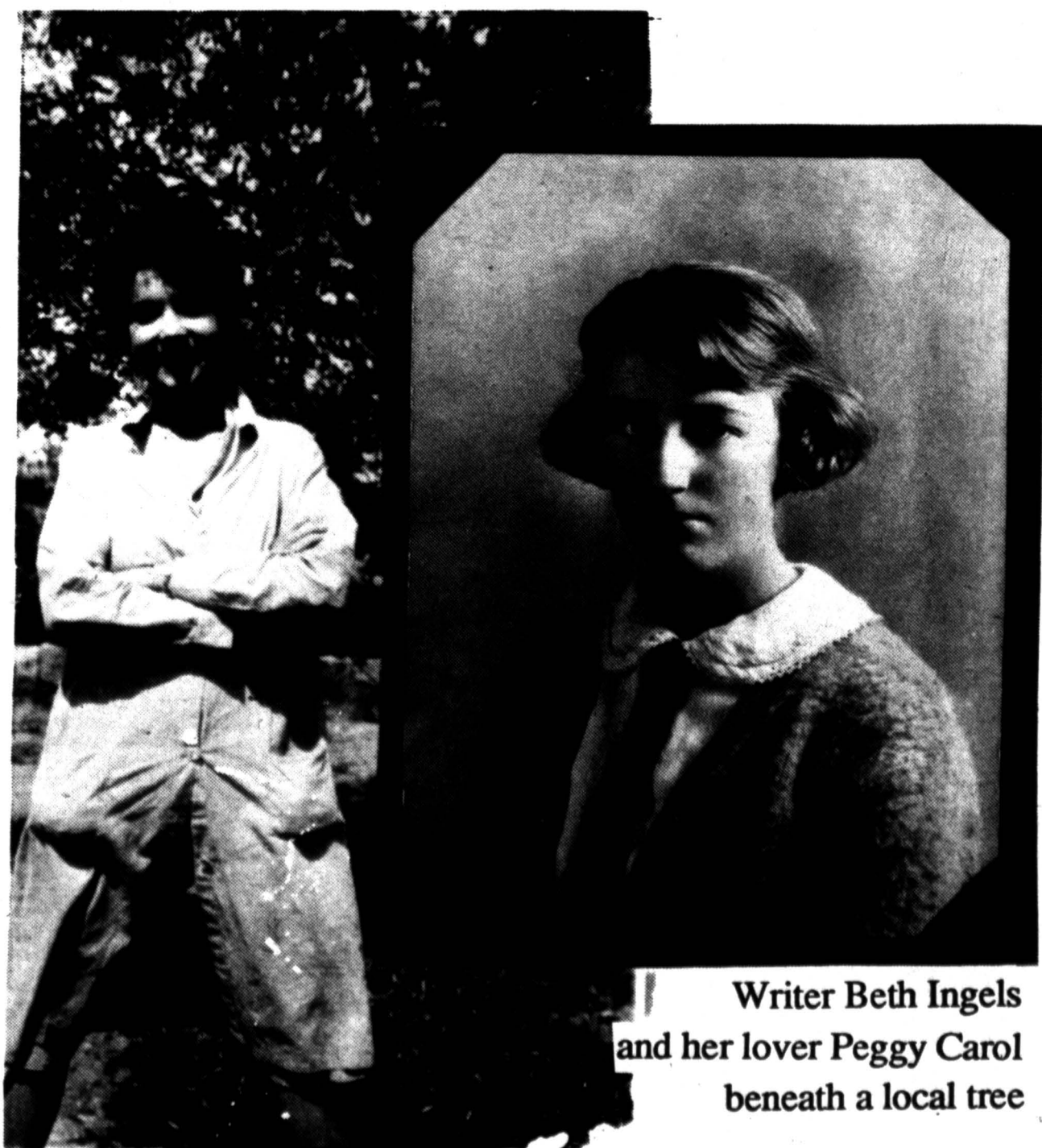
"I'd like to haul off and teach that wop a thing or two," he growled when we were eating lunch. "Just because he's a manager, he thinks he's a little tin Jesus on wheels."

... Ramon and Maria are friends of ours, and once in a while when we have a little extra money, we all go out to a movie, or have dinner together. They are Spanish, or maybe they are part Mexican. Anyway, they are good jolly people. They have been married four or five years, and they are very much in love. Ramon works at the big tank of fish and sends them down the chute, to the packers, and Maria works along side of me. They live in a tiny house up on the hill, and the place is always clean and shiny. Sometimes they cook good Spanish food for us, and we bring some red wine, and after we have eaten, we dance to radio music. When we can find an orchestra playing a tango or a rumba, they dance for us. They really are good dancers, and I think they should be in the movies. They just laugh when I tell them that, but their eyes look sad, and they hold each other's hands tightly.

They don't like Nuni any more than we do. But they agree with me when I tell Jack he shouldn't be angry with him. Nuni is cross and surly most of the time. I think he enjoys the feeling of power when he shouts at some inexperienced packer and watches her cringe with fear. His eyes gleam then and he swaggers up and down the floor like a miniature Mussolini. He has the job of manager because his uncle owns most of the stock in the cannery. His uncle was one of the first men on Cannery Row to start canning sardines and he has lots of money now. All his relatives have good jobs there and the old man sits up in his office reading Italian newspapers when he thinks he is not being watched. When someone comes in, he grabs an American paper. We all know he can't read or write English, but he still thinks he is fooling us. Well, he got along all right without having to learn English.

Ito is a Japanese boy who works on one of the fishing boats. His boat delivers fish to us. I knew him in high school. He always got excellent marks in his studies and was a fine athlete too, like so many Japanese are. I like Ito although I don't like what is happening in China right now anymore than you do. He was born in this country and is very proud of the fact that he is an American citizen. He works all the time trying to be a better one.

You may think it is strange, but Ito is a fine friend. Lots of people are prejudiced because he is a Jap, but Jack and I don't care about that. ...



Writer Beth Ingels
and her lover Peggy Carol
beneath a local tree

Jack called for me at half-past seven and Waterfront Hall was crowded when we arrived there. I guess nobody took the chance of being fired for not attending. Nuni appeared on the stage and he was followed by the boss, Mr. Escali, and a number of businessmen from town who own stock in the company. They sat in chairs in back of the speaker's table, and looked complacently bored.

Nuni walked to the table and signalled for our attention. Then he introduced Mr. Williams, one of the stockholders, and said he would explain the situation to us. Nuni must have figured that Mr. Williams would carry more weight with us, and then, too, Mr. Williams was accustomed to speak in public, having made a number of talks on Americanism at the Legion Meetings.

"Mr. President, members of the board of directors," he bowed to them "and workers. We have been discussing your problems and we want to help you. For your problems are our problems, and we all must work them out together. Now, many of you know that there are outside interests attempting to undermine the canning industry. That industry is the life blood of this town. Our lives all depend on it. We must fight those outside interests and preserve the industry. Without unity we are lost. That is why Nuni spoke to you this morning and told you of the plans to organize. We must get together and fight, all for one and one for all."

Nuni clapped loudly at this and there was feeble applause from the workers. I felt that this was because they did not understand this sudden interest in us, rather than a lack of enthusiasm. . .

"Please!" Jack's voice boomed out "Don't get railroaded into the scheme before we have a chance to talk it over. We have a right to discuss it. Don't be afraid of losing your jobs."

I could see that the crowd was uncertain and fearful.

"Maybe this is the right thing to join. And then again, maybe it isn't. If it isn't we should find out for ourselves before it's too late. It says in the by-laws that we can't join any other organization. How do we know that that is right? . .

Nuni lept to his feet and was about to speak when Mr. Williams stopped him. The group on the stage talked excitedly for a few minutes in low voices. Nuni was protesting, but he finally nodded and held up his hand for us to be silent. We could see that he was angry, but he was obviously trying to keep his anger under control.

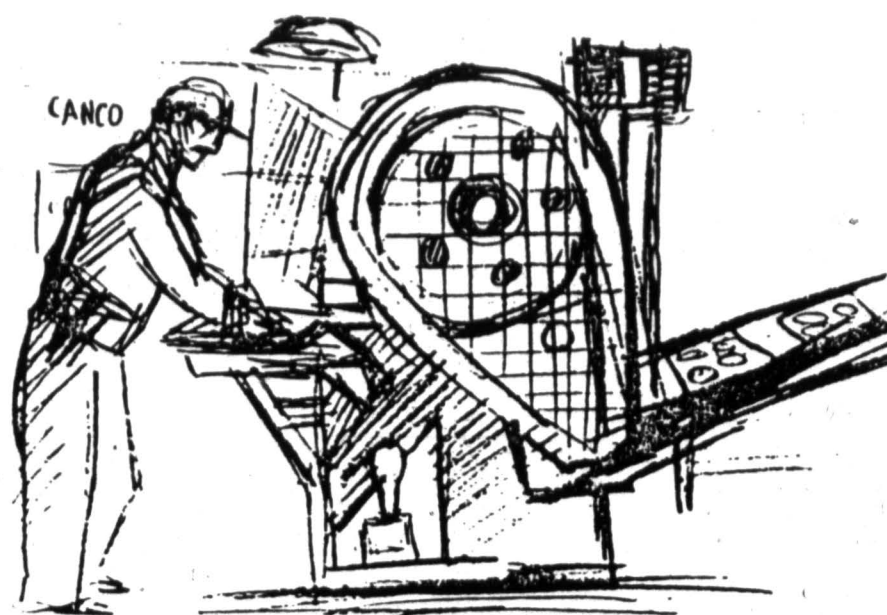
. . . Ramon stood up. "I think there is something important that hasn't been mentioned yet. I believe that we should have more of a chance to talk this over, as Jack says. I move that we don't vote on it tonight. This is a serious step. Give us time on it, say we meet again a week from tonight."

The crowd broke up and even the fishy air outside was a relief after the smell in the hall. We walked slowly down the street and Jack didn't say anything. We had just started around the corner towards my home when somebody came up to Jack and tapped him on the shoulder. Jack wheeled around quickly.

"Oh, it's you. Thought it might be a hired thug. I'm not very popular with Nuni. This is Miss Thompson," introducing me "Mr. Bates. He's the man from the City I was telling you about."

Mr. Bates tipped his hat, "No, I guess you aren't the white-haired boy tonight, and no wonder. You threw a monkey-wrench into their little trap and sprung it wide-open. And that's what I wanted to talk to you about. I wonder if you and the little lady would join me in a drink someplace. . .

The place was fairly crowded and I knew several of the people there. We all had a highball. . . After two more drinks and then Mr. Bates took us home. Jack got out of my house and said he would walk to his room from there. We thanked Mr. Bates and then we sat on the front steps, and Jack told me about the plans they had made.



He was to get some friends together he could trust, and get them to start talk around the cannery about Nuni's organization being a frameup. The same old stuff. Then, at the meeting, when Jack had enough people lined up, they would discuss the situation, and vote the plan down. When the vote was finished, and if it turned out all right, Mr Bates and some other men from the City would come in and explain the purpose of their union.

It all sounded easy enough to talk about, but I knew there was more to it than that. It was surprising now, though, too look back, and see how little I did know.

The next morning Jack didn't show up for work.

I had been working for half an hour before I heard about Jack. One of the girls from the office came down and said I was wanted on the phone. I went up to answer it. The call was from the hospital, and the nurse said she had called at Jack's request. . .

I don't suppose they were any too glad to have me there in that clean hospital, what with me smelling like fish, but I didn't care. Jack was there and he was in trouble. The nurse led me to a room, and I went in. There were four beds in the room, but only two were occupied. The nurse motioned me to the corner where there was a bed behind a screen. I walked slowly because I was afraid of what I was going to see.

When I first saw him, I thought there must be a mistake, because the man lying there didn't look like Jack. In fact, he didn't look like anything human. His head was bandaged and only one eye showed. The bandages had been slit around the mouth but the lips were swollen and discolored. Under his chin I could see a mixture of purple and red flesh. . .

"I got beat up last night," he whispered. "After I left you."

I held his hand and told him not to talk if he didn't feel like it. He shook his head impatiently.

"Got to. Tell Ramon to carry on the work. They must not vote with Nuni. . . Nuni did it. Either him or some guys he hired. They jumped me. Beat me and then went off and left me. A cop found me and brought me here."

The nurse came in and said my time was up. Jack clung to my hand.

"Be sure to tell Ramon."

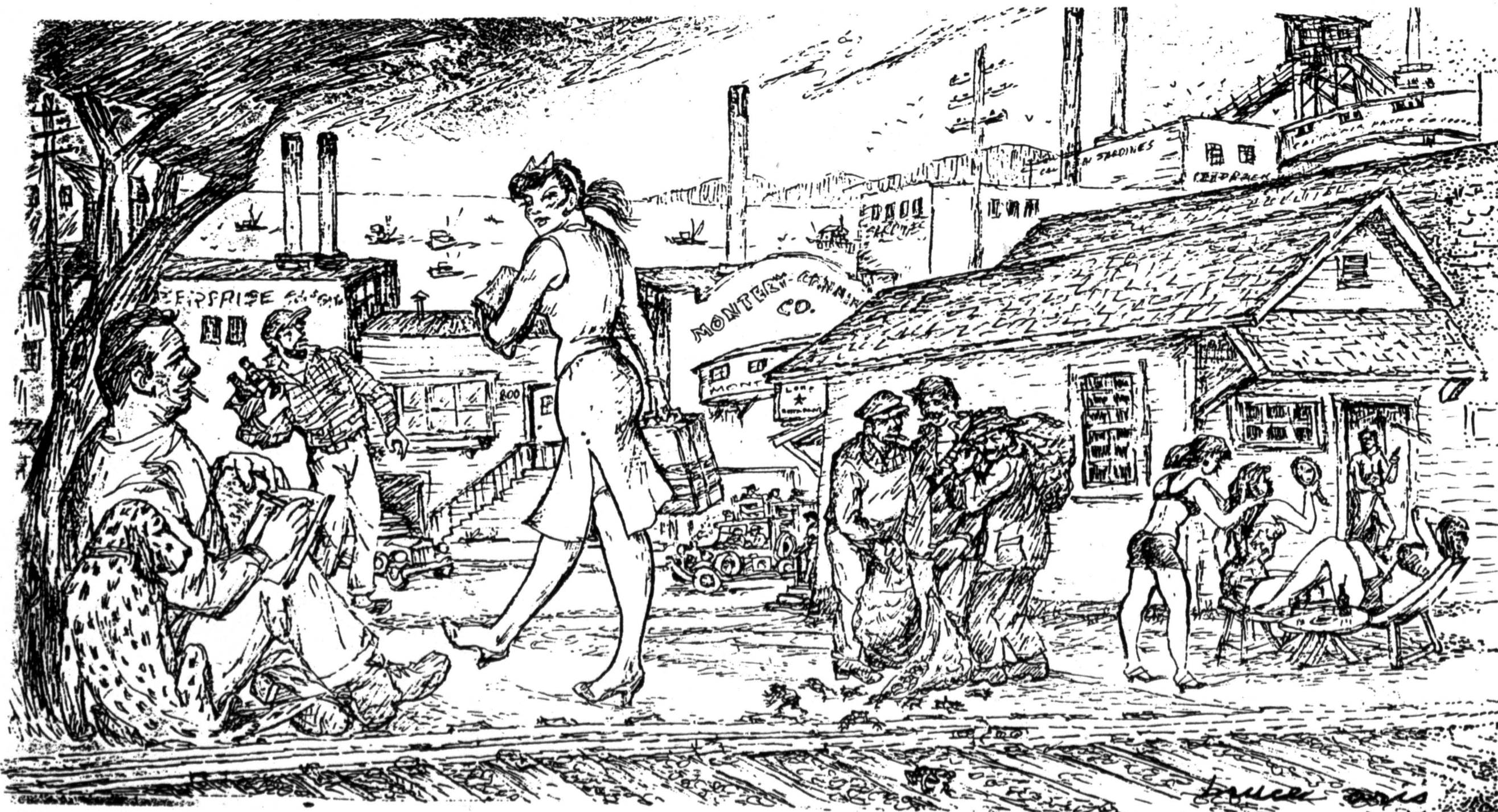
I said I would and left. I was glad the nurse had come in just then because I didn't want Jack to see me crying. When I was outside the door, I called to the nurse.

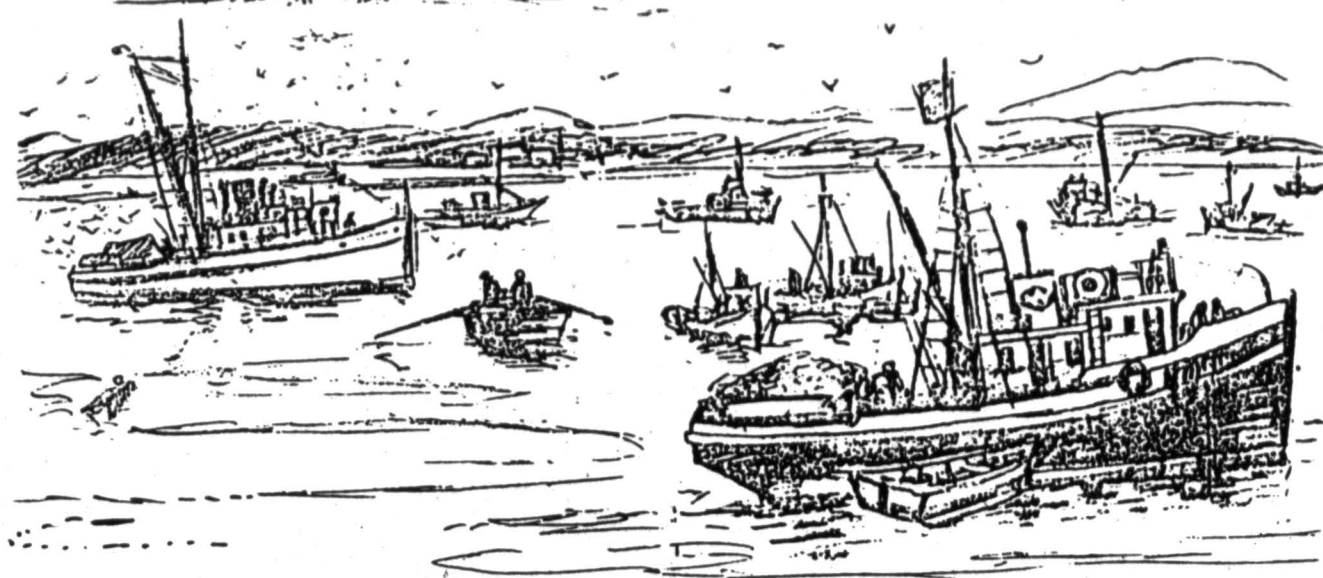
"What about his eye? Is it bad?"

She nodded slowly. "They had to remove it this morning. They must have gouged him with a penknife"

I went back to the cannery, but I guess I didn't pay much attention to my work, because my check sheets at the end of the day showed that I had backed three dozen cans incorrectly.

continued next issue...





Cannery Row Original

by John Thompson

Beth Ingels and Peggy Carol were central figures in the Monterey Peninsula's lesbian community. To analyze their contributions to their local heritage scholars now have to face the issues of "outing" —revealing the homosexuality of closeted public and private figures. This outing began a year ago in a segment of the gay press then spread to scandal sheet tabloids. Shoppers in line at the supermarket could not help but notice such curious headlines as "The Secret Gay Life of . . ." as exposes were presented as news. Pretending to take a tone of honesty about lifestyles, unscrupulous journalists dragged certain figures "out of the closet" against their will.

A central issue in the gay rights movement has been the right to privacy and personal choice. Articles without the approval of the subject flirt with being character assassinations. As Beth and Peggy wrote no admissions that they were gay, or that no such direct admission survived, statements from their surviving friends must be scrutinized. This complicates the work of social historians who are trying to document the gay and bisexual segment of our culture.

Numerous residents who knew Beth and Peggy in the Thirties expressed the distinct impression the women did little to hide the fact they were lovers. Conventions of speech and dress attitudes and behaviors made them part of the visual iceberg tip of the gay community that included prominent figures.

Each decade of 20th century California is a distinct era. On focusing on any early ten-year period, scholars lack enough personal narratives on gay relationships. In researching the impact that the tumultuous changes of the Thirties had on nonheterosexual love, there are only fragmentary and unsystematic accounts of the private lives of gay women. Their daily lives during the Great Depression were influenced by the widespread joblessness, either because relationships were harmed by the stress or because it brought many women, like Beth and Peggy, together.

American lesbians were alarmed by the worldwide rise of intolerance towards minorities, contrasting a more permissive attitude toward sex in the Twenties. Beth and Peggy were among the many educated women of the Monterey Peninsula who were alarmed by the rise of the Nazis in Germany, a dangerous development that led to anti-semitism as well as mass discrimination against gays. In the Mid-Thirties, Germany's "paragraph 175" was revised to punish gay women as well as men, labeling their sexual preferences "gross indecencies" these laws led gays, gypsies, Jews and other "undesirables" to concentration camps.

In Carmel during that era, progressive women, including Beth and Peggy, knew and read the articles of Ella Winter. A Jewish intellectual and sexually liberated leftist, Ella was married to muckracker Lincoln Steffans, one of the most influential figures in the history of American journalism. On April 8, 1935, Ella, Beth, Peggy and all progressive local women were outraged by the news of a New York City Nazi rally, where Storm Troopers shouting Heil Hitler clashed with Leftist opponents. A month later, a Nazi rally at Madison Square Garden drew 20,000 sympathizers. The KKK had declared their support of the Nazis a year earlier, and there was widespread intolerance of gays and minorities throughout America.

During his frequent visits to Carmel, Sinclair Lewis had in-depth discussions with Ella and Lincoln in their home on San Antonio. Beth and Peggy were among the many local women who met Lewis and read his book *It Can't Happen Here* about the spread of Fascism in America. Carmel's Leftists felt that America's religious institutions were wrong to refer to homosexual practices as "sin". Beth Ingels was clear in her belief that lesbian love was not an abomination, sodomy, or sin.

The long-standing view of homosexuality as religious sin influenced

...New Vision of the Divine Feminine."

Freud and the early pioneers of psychology, where gay love was often viewed as a medical and mental disease. Such "perversions and degeneracies", were labelled as psychosis, and various therapy lines were developed towards "curing the patient". Beth and Peggy rejected the prevalent religious and psychological definitions of being lesbian. Gay women who could not make that rejection were forced to deny their sexuality, and were often labelled "asexual" by locals who felt the women had sublimated their erotic orientation.

During the Depression in California the social atmosphere towards lesbians was colored by chauvinism and bigotry. Homophobic bigots used labels such as 'dikes' and pressed for even stronger laws making homosexual practices punishable by years in prison. This climate made the dangers of women having affairs with women very real. Complications such as the possibility of arrest or blackmail, and the threat of betrayal sometimes led to suicide, alcohol abuse or nervous breakdowns.

The social pressures compounded the economic hardships of the Depression. Women were generally paid less and many careers were not opened to women. The law was full of financial limitations that discriminated against working women, and lesbians were not entitled to the legal and economic advantages given to married couples.

During the Thirties, there emerged small spiritual study groups in California that accented new visions of the divine feminine. A few visionary women doctors and psychologists pioneered attitudes that erotic behaviors other than the usual heterosexual ones could be in their own way "normal". The complex social difficulties led to many women turning to one another for love and comfort, creating new support groups outside the old institutions. Included in these were networks in the underground lesbian community, secret circles, and a few feminists that urged separatism from male dominated societies. Dialogue within these groups championed lenient attitudes toward sex roles and mores. This liberalization, in its earlier stages, was part of the groundwork that thirty years later led to the beginning of the W.L.M., or Women's Liberation Movement, that in 1970 became N.O.W., a group in California that included moderates, lesbians and some prostitutes, and who in November 1972 made California the 22nd state to ratify the Equal Rights Amendment or ERA.

Beth and other gay women on the Monterey Peninsula in the Thirties were influenced by these advances and took the initiative to become business entrepreneurs and improve their economic conditions. Politically they carried on the struggles of the earlier suffragates by lobbying for more political rights, becoming involved with the local chapter of the Women's International League for Peace and Freedom, WILPF. Anne Martin of Carmel was the Western Regional Director and the founder of the Carmel Branch. Ella Winter, as an active member, began the Committee Against Fascist Oppression in Germany, and protested Nazi persecution of minorities and gays. These strident women felt that totalitarian patriarchies led to aggression, thus they were among the first to oppose fascist sexism.

Some gay women in the WILPF declared themselves liberated from the patriarchal family, free from procreation and marriage. Other women with live-in lovers longed for children. Beth Ingels and Peggy Carol shared their daily lives, and their bonds replaced the closeness Beth once felt with her family.

Elizabeth Gladys Ingels was born in December 1905 on Larkin Street in Monterey. Her father Clyde was a harness maker and her mother later encouraged Beth to write. In January 1913 their home burned. Clyde realized that the automobile was going to replace the horse, making his job obsolete, so he moved his family out to Corral de Tierra in 1917, where he bought a ranch southeast of Monterey. Out in Corral de Tierra there was not much to do, so Beth read and wrote, played music with her family, and listened to the local gossip. She attended Washington Grammar School there then came into town to attend Monterey Union High where she graduated in 1924.

Susan Gregory's Influence

At Monterey High Beth met her first literary mentor, Susan Gregory. Susan's grandfather was William Hartnell, the first English settler of note in California. As there were no British ladies on the coast in the early 19th Century, he married a refined Latina Teresa de la Guerra y Norrega. Later he founded California's first college. His lively daughter Amelia was also, like her parents, a progressive champion of bilingual and bicultural education, and a profound influence on her daughter Susan.

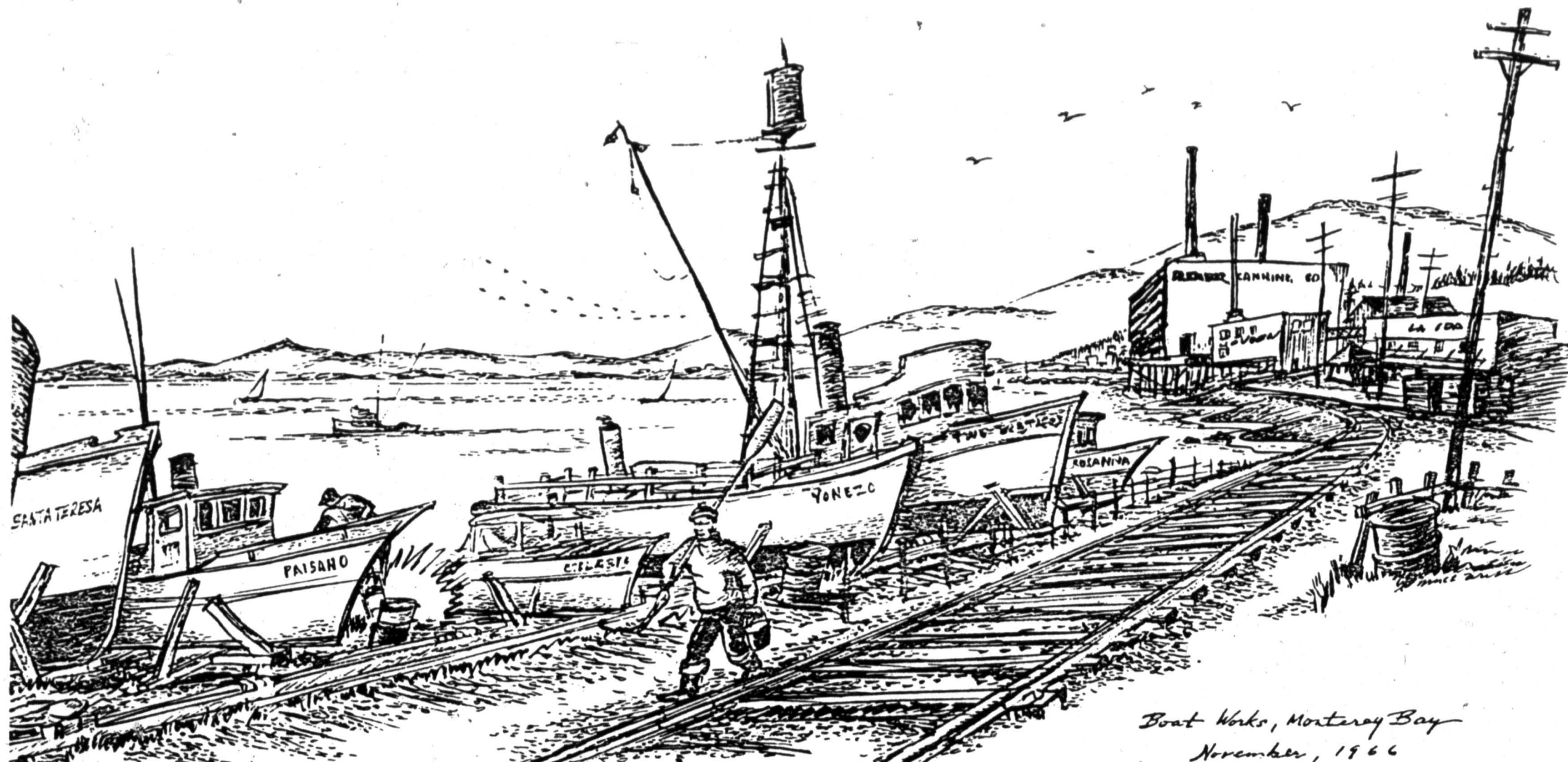
Completing public school in Salinas, Susan's talents flowered at UC Berkeley and she graduated with the class of 1906, an honor rare in that era especially for Latina women. She returned to Monterey and spent the rest of her life advocating bilingual education, encouraging Latina teenagers to attend high school, and acquire modern job skills. She inspired Beth and other promising students with a passion for literature, fine music, and Hispanic culture. Beth and her friends and other promising students sat attentively in Susan's classroom and listened to her articulate social consciousness, to her heartfelt concerns for the homeless, current community issues and her advocacy of Latino culture.

Beth learned Spanish from Susan, who served enthusiastically as the faculty advisor for the Spanish Club: Los Trobadores y Los Compraditos, and she acquired her first skills as a journalist from Susan who was also the advisor to the rather thin yearbook and the school paper *Green and Gold*, where Beth became editor.

Susan's large, sensual brown eyes, sparkled with spiritual feminism. Those eyes had to hide their magic around less enlightened staff and administrators. She worried that the reactionary principal would learn of her connections to activist literary circles and fire her; he had heard that there was a group of women in Carmel who were protesting U.S. intervention in Nicaragua (the Marines were hunting down Sandino in the late 20s), but as he was not bilingual, he was unaware that Susan was reciting the works of Nicaraguan poets down the hall from his dreary office.

As a single woman who never married, Susan was an important role model for Beth. Her feminine sensuality was not in tune with mainstream California, and was a private matter known only to her women friends. She introduced Beth to her brother Jackson Gregory, a well known Western writer whose many magazine articles and numerous novels made him well-known in the literary community. As both Jackson and Susan were UC graduates, they encouraged Beth to study at Berkeley, where for a while she was on the staff of the *Daily Cal*. Beth returned to Monterey when her mother fell ill and did not have the money to return. She worked to help support her family, first as an associate editor of Carmel's *All Arts Gossip*, then for the *Carmel Pine Cone*.

continued next issue...



Boat Works, Monterey Bay
November, 1966

The Original Spirit of Cannery Row

This issue premieres Beth Ingels' *Cannery Row*. One writer who knew Beth was poet Bonnie Garthshore, who has worked at *The Herald* off and on since 1948, and whose Thursday morning column "Looking Back" is a highlight of that paper. "I first worked closely with Beth in the Fifties when we wrote for the Society section," Bonnie recalls. She was a talented writer, a quiet and thorough worker with an observant wit."

After reading all of Beth's *Cannery Row*, she noted the work's unique feminine point of view, contrasting Steinbeck's later work. "Beth's protagonist, of course, is a woman, and her story has its political side about victims of progress and greed. The ethnic mix of the Monterey Peninsula back then shows in her work. She picked a woman very close to herself, perhaps, to speak in her own voice."

Ms. Garthshore was 16 in 1941, the year of our cover story, and recalls working with her sister Jane in Carmel that summer. "It was a little hotel on Carmel Point where Jane and I did a bit of everything. Later in the Forties she looked forward to monthly issues of *What's Doing*, edited by her friend Bruce Ariss. One of the features I enjoyed were those caricatures by Phil Nesbitt." Today she teaches writing to inmates at Soledad prison and continues to be an admirer of Bruce's many projects.



FISH WEIGHING TOWER



CORRECTIONS: Glen Leidig did not use a lifeline when he swam out into Carmel Bay in 1933 to rescue Caroline Johns.

Good News! Although Margaret Christinsen, the owner of Margo's Fashions was threatened with revocation of her business license, her license is fine

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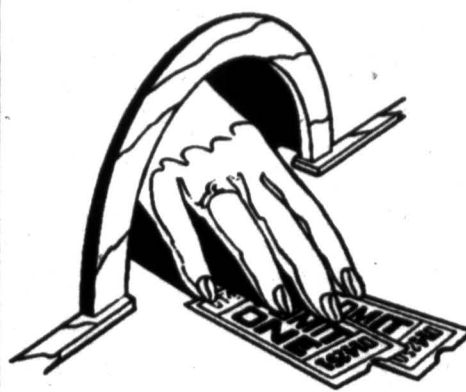
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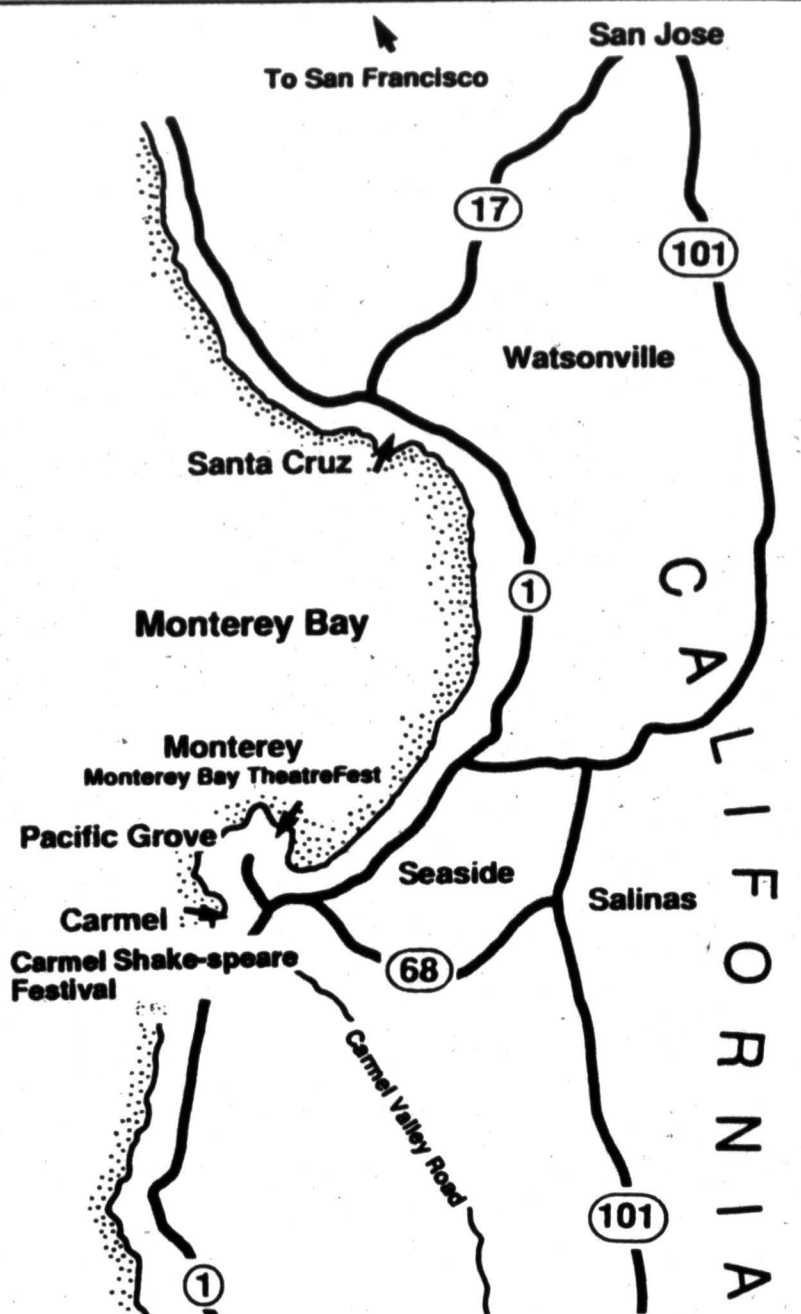
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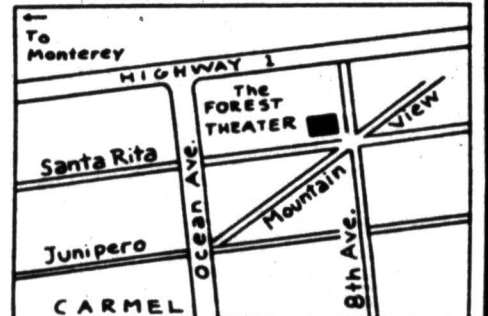
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The 1991 Carmel Shake-speare Festival



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September		
11 & 12	8:00 PM	PREVIEWS Romeo and Juliet
13	8:00 PM	OPENING NIGHT Romeo and Juliet
14	8:00 PM	Romeo and Juliet
15	8:00 PM	Romeo and Juliet
19	8:00 PM	Romeo and Juliet
20	8:00 PM	Romeo and Juliet
21	5:00 PM	OPENING DAY Alice in Wonderland
	8:00 PM	Romeo and Juliet
22	2:00 PM	Poetry Amidst the Pines #1 Rick Masten — FREE
	5:00 PM	Alice in Wonderland
	8:00 PM	Romeo and Juliet
26	8:00 PM	Romeo and Juliet
27	8:00 PM	Romeo and Juliet
28	12: NOON	Shake-speare Authorship West #1 "ROMEUS AND JULIET" - FREE
	5:00 PM	Alice in Wonderland
	8:00 PM	Romeo and Juliet
29	2:00 PM	Poetry Amidst the Pines #2 Taelen Thomas and Friends - FREE
	5:00 PM	Alice in Wonderland
	8:00 PM	Romeo and Juliet
October		
3	8:00 PM	Romeo and Juliet
4	8:00 PM	Romeo and Juliet
5	12: NOON	Shake-speare Authorship West #2 "ALIAS WILLIAM SHAKESPEARE, PART 1" - FREE
	5:00 PM	Alice in Wonderland
	8:00 PM	Romeo and Juliet
6	2:00 PM	Poetry Amidst the Pines #3 Historic Play Reading: "GOLD" — FREE
	5:00 PM	Alice in Wonderland
	8:00 PM	Romeo and Juliet
10	8:00 PM	Romeo and Juliet
11	8:00 PM	Romeo and Juliet
12	12: NOON	Shake-speare Authorship West #3 "ALIAS WILLIAM SHAKESPEARE, PART 2" - FREE
	5:00 PM	Alice in Wonderland
	8:00 PM	Romeo and Juliet - FINAL PERFORMANCE
13	2:00 PM	Poetry Amidst the Pines #4 Taelen Thomas and Friends - FREE
	5:00 PM	Alice in Wonderland - FINAL PERFORMANCE

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Staged readings of "Romeus and Juliet" (Shake-speare's acknowledged source - or first version - of "Romeo and Juliet") ; and "Alias William Shakespeare" (The life story of Edward de Vere, 17th Earl of Oxford, as told through the plays and poems of William Shake-speare).

CARMEL'S 75th BIRTHDAY

A reading of an historic Carmel play at the Forest Theater on Sun. Oct 6th; The Carmel Festival of Firsts presents the prize-winning play, "Sonia and Suzy", Sept. 26 - 29 at Sunset Center. Playreadings of the four runner-ups will be presented in the Scout House of the Sunset Center Complex, Sept. 14, 15, 21 & 22 at 1PM. Call Sunset Center for further information at 624-3996.

The 1991 Carmel Shake-speare Festival is sponsored in part by the Community & Cultural Commission of Carmel-by-the-Sea.

The History of...

Carmel's Historic Forest Theater

Due to the vision of the inspired and caring artists who formed the Forest Theater Society of Carmel-by-the-Sea in 1910, and created the Forest Theater, you are able to experience this wonderful creative performance space today.

In 1910, it cost \$1.00 a year to be a member of the Society, and Carmel was described in the Society's brochure as having "forests nearly to the sea... To the south for a hundred miles down the coast is wilderness... Carmel-by-the-Sea is a town of bungalows, cottages, and shingle-covered houses (with enough services for) just the necessities of civilization; and it has four hotels, none so great that there is a danger of tourist influx." Some things have changed, but the Forest Theater remains a creative mecca for Peninsula residents, visitors and the many diverse, artistic groups which utilize this unique space.

The major driving force behind the creation of the Forest Theater Society and the Forest Theater itself was Herbert Heron. He found the site for the natural amphitheater, helped to acquire the property and tried to keep the original artistic vision intact.

His daughter, Constance Heron Robinson, grew up in Carmel and retired here. She was a wealth of information on the Forest Theater and gave assorted posters, programs, props and costumes from Mr. Heron's collection to the

Festival, shortly before her death in August of 1989.

The Society's directorate sought to do one play a year, a premier by an American playwright, and set about to act as an umbrella organization for other groups and individuals wishing to use the Forest Theater. The Society stated... "The play should be selected by competition for its merit as drama, poetry, beauty and art. This performance should be the Annual Production of the Society and should be the chief aim of its year's work. But the theater need not be idle during the interval. Other plays would be given try-outs, other dramatic organizations would carry out their ideas on its stage, authors and playwrights would use it to discover what was or was not in their endeavors... After the Annual Production, usually the next two evenings, a children's play is given; then other dramatic organizations, playwrights and individuals present offerings. For two months there is a play almost every week..."

Nothing, however, remains as simple or pure as it first seems, and the 80 years in-between its inception and now have seen the Forest Theater triumph; fail; alter its mission, then return to its original precepts, then change, etc.; survive two World Wars; become the property of the City of Carmel; fall into disrepair and be resurrected. Most importantly, the Forest Theater has survived, weathering indiffer-

ent City Councils, attacks by developers and the simple ravages of time.

During these times, the Forest Theater has been a haven for various producing groups during the 80 years of its history. Included are The Western Drama Society, the Carmel Club of Arts & Crafts, the Carmel Boys Club, the Forest Theater Society, and the Forest Theater Guild. Most important, and continuous, has been the free Sunday Afternoon Series, staged by the Carmel Arts Commissions for over two decades. The City, having acquired the property in 1937, has naturally been a major user of its own space, and the free Sundays have seen hundreds of different groups performing for locals and tourists alike. It is through the City of Carmel's auspices that the Forest Theater is able to be used at all, for the City maintains, controls and supervises the space.

The overall history of accomplishments by the artists who have refused to let the Forest Theater die is quite magnificent, and a testament to the dedicated people who have loved and worked in the space as well as to the performance space itself, which brings artistic inspiration to all who use it. To quote Herbert Heron once again, from a 1966 article in the Carmel Pine Cone...

"(The Forest Theater) is now 56 years old and can boast without vanity of the following achievements:

Fourteen world premiers of plays by famous authors... 22 Shakespeare productions, six plays by Bernard Shaw, eight dramatizations of stories by Robert Lewis Stevenson... (plus productions of works by authors which include) W.B.

Yeats, Maxwell Anderson, Granville Barker, John Millington Synge, A.A. Milne, Edmond Rostand, Euripides, Aristophanes, Jean Giraudoux... (etc.)... 150 productions. Surely a magnificent record!

This total does not include the large number of band concerts, dance programs, variety shows, recitals... shows brought in from out of town... (and) afternoon programs free to the public on Sunday afternoons, sponsored by the Carmel Arts Commission.

Lately, there have been 38 productions written by, or acted by, or played for children or young people. This alone has made the Forest Theater worthwhile."

1966, however, was not a good year for the Forest Theater. Time had taken its toll. Weeds grew. The seats were worn out. In 1968, the most positive artistic success of that decade came for the Forest Theater when Marcia Hovick began her Children's Experimental Theater (C.E.T.) in the indoor performance space, built below the outdoor stage. C.E.T., with their adjunct group the Staff Players, remains an integral part of the Forest Theater experience, continually producing plays by and for children and the classics during the last 29 years.

Most importantly, when word leaked out that the City was considering tearing down the theater in 1971, there was a strong outcry from the community, which led to eventual saving of the space and the reactivation of the Forest Theater Guild that same year.

Since its inception in 1910, there have been many societies, guilds, and groups associated with the Forest Theater, some closely associated with Herbert Heron's original artistic vision of the Forest Theater Society, and some deviating greatly. The common bond, of course, was the continuation and success of this unique performance space.

In 1984, GroveMont Theater Outreach began productions on the outdoor Forest stage, developing the early fall time of September/October. Beginning in '84 with a production of *Medea*, by Carmel poet Robinson Jeffers, this time slot has been devoted to originals (two "Robin Hood" plays by local writer Dan Gotch) and classics (*Scapino*, adapted by Jim Dale, *The Three and Four Musketeers*, adapted by Gotch). 1988 saw the beginning of GroveMont's free Sunday afternoon music and poetry series, and 1989 brought early evening "twilight" productions to the outdoor stage.

Re-christened the Carmel Shakespeare Festival in 1990, and based on Herbert Heron's original purpose as set forth in the 1916 Forest Theater Society Brochure, the 1991 Outdoor Forest Theater season presented by GroveMont Theater Outreach includes: Shakespeare's *Romeo and Juliet*; the classic *Alice in Wonderland*, based on the works of Lewis Carroll; and, the popular free Sunday afternoon concert series, Poetry Amidst the Pines. This series features Ric Masten, Taelen Thomas, Pete Pierce, Padraic O'Clairagh and more. Also featured will be a historic Forest Theater play reading directed by Jeff Hudelson. Last but not least, Saturday afternoons at the Forest Theater will be devoted to knowledge and discovery as we explore the Shakespeare Authorship Question.

It seems only fitting to conclude this brief discussion of the Forest Theater with a final quote from Herbert Heron...

"The aims, ambitions, hopes of the Society are that we may find and point worldwide a play—say many plays—worthy of general knowledge; that we may discover a star—dream and help give it to the lovers of dreams of genius; that we may be the link between unrecognized inspiration and the rewarding public."

Thank you. Enjoy the show...

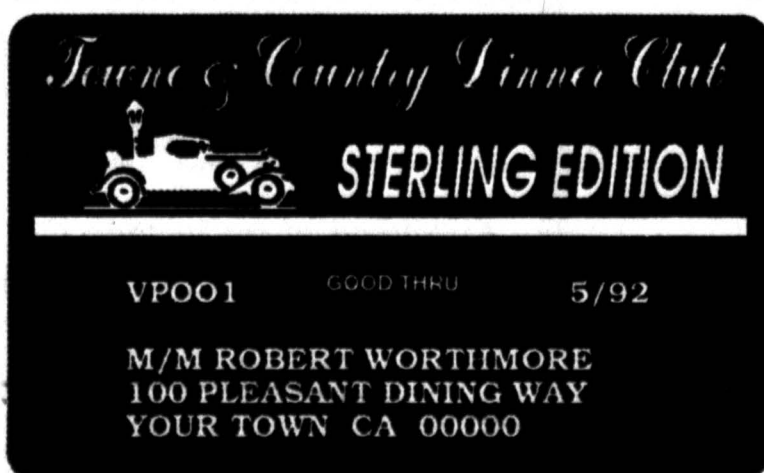
(Compiled by the staff of GroveMont Theater: Stephen Moorner, Founder and Executive Director; Dan Gotch, Dramaturg. The full text of the Society's brochure is available in a reprint at the concession stand.)

A special thanks to the Local History Department of the Harrison Memorial Library of The City of Carmel-by-the-Sea, for the use of their files and archives in compiling this history.

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"Romeo and Juliet" and the Shake-speare Authorship Question

Between 1594 and 1598, six plays destined for immortality (and many others) were printed and sold in London by piratical publishers. Whether printed or only performed, whether entered into the Stationers' Register (the nearest equivalent to copyright), they appeared with no author's name associated with them. Among these was the tragedy of "Romeo and Juliet".

Who had written them? On that point, the record of those years is silent.

In 1598, Francis Meres, a Master of Arts of Oxford and Cambridge, published a volume of anecdotes, similes, allusions and sayings called *Pallis Tamia* in which he named Shakespeare as a playwright, calling him the best for comedy and tragedy, and listing a dozen of his plays, including "Romeo & Juliet." And so with the first known mention of Shakespeare as a playwright, he had already produced some fourteen plays and is being hailed as the best of his nation in both categories of drama.

Why had the author's name been hidden for so long? Why did he allow his most popular works to be stolen and sold by piratical publishers? Why was the name Shake-speare hyphenated in fifteen of the thirty-two plays published prior to the First Folio, as well as in "Shakes-speare's Sonnets" and half the dedicatory poems in the First Folio? Why did "Henslowe's Diary" name every other major playwright of the time, have a majority of their signatures, account for theater related business with all of them, but never— not once — mention the name of Shakespeare?

These, and many other nagging issues have given rise to what is now recognized as The Shake-speare Authorship Question.

Actor Provides Clue

The name Robert Armin appears in Shakespeare's First Folio under the caption "The names of the principall actors in all these plays." Armin was one of the great Elizabethan clowns, succeeding Tarleton and Kemp as the clown in Shake-speare's company, the Lord Chamberlain's Men. In his *Quips upon Questions*, published in 1600, Armin includes a good bit of tantalizingly vague biographical information including the following statement:

"then on Tuesday I rake my iorney (to waite on the right Honorable good Lord my Maister whom I serve) to Hackney."

It is readily apparent that unless Armin was serving two masters, one at Hackney and another who was the sponsor and patron of the Lord Chamberlain's Men - an unlikely situation in an era when singular service and unquestioned loyalty was demanded of servants - Armin's "Lord" at Hackney would have to be the same "my master" who supervised, patronized, financed, and protected the acting group known as the Lord Chamberlain's Men. In 1598 Marston, in his "Scourge of Villainy", refers to the play "Romeo and Juliet" as being associated with the Lord Chamberlain's men and having played at the Curtain theater. When Cuthbert Burbypublished "The Most Excellent and lamentable tragedie of Romeo & Juliet", as "newly corrected, augmented and amended" in 1599, he showed on the title-page it was printed "as it hath beene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his servants." Thus, according to contemporary accounts, the actors playing the Curtain in 1598—1599 wore the livery of a "Lord Chamberlain."

Edward de Vere

And who was the presiding Lord at Hackney, who also happened to be a Lord Chamberlain during this time? Conclusive evidence has shown it to be none other than Edward de Vere, Lord Great Chamberlain of England. Other evidence has shown that the title of Lord Great Chamberlain was frequently shortened to Lord Chamberlain.

Thus, the Lord Chamberlain's Men, the acknowledged "Shakespeare's Company", were in fact supervised, patronized, financed and protected by Edward de Vere, 17th Earl of Oxford, the Lord Great Chamberlain of England.

"Vere" Puns

(remember - vere means truth, i.e. veracity, verity, verily)

- From a fly leaf of a Greek Testament, once in the possession of the Countess of Oxford (circa 1576):

"Words of truth are fitting to a Vere; lies are foreign to the truth, and only true things stand fast, all else is fluctuating and comes to an end. There fore, since thou, a Vere, are wife and mother of a Vere daughter, and seeing that thou mayest with good hope look forward to being a mother of an heir the Veres, may thy mind always glow with love of the truth, and may thy true motto be Every Lover of the Truth. And that thou mayest better attain to this, pray to the Author of all Truth that his Word may teach thee; that his Spirit may nourish thy inner life. so that, thus alleviating the absent longings of thy dear husband, thou, a Vere mayest be called the true glory of thy husband."

From a letter written (approx. 1574) by Gilbert Talbot to his mother, the Countess of Salisbury:

"The young Earl of Oxford of that ancient and Very family of the Veres..."



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The Heron Society

AT THE FOREST THEATER

1991 marks the 75th Birthday of Carmel-by-the-Sea. Impressive as that may be, even more impressive is the fact that Carmel's historic Forest Theater predates the incorporation of the City which houses it by six years. In 1910 the Forest Theater "open-air" playhouse (the first of its kind 'west of the rockies' welcomed its first audience - an estimated two-thousand - for the first time.

The Carmel Shake-speare Festival (a production of GroveMont Outreach, The Poetic Drama Institute, Monterey Peninsula College and the Carmel Community and Cultural Commission), invites you to join with us in celebrating this birthday through a variety of exciting events...Romeo and Juliet - Alice in Wonderland - the Carmel Festival of Firsts Playwriting Competition - Poetry Amidst the Pines - Historic play readings - and, of course, Shake-speare Authorship Debates!

Most importantly, we want to invite you to participate in the artistic vision which originally motivated the creation of the Forest Theater. To paraphrase from the original Forest Theater Society and Herbert Heron, a major force in creating the Forest Theater and the Society...

"Each year we would choose one original play, preferably by an American author, with that choice based on the play's merit as drama, poetry, beauty, and art. While this would be the main, annual production, other plays would be given, other dramatic organizations would use the space, children's plays would be integral to the overall vision, and creativity was to be strongly nourished."

*What's in a name? That which we call a rose
by any other word would smell as sweet*
Shake-speare (Romeo and Juliet)

In 1989, having concentrated on originals, classics, poetry and music during the past five years, the staff of GroveMont re-emphasized the focus of their annual Forest Theater performances, The Carmel Play Festival, to more strongly reflect the original Society concepts. In 1990, The Carmel Play Festival evolved into The Carmel Shake-speare Festival to continue emphasis on the classics, in particular the works of Shake-speare and the authorship questions pertaining to his plays. The Forest Theater Society, to better pay homage to the spirit of Herbert Heron and his vision for the Forest Theater, has been renamed The Heron Society at the Forest Theater. This support group's sole interest continues to be keeping alive the original vision of Herbert Heron and the other dedicated artists who began the Forest Theater in 1910. It is clear that a performance venue as unique as the Forest Theater can, should, and does support many different styles, productions and organizations. The Carmel Shake-speare Festival's contribution to this creative diversity, which was in itself an integral part of that original vision, will continue to be classics, originals, children's productions, music and poetry.

To help support The Carmel Shake-speare Festival...

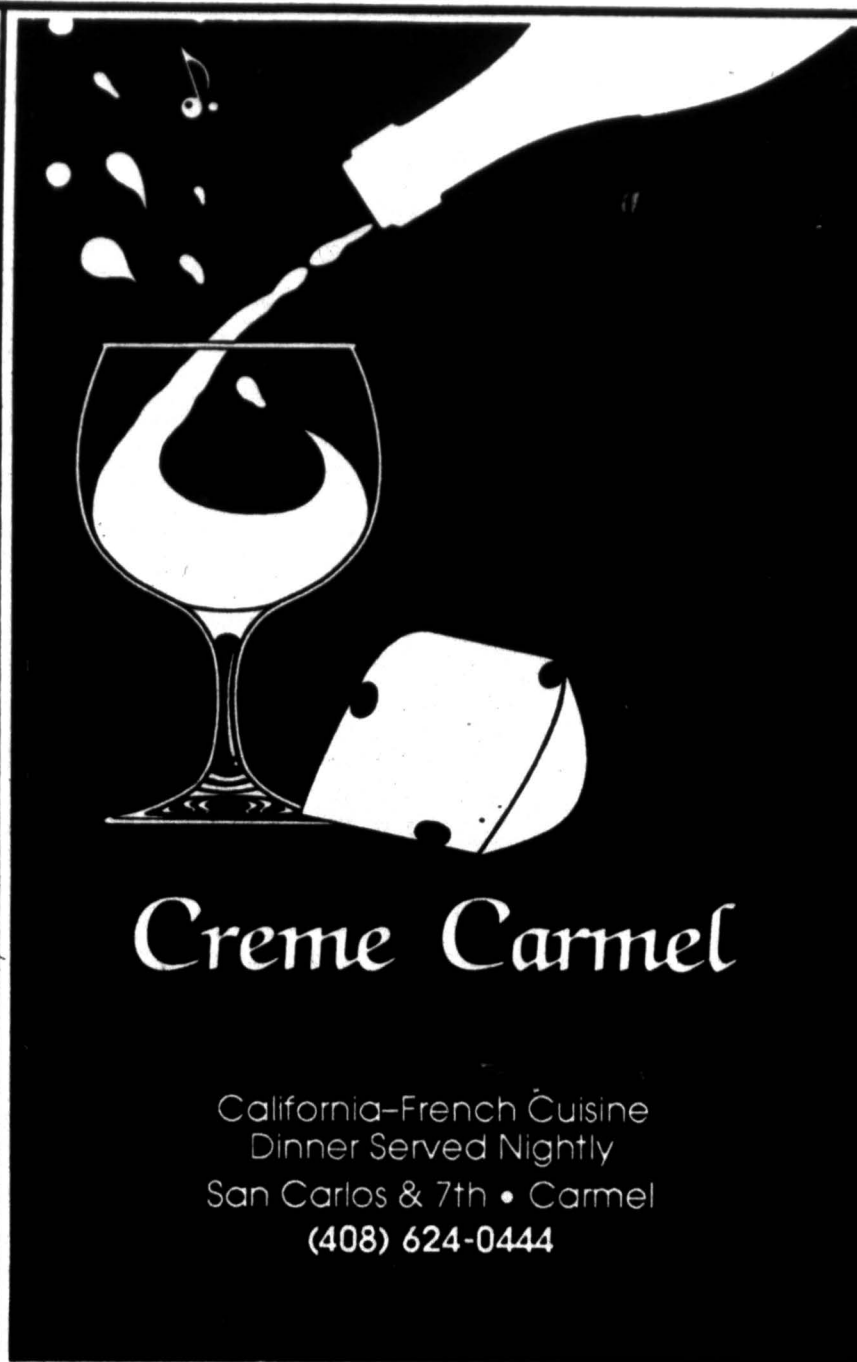
See the Plays ...Join The Heron Society at the Forest Theater

Memberships are \$25 and include an annual program listing, \$1.00-off ticket discounts, annual Members party, and limited other members-only events. Regular memberships are renewable annually in September. For memberships, reservations or advanced tickets to any Carmel Shake-speare Festival event, please call GroveMont Theater Outreach at 649-0340 or the Monterey County Theater Alliance Ticket Office at 655-3200.

To quote Mr. Heron once again, from a 1966 article in the Carmel Pine Cone...

"The Forest Theater - supremely beautiful, absolutely unique - is a valuable plant in working order, ...a golden crown for Carmel."

...And a golden crown for the entire Peninsula.



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1992 Preview

Festival plans for 1992 are already underway! The following represents our tentative plans for the upcoming season.

In the spring of next year, look forward to the "1992 Carmel Shake-speare Festival Informance", a combination informational gathering and preview performance of selected scenes for the '92 season. Fine food and drink will be on hand for this special event which honors our Charter Members, Annual Members and our valued supporters.

Play titles for next year will be drawn from the following works of Shake-speare:

*Julius Caesar
King Lear
Pericles, Prince of Tyre*

A "Family Theater" production will once again bring a classic fairy tale to the outdoor stage. Title to be announced.

"Poetry Amidst the Pines" will return Sunday afternoons and will feature the area's finest poets.

"Shake-speare Authorship West" will continue to promote the Oxfordian Theory and to explore the Shake-speare Authorship Question.

It will prove to be a most exciting season.
We hope to see you there!

MEMBERSHIPS NOW AVAILABLE

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fundraising and volunteer support group

The Heron Society

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and on the Monterey Peninsula.

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TOTAL ENCLOSED
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Stratfordian "Romeo and Juliet"

According to Stratfordian scholars, Shake-speare conceived the plot of "Romeo and Juliet" from a real life feud between two aristocratic families, specifically the Danvers and Longs. Both were friends and neighbors of the Earl of Southampton, a mentor of Shake-speare's, who made him privy to the lifestyle of the gentry. Shaksper of Stratford, being a common merchant and playwright, could have only had knowledge of these aristocratic intrigues through a friendship with such an aristocrat as Southampton. Danvers/Long had shared a bitter enmity since the War of the Roses and in 1594 their feud escalated, resulting in public brawls, duels and eventually multiple murders. In the end, the Danvers brothers, after killing Henry Long, escaped to France with Southampton's help.

For the Stratfordians, these events, which Shake-speare knew about first hand from staying with Southampton, constitute a dramatic plot structure too good to ignore. The playwright, however, could not depict anything remotely factual or contemporary since he was a commoner "eavesdropping" on the lives of the privileged few. This caused him to keep "Romeo and Juliet" set in the Italian city of Verona, presenting an ancient grudge between two noble families with the added irony of a boy from one family falling in love with a girl from the other. Actually, this was an old and well known story, often called "Romeus and Iuliet", an English translation of which, Stratfordians alledge, Shaksper copied and adapted. According to Anthony Burgess, "With the impact of the Danvers/Long affair to drive him, Shakespeare now attempted a new kind of tragedy, Italianate but not Senecan, the high colour of the language outbraving the spilt blood."

There is a question of how Shake-speare could have described, and described so convincingly, somewhere he had never been, Verona. Current Stratfordian thinking attributes this to Southampton and his friends telling Shaksper about the city in great detail, since there is no record of Shaksper of Stratford ever visiting any part of Europe.

There is also the disturbing fact that there is no known record of Shaksper of Stratford ever meeting Southampton, or, for that matter, any nobleman anywhere.

In conclusion, and to quote Burgess once again, "Shakespeare (of Stratford) was thirty, perhaps thirty-one, when he wrote the play, and he was no longer young. But this of all his works of literature eternises the ardour of young love and youth's aggressive spirit."

Regardless of where one stands on Shake-spearian authorship, Burgess' final statement about "Romeo and Juliet" rings true.

"The most excellent lamentable tragedie" of...

Romeo and Juliet

By William Shake-speare

PRODUCTION STAFF

DIRECTOR	Stephen Moorer
ASSISTANT DIRECTOR	Dorian Ellis
STAGE MANAGER	Jim Bailey
ASSISTANT STAGE MANAGER	S. Burns
TECHNICAL DIRECTORS	John Rousseau
	Craig Dunbar
SET DESIGNERS	Stephen Moorer and John Rousseau
COSTUME DESIGNER	Lady Hull
LIGHTING DESIGNER	G. Crane Coleman
STAGE FIGHT CHOREOGRAPHER	Mark Shuler and the Company
DANCE CHOREOGRAPHER	Mary Ann Schaupp
LIGHT BOARD OPERATOR	Doug Beiswenger
SET CARPENTERS	John Rousseau
	Craig Dunbar, Rob Fitzgerald, Roe Reed III, Julie Robinson
PHOTOGRAPHER	Patrick Spike
HOUSE/CONCESSION MANAGER	Denise Clifford
Special Thanks - Children's Experimental Theater, Maria Lojkovic, Steven Crain, Forest Theater Guild, MPC Drama, Jeff Hudelson, Mark Shuler, Mickie Braun, Holly Goodwin and Pacific Grove Jewelers.	

Stratfordian references (both pro & con) have been compiled by GroveMont Dramaturg, Dan Gotch, from the following sources: *Shakespeare*, by Burgess; *The Background of Shakespeare's Plays*, by Holzknecht; and *The Mystery of William Shakespeare*, by Ogburn (Dodd, Mead & Co.).

Oxfordian references and proofs have been compiled by GroveMont Artistic Director, Stephen Moorer, and quoted at length from the following sources: *Shakespeare Identified...*, by John Thomas Looney; *Life Story of Edward de Vere as William Shakespeare*, by Percy Allen; *The Man Who Was Shakespeare*, by Eva Turner Clark; and *The Mystery of William Shakespeare*, by Charlton Ogburn, Jr.

These books establish de Vere's biography, as told in extant records and mirror "Shakespeare's" autobiography, as told in the plays. They are available through Minos Publishing, (318) 824-4564, P.O. Box 1309, Jennings, Louisiana 70546.



Inconsistencies and Discrepancies in Stratfordian Theory

Regarding Shaksper of Stratford's historical position as the dramatist William Shakespeare, there is a growing body of evidence being unearthed by many respected Elizabethan scholars and historians which clearly disproves the man from Stratford as the man who wrote as "William Shakespeare." There is, of course, no doubt that the plays, when ascribed to anyone at all, were referred to as being written by William Shakespeare (or Shake-speare). The real question is, who did his contemporaries and publishers mean by "William Shakespeare." Not the Shaksper of Stratford.

There are many inconsistencies and discrepancies in the Shakspeare theory of authorship. For example:

Shaksper of Stratford and the playwright "William Shakespeare" have never been proven to be the same person. No evidence whatsoever has been produced to link the man from Stratford to any Shakespeare poem, sonnet, play or letter.

No one outside of Stratford ever paid any attention to Shaksper, except tax collectors. It's interesting to note that at the height of his supposed fame as "William Shakespeare," those tax collectors could not even find Shaksper to collect their due.

Not one inhabitant of Stratford, during Shaksper's life or in the two centuries

following his death, ever attributed to him authorship or acting skills.

Shakespeare had a vocabulary well over 30,000 words. The Stratford man left illiterate children and appears, from the historical evidence, to have barely been able to read or write.

Shaksper's name is found in the town registry of Stratford 30 times, 29 similar to above. This requires a short a in the first syllable. The author of the plays, however, when any name was recorded at all, used Shake-speare, or Shakespeare, which requires a long a in the first syllable. The differences in pronunciation remained consistent, regardless of the spellings.

In actuality, Shakespeare's name was often hyphenated as Shake-speare. Hyphenating a name was a common, and well understood, sign that the real author was using a pseudonym to maintain his anonymity. Those writing about the playwright usually used the hyphenated form of the name, thereby acknowledging their part in maintaining the author's anonymity. Of the 32 editions of Shakespeare's plays published before the *First Folio* of 1623, for example, the name was hyphenated in 15. While Stratfordians would like to dismiss the hyphenation as bad grammar or careless record keeping, the consistency and frequency contradict such a simplistic interpretation. It is clear

that Shakespeare's contemporaries were signalling to one and all that this name was a pseudonym.

In an age when the passing of notable, or even minor poets brought forth copious elegies from fellow writers, Shaksper of Stratford's death went entirely unremarked, with not one epitaph published to immortalize his death. Francis Beaumont, for example, was showered with eulogies at his death, one month prior to Shaksper's. When Francis Bacon died in 1626, 32 elegies were presented, in Latin. Ben Johnson was mourned for six months, and an entire book of verse written about him. If the death of Shaksper of Stratford afforded his contemporaries not so much as a murmur, then it is reasonable to conclude that he was not important enough to warrant it. It is not logical that the acknowledged playwright of his age, William Shakespeare, would have passed away so unnoticed, unless Shaksper was not that man.

Shaksper of Stratford's will makes no mention of any plays, manuscripts, poems, books, or the shares he supposedly owned in several theaters. For a man who made his fortune from playwriting, this is a curious omission. In addition, the names of two actors who are mentioned in Shaksper's will were inserted between the lines, in a different hand, and, most probably, after the fact.

With Shaksper's death, the burghers of the town saw no reason to erect any monument, and did not even feel he merited his name on a tomb.

The now famous Stratford monument to Shakespeare, which mysteriously appeared in the 1620's, originally portrayed a man holding a grain sack. Today's figure has been altered to portray a writer, complete with feather pen in hand, writing on, of all things, a pillow.

There are many other questions and theories regarding Shake-speare authorship, and historical research will undoubtedly continue to find more. Such confusion appears to have been consciously created five to ten years after Shaksper's death by Ben Johnson and other literary figures who seemed to have turned the curiosity about Shake-speare's plays towards the chosen figure of Shaksper of Stratford in an attempt to protect the true author. Currently, The Earl of Oxford, Edward de Vere, is the best choice for authorship based on the historical data available. It does seem, however, that regardless of who research finally proves to be the author, if such proof is even possible, the case for "the man from Stratford" as the writer of the greatest plays of all time becomes weaker every day open-minded scholars tackle the facts.



nd Juliet

Directed by Stephen Moorer

Time: 1581

Scene: during the greater part of the play, in Verona;
and once, towards the end of the play, in Mantua

There will be one 10 minute intermission

The Company

CHORUS, a musician of Verona	Jeannie Wooster
ESCALUS, Prince of Verona	Jerry Gill
PARIS, a young Nobleman, kinsman of the Prince	James Brady
CAPULET, head of the House, at variance with the Montagues	Ron Cohen
LADY CAPULET, wife to Capulet	Jennifer Forbes
JULIET, daughter to Capulet	Julie Hughett
NURSE, nurse to Juliet	Marcia Gambrell Hovick
PETER, clown and servant to the Capulets	Jeff Hudelson
TYBALT, nephew to Lady Capulet	Kevin Hanstick
MONTAGUE, head of the House, at variance with the Capulets	Gene Ellis Allbee
LADY MONTAGUE, wife to Montague	Rene Farjeon
ROMEO, son to Montague	John Farnesh
MERCUTIO, kinsman to the Prince and friend to Romeo	Kevin Nolan Caston
BENVOLIO, nephew to Montague, and friend to Romeo	Brian Huntington
FRIAR LAURENCE, a Franciscan friar	Mark Shilstone
FRIAR JOHN, of the same order	Jim Bailey
ENSEMBLE, officer and Gregory	Darren Allen
citizen and masker	Susanne Burns
servant and page	Arik Fulton Clark
citizen and servant	Clarice Michael Clark
musician and citizen	Eddie Louise Clark
watchman and masker	Paul Frederickson
watchman and Montague	David McMillen
musician and Rosaline	Melissa Okey
servant and Abram	David Vega

"Romeo and Juliet" Echos life of Edward de Vere

"A Challenge, on my life"
Romeo & Juliet - (III,1)

On 19 January, 1585, Thomas Vavasour sent to the Earl of Oxford a vigorously worded "lewd" letter by way of a challenge:

"If thy body had been as deformed as thy mind is dishonourable, my house had been yet unspotted, and thyself remained with thy cowardice unknown. I speak this that I fear thou art so much wedded to the shadow of thine, than nothing can have force to awake thy base and sleepy spirits. Is not the revenge already taken of thy wildness sufficient, but wilt thou yet use unworthy instruments to provoke my unwilling mind?.... but if there yet any spark of honour left in thee, or iota of regard thy decayed reputation, use not thy birth for an excuse, for I am excuse, for I am a gentleman.... For the weapons I leave them to thy choice for that I challenge.... Thyself shall send me word by this bearer, by whom I expect an answer."

—Tho. Vavasour

The answer to this challenge is unknown. What is known, however, is that it was the culmination of three years of duels, riots and skirmishes between two factions representing two of the most powerful families

in England - the houses of Vere and Howard. Here is a brief chronology of these events, and how they correspond to *Romeo and Juliet*.

The diary of a clergyman for 3, March, 1582 records that:

"My Lord of Oxford fought with Master Knyvet about the quarrel of Bessie Bavisar, and was hurt..."

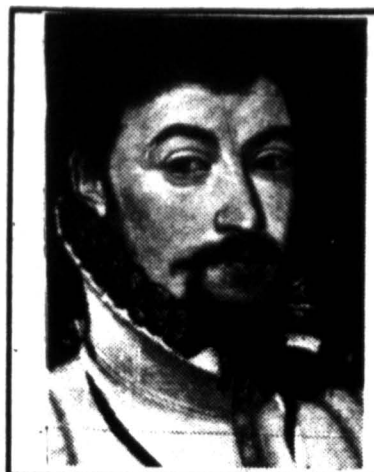
And in a letter of 17, March, written to Anthony Bacon:

"In England of late there hath been a fray between my Lord of Oxford and Master Thomas Knyvet of the Privy Chamber, who are both hurt, but my Lord of Oxford more dangerously."

"Out of her favour..."

"Bessie Bavisar" was better known as Anne Vavasour, one of the Queen's Maids, and Master Knyvet was her uncle Thomas, a relative of the Howards. It was on account of Oxford's brief love affair with Anne Vavasour (and their resulting illegitimate son, Edward Vere) that he lost favor with the Queen and was imprisoned in the Tower for several months. An even greater misfortune was Oxford's dangerous wound. This may have been the cause of the lameness to which he refers in the Sonnets.

continued on page 10



Oxfordian's Biography of

Edward
de Vere

1550-1604

Seventeenth Earl of Oxford
Lord Great Chamberlain of England
Viscount Bulbeck, Lord Sanford
Lord of Escalles and Baldesmere

Queen Elizabeth's brilliant, dashing, flamboyant, exuberant, irrepressible, impetuous, sometimes wayward, oftentimes eccentric, generous, cousin-courtier-poet-scholar-dramatist, spear-shaking champion of England. Edward de Vere was the creative force behind the Shakespeare canon. The anomalous circumstances of the Queen's ranking peer and Lord Great Chamberlain serving as dramatist, producer, director and sustaining patron of her theatrical activities was camouflaged under the nominal patronage and office of "Lord Chamberlain of the Household." Consider the following facts:

- * From 1585 to 1604 de Vere received from Queen Elizabeth, then King James, £1,000 annually [approximately one (1%) percent of England's annual governmental budget] for covert "services."
- * De Vere's daughters and their husbands [the Earls of Berkshire, Derby, and Montgomery] were intimately connected with the *First Folio* at every important stage of production. His son-in-law Philip Herbert, Earl of Montgomery, was half of that "Incomparable Paire of Brethern," patrons of the *First Folio*.
- * Oxford's men "best like the Boar's Head Tavern" of Falstaff's delight.
- * Oxford was lessee of the First Blackfriar's Theatre, managed by his secretary John Lyly.
- * According to Stratfordian Scholars, Lyly and Munday "influenced Shakespeare" at the exact time when they were Oxford's secretaries.
- * De Vere's daughter Elizabeth was engaged to Henry, Earl of Southampton, when the Bard's first seventeen sonnets of marriage and procreation were penned, and when *Venus and Adonis* and *Lucrece* were dedicated to Southampton.
- * De Vere's uncle and tutor was Arthur Golding, whose rendering of Ovid was "one of the best loved books of Shakespeare's youth."
- * De Vere's beloved illegitimate son by court beauty Anne Vavasour (Spenser's Rosalind) became a distinguished military officer, M.P., scholar, and translator of Polybius.
- * De Vere lived for 15 years in the Stratford "suburb" of London, close to the Theatre and Curtain, forerunners of the Globe, Rose, and Swan theatres.
- * De Vere's tragic destiny was to live almost his entire life as ward and son-in-law to the avaricious Sir William Cecil (Lord Burghley — Shakespeare's Polonius).
- * De Vere's memory has been obliterated — deliberately it appears — from the annals of Elizabethan times, yet contemporaries unstintingly praised him: —

1578, Gabriel Harvey to the Earl of Oxford
Gratulationes Valdinenses, libri quatuor:

"...Pallas striking her shield with her spear shaft will attend thee... Phoebus Apollo has cultivated thy mind in the arts. English poetical measures have been sung by thee long enough. Let that Courtly Epistle — more polished even than the writings of Castiglione himself — witness how greatly thou dost excel in letters. I have seen many Latin verses of thine, yea, even more English verses are extant; thou has drunk deep draughts not only of the Muses of France and Italy, but has learned the manners of many men, and the arts of foreign countries... Thine eyes flash fire, thy countenance shakes a spear..."

1586, William Webbe

A Discourse on English Poetrie

"I may not omit the deserved commendations of many honourable and noble Lords and Gentlemen in her Majesty's Court, which in the rare devices of poetry have been and yet are most skillful: among whom the Right Honourable the Earl of Oxford may challenge to himself the title of the most excellent among the rest."

1589, John, Lord Lumley
The Arte of English Poisie

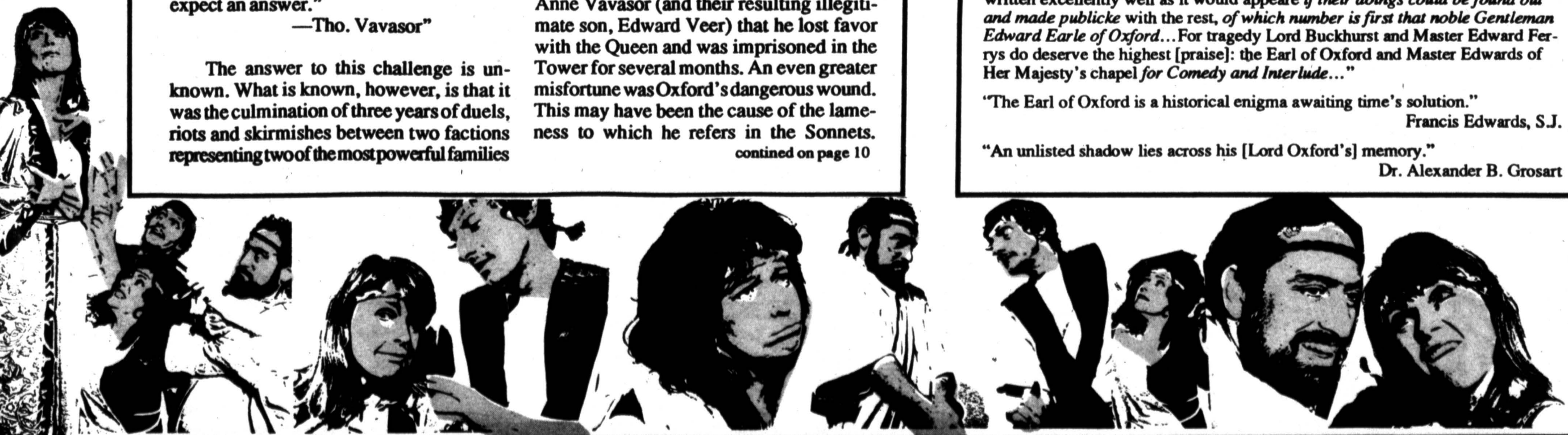
"And in her Majesties time that now are sprong up in other Crew of Courtly makers Noble men and Gentlemen of her Majesties owne servauntes, who have written excellently well as it would appeare if their doings could be found out and made publicke with the rest, of which number is first that noble Gentleman Edward Earle of Oxford... For tragedy Lord Buckhurst and Master Edward Ferrys do deserve the highest [praise]: the Earl of Oxford and Master Edwards of Her Majesty's chapel for Comedy and Interlude..."

"The Earl of Oxford is a historical enigma awaiting time's solution."

Francis Edwards, S.J.

"An unlisted shadow lies across his [Lord Oxford's] memory."

Dr. Alexander B. Grosart



de Vere's life echoed in "Romeo and Juliet"

(Speak of my lameness, and I straight will halt"; and "[I], decrepit,... made lame by for—tune's dearest spite".) We hear a like sentiment from Romeo's "He jests at scars that never felt a wound".

This fight between Oxford and Knyvet would not be the last. On the contrary it would be the catalyst for "three civil brawls" and countless private duels between the two factions. The French writer Feuillerat, in his exhaustive study of John Lyly, summed it up with more accuracy than he could have imagined when he said, "This was the signal of war between the two Houses. As in other times at Verona, the streets of London were filled with the clamorous quarrels of these new Montagues and Capulets."

"Civil war makes civil hands unclean..."

The first of these frays presents quite a picture of the times: Knyvet and his followers marched upon Blackfriars Theater, already knowing that Oxford's men were there; word of their intent preceding them, to the delight of the watermen who gave the eye—witness accounts of the battle; the passerbys picking up the excitement and joining the battle with whatever weapons are at hand; and in the midst of all this chaos, the junior master of Caverly's fencing—school, which shared Blackfriars with the theatre, "seeing swords drawn, and having only about him a single sword, he went in amongst them ~ only to keep the peace." In this event the reader will cer-

tainly recognize the opening scene of "Romeo and Juliet".

Four days after the Blackfriars affair, the second eruption of the feud broke out. Much the same as the first, but with one intriguing circumstance. To quote one of the witnesses: "Harvey, my Lord of Oxford's man, with his sword drawn, would have parted the fray and was hurt by chance..." In the play, it is Romeo who attempts to part the fighters, resulting in the wounding of Mercutio, who was also hurt by chance ("I was hurt under your arm").

The third flare-up was even more serious. According to a letter written to the Lord Chancellor, "Mr Knyvet had slain a man of the Earl of Oxford in fight". In the resulting drama, of course, Oxford—Romeo has the exquisite satisfaction of dispatching Knyvet-Tybalt in a duel that the expert swords—men of the Elizabethan stage would have fought with a fury and finesse holding breathless an audience of connoisseurs. As Charleton Ogburn noted, "the charm of authorship lies in ordering life to accord with what the writer decides it is trying to say and, when necessary, paying it back - even if that calls for dramatizing one's farewell to it in a romantic death—scene, which, of course, need not be the real thing either."

Eventually, news of these events came to the ear of Queen Elizabeth, who intervened. The duels ceased, but Oxford was more than ever in disgrace and was, for all apparent purposes, "banished" from the court.

Earthquake confirms date of writing

In summary, the commencement of the action in "The Tragedy of Romeo and Juliet" is dated by the Nurse's remark that "Tis since the earthquake now eleven years." She can hardly be referring to any other than the earthquake that did indeed strike in the neighborhood of Verona in 1570 and nearly destroyed Ferrara. In other words, the time is 1581. Oxford, as he often did, split in two for the play. His comic-fantastical side became Mercutio, his poetical-melancholy side Romeo. The murderous swordsman Knyvet, Anne Vavasor's vengeful uncle, became the murderous swordsman Tybalt, Juliet's vengeful cousin. And Juliet becomes a subtle combination of the two Anne's in Oxford's life — the Anne Vavasor of the "echo verses" and Anne Cecil, to whom Oxford was engaged when she was just fourteen.

Queen Elizabeth

And what of Queen Elizabeth? She is quite plainly Romeo's "fair Rosaline". Rosaline does not appear in the play but at the beginning Romeo is "in love but out of her favour" (an identical situation existed between Oxford and Elizabeth) and, in what he says of her, he can be talking only of Queen Elizabeth I, for...

"She hath Dian's wit, and In so strong proof of chastity well arm'd, From Love's weak childish bow she lives unharm'd."

She will not...

"ope her lap to saint-seducing gold. O, she is rich in beauty; only poor That when she dies, with beauty dies her store."

"She hath sworn that she will still live chaste" and in that sparing makes huge waste;

For beauty, starv'd with her severity, Cuts beauty off from all posterity.

She is too fair, too wise, wisely too fair, To merit bliss by making me despair. She has forsworn to love, and in that vow

Do I live dead that live to tell it now."



THE WELBECK PORTRAIT OF EDWARD DE VERE THE SEVENTEENTH EARL OF OXFORD. Reproduced by the kind permission of His Grace the Duke of Portland on loan to National Portrait Gallery



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De Vere's Lyrics Mirrored in "Romeo and Juliet"

Romeo & Juliet: (II.2)

"Hsst! Romeo hst! Oh for a falconer's voice
To lure this tassel—gentle back again.
Bondage is hoarse and may not speak aloud,
Else would I tear the cave where Echo lies
And make her airy tongue more hoarse than
mine
With repetition of my Romeo's name."

Oxford: (ECHO VERSES made by the Earle of Oxforde)

Sitting alone upon my thought in melancholy
mood,
In sight of sea, and at my back an ancient
hoary wood,
I saw a fair young lady come, her secret fears
to wail,
Clad all in colour of a nun, and covered with
a veil;
Yet (for the day was calm and clear) I might
discern her face,
As one might see a damask rose hid under
crystal glass.

Three times, with her soft hand, full hard on
her left side she knocks,
And sigh'd so sore as might have mov'd
some pity in the rocks.
From sighs and shedding amber tears into
sweet song she brake,
When thus the echo answered her to every
word she spake:

Ann Vavesor's Echo

Oh heavens! who was the first that bred in me
this fever? Vere (Ver.)
Who was the first that gave the wound whose
fear I wear for ever? Vere.
What tyrant, Cupid, to my harm usurps thy
golden quiver? Vere..
What wight first caught this heart and can
from bondage it deliver? Vere.

Yet who doth most adore this wight, oh
hollow cave stell true? You.
What nymph deserves his liking best, yet doth
in sorrow rue? You.
What makes him not reward good will with
some reward or ruth? Youth.
What makes him show besides his birth, such
pride and such untruth? Youth.

May I his favour match with love, if he my
love will try? Ay.
May I requite his birth with faith? Then
faithful will I die? Ay.

And I that knew this lady well, Said, Lord how
great a miracle
To her how Echo told the truth, As true as
Phoebus' oracle.

—The Earle of Oxforde.

Romeo & Juliet: (I.I)

"But all too soon as the all-cheering sun
Should in the furthest east begin to draw
The shady curtains from Aurora's bed"

Romeo & Juliet: (III.5)

"It was the lark, the herald of the morn"

Oxford:

The meeting with Desire

The lively lark stretched forth her wing
The messenger of Morning bright;
And with her cheerful voice did sing,
The Day's approach, discharging Night;
When that Aurora blushing red,
Descried the guilt of Thetis' bed.

I went abroad to take the air
And in the meads I met a knight,
Clad in carnation colour fair;
I did salute this gentle wight:
Of him I did his name inquire,
He sighed and said it was Desire.

Desire I did desire to stay;
And while with him I carved talk,
The courteous knight said me no nay,
But hand in hand with me did walk;
Then of Desire I ask'd again,
What things did please and what did pain.

He smiled and thus he answered then:
Desire can have no greater pain,
Than for to see another man,
The things desired to attain;
Nor greater joy can be than this:
That to enjoy that others miss.

E.O.

"a merry song" of 1576,
in Paradise of Dainty Devises.

De Vere's known lyrics are echoed
throughout the plays, and Romeo and Juliet is
no exception. Here are but a few of the more
striking examples:

Romeo & Juliet: (I.I)

And stole into the covert of the wood;
I, measuring his affections by my own,
That most are busied when they're most
alone.

Oxford: (his poem published in 1576)

...and that the careful culver, climbs the
worn and withered tree,
To entertain my thoughts, and there my hap
to moan,
That never am less idle, lo! than when I am
alone.

Romeo & Juliet: (I.5)

Patience perforce... makes my flesh tremble.

Oxford:

Patience perforce is such a pinching pain.

Romeo & Juliet: (I.5)

A choking gall and a perserving sweet
Now seeming sweet convert to bitter gall

Oxford:

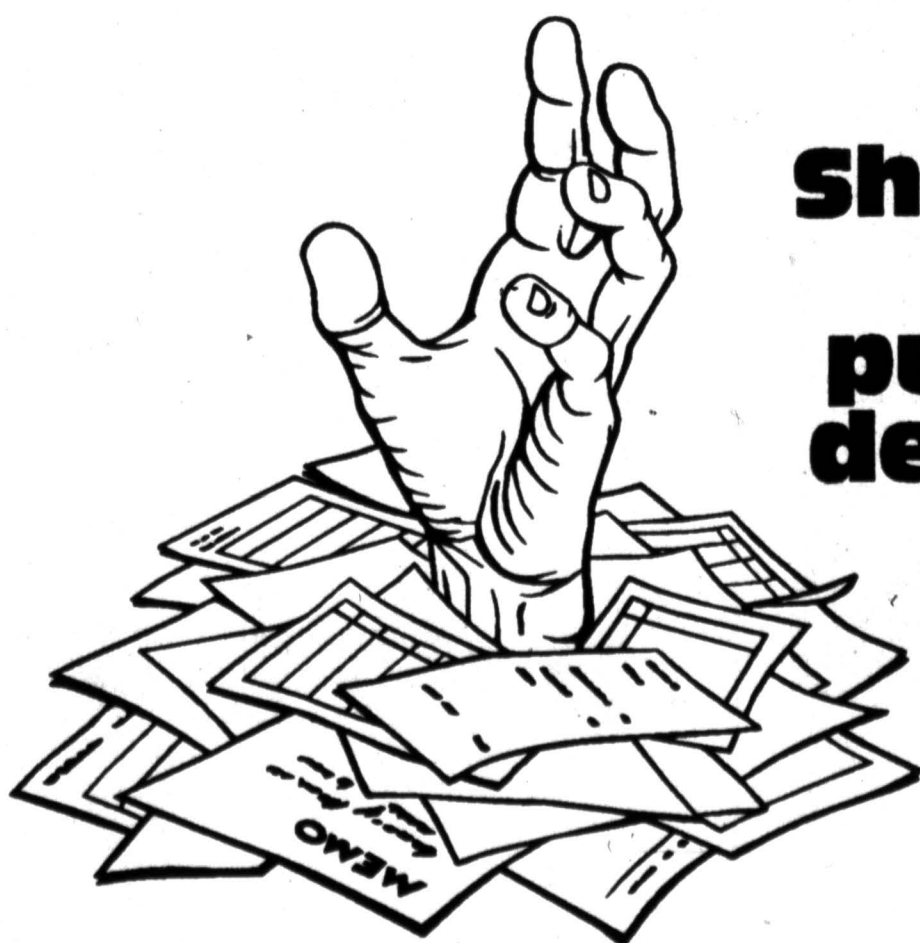
His bitter gall is sugared bliss.

Romeo & Juliet: (I.5)

Prodigious birth of love it is to me
That I must love a loathed enemy.

Oxford:

O, cruel hap and hard estate,
That forceth me to love my foe.



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Mystery surrounds "ROMEUS AND IULIET"

In 1562, there came off the press a poem called "The Tragical Historye of Romeus and Juliet". It has the distinction of being labeled by Scholars on both sides of the authorship question as "the primary source" of Shakespeare's masterpiece. On the question of "who wrote the source?", however, there is great debate.

The traditional stance is that an unknown author by (or using) the name Arthur Brooke had the work published as his own. They further believe that Shaksper of Stratford cribbed, copied and stole this work, turning it into the masterpiece we know today. The noted Stratfordian scholar, A.L. Rowse calls it an example of "the borrowing characteristic of Shakespeare".

Oxfordians have rejected this contention of the Stratfordians, insulting to the peerless dramatist and unreasonable on its face, that Shakespeare stooped to stealing the grossly inferior work of others. Under this argument, the poem must be attributed to Edward de Vere. The poem then becomes a lesser first attempt that, many adaptations and re-writes later, ultimately becomes the undying drama of star-crossed lovers as we know it. Witness the following:

Brooke

*The proverb saith unminde oft are they
that are unseen.
And as out of a plank a nail doth drive,
So novel love out of the mind the ancient
love doth rive.*

Shake-speare

*Even as one heat another heat expels,
Or as one nail by strength drives out
another,
So the remembrance of my former love
Is by a new object quite forgotten.*

Such is the difference between the
poet at twelve and the poet at thirty-one.

Childish Poem

The poem itself has been greatly criticized as "childish" and "immature". The reason, as proposed by D.S. Ogburn, is that it was written by a child. In 1562, Edward de Vere was a mere child of 12. If this seems to be claiming far too much for a twelve year old, the reader will be relieved to know that at age thirteen, young Edward was awarded degrees from both Oxford and Cambridge.

The name attached to the poem is one "Arthur Brooke". What do scholars know of him? Nothing. Nothing at all—except—that Arthur Brooke drowned! In 1567 George Turberville, a long time family friend of the Vere's, wrote "An epitaph on the death of Arthur Brooke drownde inpassing to New Haven". It is the only report we have of him. The reason, as suggested by Ogburn, is that he never existed. It is, however, what the epitaphist says about Brooke that strikes the reader, for it seems to cinch the impression one has of the author of "Romeus and Juliet" as a boy poet:

*....for his sure virtues were As many as
his years in number few. The Muses him in
learned laps did bear And Pallas' dug this
dainty Bab did chew.*

De Vere Name Puns

As for how the name was chosen, the reader must bear in mind Shake-speare's addiction to puns in an age of punning. Therefore, the "coincidences" that the Author's name was Arthur or that Brooke "Drowned" in a brook should wet one's cryptic appetite.

To continue, by transposing the first two letters in Arthur, you have the name Rathur, which is very close to Rother, "an animal of the Ox kind". That makes Rother Brooke a play on both of de Vere's titles, Earl of Oxford (ox-ford, ford being a "brook") and Viscount Bulbeck (bull-beck, "beck" being a "brook or stream").

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Scene 8 - The Lobster Quadrille
Scene 9 - Who Stole the Tarts?

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DODO/5 OF HEARTS Jessica Hanna
EAGLET/9 OF HEARTS Airlie Anderson
OWL/8 OF HEARTS Tracie Adams
CANARY/11 OF HEARTS Adrienne Harris
MOLE/4 OF HEARTS Quincy Strove
PARROT/7 OF HEARTS Bryce Ann Parker
MONKEY/13 OF HEARTS Emily Bailey
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FLAMINCO/1 OF HEARTS Natalie Harris
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DIRECTOR'S NOTES

Thank you Alice, and her friends, for wishing it.
Thank you Lewis Carroll for making it happen.
How many times has reality crept into our dreams
to become most wild and wonderful.
- Kevin

Reproduced at left is an historic Forest Theater Poster (circa 1924). It is from the first production of "Alice in Wonderland" to grace the outdoor stage which again provides the backdrop for this year's production. Poster's such as this, in addition to programs, posters, maps and periodicals from Carmel's artistic heyday will be available for purchase at the "Old Carmel Memorabilia Auction", a fundraising event to benefit the Carmel Shakespeare Festival. Coming this fall - location to be announced!



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September 22



Taelen Thomas

GroveMont's Poet-in-Residence brings his unique blend of verbal pyrotechnics to the Forest Theater Stage

With
Pete Pierce
(Bluegrass, the blues and related poetic malarky)

September 29

With
Padraic O'Clairagh
and the Blarney Pilgrims (Celtic Music and related poetic blarney)

October 13

"Poetry Amidst the Pines" is produced by the Poetic Drama Institute, under the direction of Dan Gotch.

"Shakespeare's" First Sonnet Revealed

Love Thy Choice

Who taught thee first to sigh, alas! my heart?
Who taught thy tongue the woeful words of plaint?
Who filled your eyes with tears of bitter smart?
Who gave thee grief and made thy joys to faint?
Who first did paint with colours pale thy face?
Who first did break thy sleeps of quiet rest?
Above the rest in court who gave thee grace?
Who made thee strive in honour to be best?
In constant truth to bide so firm and sure,
To scorn the world regarding but thy friends?
With patient mind each passion to endure,
In one desire to settle to the end?
Love then thy choice wherein such choice thou bind
As nought but death may ever change thy mind.

This may be regarded as the first "Shakespeare" sonnet. It is the only sonnet in the collection of Edward de Vere's remaining poems, and is composed in the only form employed by Shakespeare.

Shake-speare Authorship West Announces Plans

Shake-speare Authorship West is a group of interested individuals who will explore, discuss and debate the continually intriguing questions surrounding the authorship of Shakespeare's everlasting plays.

The Shake-speare Authorship Question has been the object of scholarly pursuits for the last four hundred years and is still undecided today. Many other candidates for the authorship of the plays attributed to Shaksper (historical spelling) of Stratford have been proposed, from Francis Bacon to Ben Johnson to Christopher Marlowe to Queen Elizabeth herself. The current favored candidate is the 17th Earl of Oxford, Edward de Vere. Mounting evidence continues to discredit the belief that the man from Stratford is the true author of the plays which are considered to be the greatest in the English language. We feel that study, debate and discussion of this question, with all its fascinating and theatrical ramifications, will focus even more attention on the classics, their value in our society and their need to be produced.

Immediate goals of Shake-speare Authorship West are:

1. A staged reading of the acknowledged source play (or first version) behind Romeo and Juliet, "ROMEUS AND IULIET" scheduled for Saturday, September 28 at 12 NOON.
2. A staged reading of a new work by Robert Walter, based on the life of Edward de Vere, as told through the plays and poems of William Shake-speare and his contemporaries. Saturday, October 5 (Part 1), and Saturday October 12 (Part 2), at 12 NOON.
3. The commissioning of an original play, to be written by local playwright Dan Gotch, based on the proposal that "Shakespeare" was the recognized pseudonym of the leading authorship candidate (aside from Shaksper of Stratford) — Edward de Vere, the 17th Earl of Oxford.
4. To continue pursuing the designation of Shake-speare Authorship West as the official west coast branch of the Shake-speare Authorship Trust, based in London, England. The Trust has long been dedicated to pursuing the question of who wrote the Shake-speare plays.
5. Sponsor at least one lecture or debate, in the 1992 season, on the Shake-speare Authorship Question.

Shake-speare Authorship West is open to all interested parties. There are no membership dues or fees. All viewpoints are encouraged. However, the Shake-speare Authorship West will, until additional evidence to the contrary comes to light, further the claim of Edward de Vere to his rightful position as the greatest dramatist in the English language.

Further information on Shake-speare Authorship West can be obtained by phoning GroveMont Theater Outreach, at (408) 649-0340. Written inquiries can be mailed to Carmel Shake-speare Festival, P.O. Box 222035, Carmel, CA 93922.

Happy 75th Birthday Carmel-by-the-Sea Free-Playreadings-Free

As one of the co-sponsors of the Carmel Festival of Firsts playwriting competition, the Poetic Drama Institute, produced and coordinated by Dan Gotch, is staging admission-free readings of the four runner-up plays at the Scout House of the Sunset Center Complex (Mission & 8th).

"Stiff Cuffs"

written by Christina Cocco and John DiAquino
September 14, 1PM

"Will Flowers Grow in Electric Fields"

written by Robert P. Zarcone
September 15, 1PM

"Moment of Truth"

written by Colin McQuillan
September 21, 1PM

"Raoul"

written by Anna J. Winslow
September 22, 1PM

And the Prizewinning play is.....

"SONIA AND SUZY"

written by Nancy Geyer

Presented in a full production as winner of the 1991 14th annual Festival of Firsts playwriting competition, sponsored by the Carmel Community and Cultural Commission and directed by Peter DeBono. Premiering at Sunset Center September 26 - 29, 1991. Advanced tickets may be purchased at the Sunset Center Box Office, 624-3996.

SHAKE-SPEARE AUTHORSHIP WEST

ROMEUS AND IULIET - Who wrote the work acknowledged by scholars on both sides of the authorship question to be the source (or early version) of "Romeo and Juliet"? Was it the mysterious Arthur Brooke or was Brooke a pen name for another writer? Could that other writer have been a young Edward de Vere? Here is your chance to decide for yourself one of the nagging questions behind The Shake-speare Authorship Question.
Saturday, September 28, 12 NOON - FREE

ALIAS WILLIAM SHAKESPEARE - The life of Edward de Vere, 17th Earl of Oxford, is filled with countless events that are mirrored in the plays of William Shake-speare. In a new work destined to spur much debate among "the orthodox", writer Robert Walter takes the words of Shake-speare's plays and poems, and cleverly combines them with quotes from Shake-speare's contemporaries, and his own explanation of the great "cover up" that has lasted almost four hundred years.
Part 1 - De Vere's Life Story - Saturday October 5, 12 NOON - FREE
Part 2 - The Great Cover-Up - Saturday October 12, 12 NOON - FREE

HISTORIC FOREST THEATER PLAYREADING:

"GOLD" by Herbert Heron and Jack London

CARMEL'S 75TH BIRTHDAY - In 1916, Carmel-by-the-Sea was incorporated as a city. In that year the Forest Theater, which had already been in production some seven years, presented the production of "TUSITALA", by Forest Theater founder Herbert Heron and writer John Hilliard. About that time Heron and Jack London developed a script called "GOLD" which was never produced. This year, under the auspices of the Poetic Drama Institute's 'Poetry Amidst the Pines' series, "GOLD" will be given a world premiere staged reading on the Forest Theater stage.
Sunday, October 6, 2PM - FREE



GroveMont Theater History

The concept of GroveMont Theater arose in 1981, but its actual creation was the result of Founder/Executive Director Stephen Moor's 20-year involvement with the performing arts, an involvement which began with, and was successfully nurtured by, Marcia Hovick's Carmel-based Children's Experimental Theater/Staff Players. In conjunction with Dan Gotch and his Poetic Drama Institute, based at the Carl Cherry Foundation, Moor and Gotch began a New Play Series at Cherry Hall, which eventually metamorphosized into GroveMont. It was evident to them both that a series of new, challenging and artistic plays could be a success in our region.

Accordingly, in 1983, Moor created GroveMont Theater and a series of productions were mounted at various venues (Pacific Grove Middle School; Carmel's Outdoor Forest Theater; the Monterey YMCA; the Custom House Plaza; and Cherry Hall). In 1986, the GroveMont Theater Arts Center opened in Monterey. In 1991, the Monterey Playhouse opened its doors.

Moor was determined to do four things with GroveMont:

1. Stress professional-level quality.
2. Involve the community as directly as possible in the theatrical process so as to build a solid audience base of support for GroveMont's varied programs.
3. Keep the performing base spread throughout the county, performing at such venues as the Forest Theater, Carmel; The Arts Center, and the Custom House Plaza, Monterey; in addition to extensive touring.
4. Select the contemporary innovative plays, based on high artistic and literary merit, which would challenge our audiences in Monterey County.

MAJOR PROGRAMS

MONTEREY PLAYHOUSE is the new performance facility of GroveMont Theater. Located at 425 Washington St. this larger, more convenient and up-to-date theatrical facility is now GroveMont's "Main Stage."

GROVEMONT THEATER ARTS CENTER opened its doors in January of 1986 giving GroveMont its first home-base. Successful seasons of contemporary plays and special projects continue to be mounted there. The facility is available for rental for classes, workshops, and productions.

MONTEREY BAY THEATREFEST, has become the Central Coast's major theatrical attraction. Admission-free fairytales, classics, opera and a Human Chess Game, supported by musicals and theater favorites under the Big Top Tent, comprise the summer entertainment. By the end of TheatreFest '90, the total seven-year attendance had grown to approximately 1/2 million people.

The **CARMEL SHAKE-SPEARE FESTIVAL**, continues an 80-year tradition of Shakespeare and originals at the historic Forest Theater open-air playhouse. It is the world's first festival to openly discuss and debate the mystery surrounding Edward de Vere and the Shakespeare Authorship Question.

The **POETIC DRAMA INSTITUTE**, under the direction of Dan Gotch, stresses literary-based presentations of original works. Many plays have their world premiere through this co-producing arrangement.

The **ACTORS PERFORMANCE ENSEMBLE (APE)**, GroveMont's touring program, has continued to grow, playing throughout Monterey County. From Prunedale in the north to King City in the south, fairy tales, poets, historical re-enactments and much more, entertain audiences of all ages.

Support the Arts

GroveMont Theater is a healthy, vital and dedicated arts organization which is growing more vibrant and exciting each day.

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GroveMont

Why Theater?

The most public of all art forms is theater, which becomes a secular ritual that transforms daily existence into a mythic experience. The audience becomes a willing participant intertwined with the actors and the performance space. Through the oral tradition, theater has always been with us, even before recorded history. Humankind gathered around fires, in makeshift hovels and caves, and transformed these spaces into artistic alters celebrating existence. Myths were shared, stories of deeds and heroes were passed on and the wonder of the unknown universe was questioned amidst a communal and public fellowship. Eventually there were scripts and spaces called theaters, but the need to collectively reflect upon, question and celebrate humanity remains. No matter how complex and uncontrollable modern society becomes, that need has always been, and always will be, constant. Theater fills that need.

Why GroveMont?

GroveMont Theater, is first and foremost, an artistic celebration through professional theater that is truly unique in its region. The company has built its reputation by challenging regional audiences with the finest in thought-provoking, contemporary theater.

Particular emphasis has been placed on the development of a paid acting company. GroveMont is virtually the only theater in Monterey County that places such an emphasis on payment to artists, providing stipends, scholarships, and part or full-time employment to scores of actors.

This multi-talented company overcomes challenges in a creative free-flow atmosphere and has, through its hard work, transformed GroveMont into Monterey County's leading theatrical institution as well as a powerful regional force in cultural awareness.

GroveMont selects the newest, most innovative contemporary plays available, based on high artistic and literary merit, that stimulate audiences with issues they themselves

face. GroveMont is committed to presenting the important plays of today which encourage audiences to think and discuss major world issues.

What You Can Do

We at GroveMont invite you to explore with us who, what, and how we are, as a community, as a society, and as a nation, through the magical art of theater. This exploration and discovery requires the active participation and support of our community, of you, to keep this art form alive and relevant. GroveMont promises to produce plays that will move, heal, enlighten, change, restore, energize, and entertain you. However, producing professional theater is an expensive business. If GroveMont had to cover operating expenses from ticket sales alone, it would cease to exist.

We look to you for the support which helps provide funds for actors, directors, and designers, sets and costumes, royalty fees, and all other essential expenses which are involved in keeping GroveMont an active and exciting theater. Your tax-deductible donation also demonstrates community support, which is essential in gaining major funding from corporate, foundation, government and municipal sources. Helping GroveMont strengthens our artistic base and your enthusiasm in doing so strengthens the community's commitment to the arts in our region.

We hope that participating in the GroveMont adventure has always been rewarding, but this year is a special time. GroveMont has a new home, The Monterey Playhouse, which means our area of celebration, our mythic cave with communal fire, will become an even more beautiful, comfortable and versatile place in which to collectively discover the joys of live, professional theater. Now is the time to give.

Thank you

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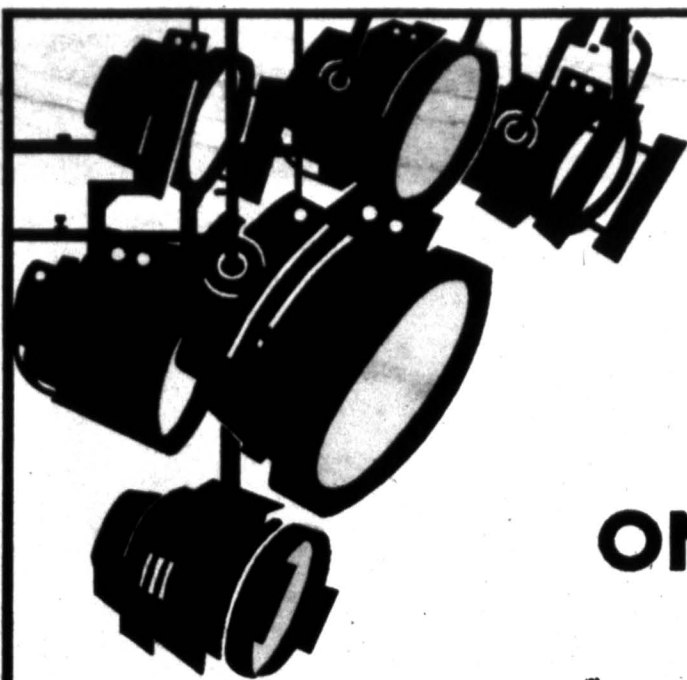
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